

DERMOT O'BRIEN

*Small
World*

HAIKU ON THE WAY

Small World Haiku On The Way

Alice Pope



Small World Haiku On The Way:

Small World Dermot O'Brien, 2004 In an imperfect world our consciousness of creation is not always as clear as it might be One of the purposes of prayer is to enable us to become more aware of God ourselves and our world In a state of perfect awareness everything would be understood

Haiku Patricia Donegan, 2012-08-07 In this multicultural children's book readers will learn to create haiku elegant and simple Japanese poems Haiku uses images from nature to make a statement or capture a moment Haiku are short but powerful expressions making them easy and fun to write and share with your friends The activities in this book will show the seven keys to creating your own haiku and will help you to get started think up memorable words and images and write the three short lines that make up a great haiku With clear expressions and many examples this is a great way to have fun while you explore the fascinating aspect of Japanese culture Kids will learn to write Their first haiku Haiku about nature Haibun haiku with a short story Haiga haiku with a drawing Renga haiku written to friends About the Series The Asian Arts Crafts for Creative Kids series is the first series aimed at readers ages 7-12 that provides a fun and educational introduction to Asian culture and art Through hands-on projects readers will explore each art engaging in activities to gain a better understanding of each form

Write Your Own Haiku for Kids Patricia Donegan, 2018-04-03 This book gives a bit of history as well as what a haiku is and then gives the seven steps to writing a haiku Have you ever written a haiku They are fun to write and read Be sure to check out this fun book to get you started

Crafty Moms Share blog

Big Game, Small World Alexander Wolff, 2022-09-12 During the late 1990s eminent basketball journalist Alexander Wolff traveled the globe to determine how a game invented by a Canadian clergyman became an international phenomenon Big Game Small World presents Wolff's dispatches from sixteen countries spread across five continents and multiple US states In them he asks What can the game tell us about the world And what can the world tell us about the game Whether traveling to Bhutan to challenge its king to a pickup game exploring the women's game in Brazil or covering the Afrobasket tournament in Luanda Angola during a civil war Wolff shows how basketball has the power to define an individual a culture and even a country This updated twentieth anniversary edition features a new preface in which Wolff outlines the contemporary rise of athlete activists while discussing the increasing dominance within the NBA of marquee international players like Luka Dončić and Giannis Antetokounmpo A loving celebration of basketball Big Game Small World is one of the most insightful books ever written about the game

Canada Is... Music Dulcie Colby, John Harrison, Carol Kerr, This series has been written and compiled by Canadians for Canadians and supports the Provincial Music Curriculum Guidelines Canada Is Music includes songs to enjoy and help teach the elements of music step by step lesson plans and strategies for successful learning experiences units of study and songs that integrate music with other areas of the curriculum song recordings with separate accompaniment tracks listening materials and activities and more

Walden by Haiku Ian Marshall, 2012-01-01 In this intriguing literary experiment Ian Marshall presents a collection of nearly three

hundred haiku that he extracted from Henry David Thoreau's *Walden* and documents the underlying similarities between Thoreau's prose and the art of haiku. Although Thoreau would never have encountered the Japanese haiku tradition the way in which the most important ideas in *Walden* find expression in the most haikulike language suggests that Thoreau at Walden Pond and the haiku master Basho at his old pond might have drunk at the same well. *Walden* and the tradition of haiku share an aesthetic that embodies ideas in natural images, dissolves boundaries between self and world, emphasizes simplicity and honors both solitude and humble familiar objects. Marshall examines each of these aesthetic principles and offers a relevant collection of found haiku. In the second part of the book he explains his process of finding the haiku in the text, breaking down each chapter of *Walden* to highlight the imagery and poetic language embedded in the most powerful passages. Marshall's exploration not only provides a fresh perspective on haiku but also sheds new light on Thoreau's much studied text and lays the foundation for a clearer understanding of the aesthetics of American nature writing. *On Haiku* Hiroaki Sato, 2018-10-30

Everything you want to know about haiku written by one of the foremost experts in the field and the finest translator of contemporary Japanese poetry into American English. Gary Snyder: Who doesn't love haiku? It is not only America's most popular cultural import from Japan but also our most popular poetic form, instantly recognizable, more mobile than a sonnet, loved for its simplicity and compression as well as its ease of composition. Haiku is an ancient literary form seemingly made for the Twittersphere. Jack Kerouac and Langston Hughes wrote them; Ezra Pound and the Imagists were inspired by them; Hallmark's made millions off them; first grade students across the country still learn to write them. But what really is a haiku? Where does the form originate? Who were the original Japanese poets who wrote them? And how has their work been translated into English over the years? The haiku form comes down to us today as a cliché, a three-line poem of 5-7-5 syllables. And yet its story is actually much more colorful and multifaceted. And of course to write a good one can be as difficult as writing a Homeric epic or it can materialize in an instant of epic inspiration. In *On Haiku* Hiroaki Sato explores the many styles and genres of haiku on both sides of the Pacific, from the classical haiku of Basho, Issa, and Zen monks to modern haiku about swimsuits and atomic bombs to the haiku of famous American writers such as J.D. Salinger and Allen Ginsburg. As if conversing over beers in your favorite pub, Sato explains everything you wanted to know about the haiku in this endearing and pleasurable book destined to be a classic in the field. *Haiku Across Borders* Atsushi Iida, 2025-02-14

Drawing on a total of 8,308 haiku poems written by 834 English as a foreign language (EFL) university students in Japan, this book explores the value, possibility, and potential of teaching and researching English language haiku in second and foreign language (SFL) contexts. The book showcases how haiku is used and taught in the SFL classroom and discusses how the task of reading and writing English language haiku promotes SFL learning. More specifically, it addresses these questions: What are the textual features of English language haiku produced by EFL students? How do EFL students read and interpret English language haiku? What knowledge and skills do EFL students gain through the task of reading and writing English language haiku? What

are the perceptions and attitudes of EFL students in relation to the task of reading and writing haiku in the English classroom How can English language haiku be used as a research methodology With empirical evidence from both quantitative and qualitative data this book moves the field forward by addressing the methodological and pedagogical issues in relation to the use of poetry writing in SFL teaching and learning The uniqueness of this book lies in its applicability and practicality both in methodological and pedagogical approaches to haiku writing that students researchers and teachers in applied linguistics can replicate in diverse teaching contexts **Ephemera** Romila Chitturi, In this collection I invite you to step into the world of haiku a form of poetry that captures moments in their purest essence For me writing haiku is an exercise in mindfulness finding beauty in the ordinary acknowledging the passing moments that slip by unnoticed in the busyness of life Whether it s the quiet movement of the wind through the trees the sudden quiet after a rainstorm or the ephemeral beauty of a single blooming flower haiku has a way of anchoring me to the present reminding me of the vastness of time and the fragility of the moment This book is not just a collection of poems it is a collection of moments small quiet sometimes fleeting but always meaningful I have always believed that there is beauty in simplicity and the haiku form exemplifies this in the most profound way There is power in what is left unsaid in what is left to the imagination In each haiku I have sought to capture a feeling a memory or a moment in time while leaving enough space for you the reader to fill in the gaps with your own experiences I hope this collection brings you a sense of peace of wonder and of connection to the world around you Whether you read these haiku in one sitting or return to them over time I hope they offer a moment of stillness in a busy world a moment to breathe to reflect and to appreciate the fleeting beauty of life *Books Ireland* ,2004

Unleash the Poem Within Wendy Nyemaster,2008-04-01 *Unleash the Poem Within* is about friendship self reflection and learning something new It is quite simply about how the power of creativity can change your life This book shows women how to liberate their creative spirit and use it not only as a means of self expression but as a way to find more calm peace and an enhanced ability to see the value in each present moment Wendy Nyemaster is the founder of the Poetry Posse a group of ordinary women committed to writing and sharing their creativity as a way to enhance their lives She guides the reader through twelve different poems and how to write them and how doing so can unlock their inner power *Unleash the Poem Within* shows women that by experimenting with creativity they can find their voice and live their lives to the fullest **The Art and Science of Helping** Daniel G. Lannin,Yi Du,2025-02-11 *The Art and Science of Helping* Developing Fundamental Skills in a Multicultural Age introduces the fundamentals of practicing helping skills to undergraduates graduates and those preparing for entry level helping professions The text emphasizes best practices of the art of helping while rooting these practices in empirical scientific findings Readers will learn skills and techniques that prepare them for counseling and other helping professions while also developing multicultural competence and self awareness Chapters teach helpers who are training to navigate the different phases of helping including connecting with clients helping clients discover new

understanding and empowering clients to take action The Art and Science of Helping aligns with a typical semester and includes ready to use classroom activities to develop helping skills and microskills Each chapter includes multicultural considerations as well as reflections and exercises designed to enhance self awareness both critical competencies for burgeoning helping professionals *Drive to XXL Dreams* Sanskriti Parihar, The book features 20 inspiring stories of people from Nagpur region who dared to transform their XXL dreams and passion into profession People who believed that someday their intangible ideas would take a shape After all dreaming big is a full time job Through this book the author has tried to portray 20 heroes of Nagpur who dared to think beyond doctor and engineer as their career option The book is written to encourage and motivate the new generation to listen to their heart and chase what they love Have the courage to dream Have the courage to fight Have the courage to win Have the courage to follow your passion And see everything follows you 1

A Charm of Finches Richard Stevenson,2004 With A Charm of Finches Richard Stevenson continues the project he began with Hot Flashes illuminating his own experience through the skillful use of Japanese poetic forms Once again he distills the essence of a time and place through his own participation as witness and chronicler to an ongoing human story *2010 Novel & Short Story Writer's Market* Alice Pope,2009-07-23 BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three decades fiction writers have turned to Novel tips from editors and authors on how to get published exercises to improve your craft and more Features devoted to genre writing including romance mystery and speculative fiction And new this year access to all Novel Short Story Writer s Market listings in a searchable online database *Present Yourself* Kit Seeborg,Andrea Meyer,2013-06-05 With the success of SlideShare and other online presentation sites slide presentations have become the language of business This practical book demonstrates how you can use this visual language to make the story of your organization brand or initiative effective and entertaining and how social sharing networks like SlideShare Prezi and Scribd can present your story to a worldwide audience Using real world examples from SlideShare users Present Yourself puts marketing principles and business trends in context to help you understand how online presentations can boost your business The final chapter provides case studies that reveal how organizations and individuals use SlideShare to meet their needs Learn the latest trends and technologies for visual communication in business Discover how SlideShare works and get started with your own account Use SlideShare to plan execute and provide follow up for event presentations Share your wealth of content to promote trust in your company or brand Anticipate a customer s needs with knowledge rich content about their market Collaborate with colleagues and conduct online business research Explore how presentations can help you recruit hire or get hired **Tao Te Ching** Laozi,2006 The enduring wisdom of the Tao Te Ching can become a companion for your own spiritual journey Reportedly written by a sage named Lao Tzu over 2 500 years ago the Tao Te Ching is one of the most succinct and yet among the most profound spiritual texts ever written Short enough to read in an afternoon subtle enough to study for a lifetime the Tao Te Ching distills into razor sharp poetry centuries of

spiritual inquiry into the Tao the Way of the natural world around us that reveals the ultimate organizing principle of the universe Derek Lin s insightful commentary along with his new translation from the original Chinese a translation that sets a whole new standard for accuracy will inspire your spiritual journey and enrich your everyday life It highlights the Tao Te Ching s insights on simplicity balance and learning from the paradoxical truths you can see all around you finding strength through flexibility because bamboo bends it is tough to break achieving goals by transcending obstacles water simply flows around rocks on its way to the sea believing that small changes bring powerful results a sapling in time grows into a towering tree Now you can experience the wisdom and power of Lao Tzu s words even if you have no previous knowledge of the Tao Te Ching SkyLight Illuminations provides insightful yet unobtrusive commentary that describes helpful historical background explains the Tao Te Ching s poetic imagery and elucidates the ancient Taoist wisdom that will speak to your life today and energize your spiritual quest

Poems Li Po,Tu Fu,1973-07-30 The poems of two of China s most influential classical poets Tu Fu called China s Shakespeare BBC and Li Po the subject of Ha Jin s The Banished Immortal and China s most beloved poet The New Yorker A Penguin Classic Li Po AD 701-62 and Tu Fu AD 712-70 were devoted friends who are traditionally considered to be among China s greatest poets Li Po a legendary carouser was an itinerant poet whose writing often dream poems or spirit journeys soars to sublime heights in its descriptions of natural scenes and powerful emotions His sheer escapism and joy is balanced by Tu Fu who expresses the Confucian virtues of humanity and humility in more autobiographical works that are imbued with great compassion and earthy reality and shot through with humour Together these two poets of the T ang dynasty complement each other so well that they often came to be spoken of as one Li Tu who covers the whole spectrum of human life experience and feeling For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Stella Polaris: Haiku's Starry Symphony Pasquale De Marco,2025-07-26 Embark on an extraordinary literary adventure with *Stella Polaris Haiku's Starry Symphony* a comprehensive guide and celebration of the enigmatic art form that has captivated hearts and minds for centuries Within these pages you will unravel the enchanting world of haiku from its ancient roots in Japan to its contemporary manifestations across continents Discover the secrets behind its brevity its evocative imagery and its profound ability to capture the essence of a moment Through insightful analysis and expert commentary we explore the timeless themes that permeate haiku poetry from the majesty of nature to the intricate tapestry of human emotions We examine the role of haiku in fostering cultural exchange promoting mindfulness and inspiring creativity shedding light on its profound impact on societies and individuals alike This volume traces the evolution of haiku in the contemporary era where it continues to break new ground and defy traditional

boundaries We encounter free verse haiku that shatter the shackles of form imagist haiku that fuse poetry with visual art and haibun that seamlessly blend prose and poetry showcasing the boundless versatility and innovation within the genre Whether you are a seasoned haiku enthusiast seeking to deepen your understanding or a newcomer to its enigmatic charm Stella Polaris Haiku s Starry Symphony offers an immersive and enlightening journey through the world of haiku Its comprehensive coverage insightful commentary and captivating examples will illuminate your path and inspire you to explore the depths of this timeless art form If you like this book write a review **CIO** ,1999-03-15 CIO magazine launched in 1987 provides business technology leaders with award winning analysis and insight on information technology trends and a keen understanding of IT s role in achieving business goals

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١٨٢٤ ١٨٢٣ ١٨٢٢ ١٨٢١ ١٨٢٠ ١٨١٩ ١٨١٨ ١٨١٧ ١٨١٦ ١٨١٥ ١٨١٤ ١٨١٣ ١٨١٢ ١٨١١ ١٨١٠ ١٨٠٩ ١٨٠٨ ١٨٠٧ ١٨٠٦ ١٨٠٥ ١٨٠٤ ١٨٠٣ ١٨٠٢ ١٨٠١ ١٨٠٠ ١٧٩٩ ١٧٩٨ ١٧٩٧ ١٧٩٦ ١٧٩٥ ١٧٩٤ ١٧٩٣ ١٧٩٢ ١٧٩١ ١٧٩٠ ١٧٨٩ ١٧٨٨ ١٧٨٧ ١٧٨٦ ١٧٨٥ ١٧٨٤ ١٧٨٣ ١٧٨٢ ١٧٨١ ١٧٨٠ ١٧٧٩ ١٧٧٨ ١٧٧٧ ١٧٧٦ ١٧٧٥ ١٧٧٤ ١٧٧٣ ١٧٧٢ ١٧٧١ ١٧٧٠ ١٧٦٩ ١٧٦٨ ١٧٦٧ ١٧٦٦ ١٧٦٥ ١٧٦٤ ١٧٦٣ ١٧٦٢ ١٧٦١ ١٧٦٠ ١٧٥٩ ١٧٥٨ ١٧٥٧ ١٧٥٦ ١٧٥٥ ١٧٥٤ ١٧٥٣ ١٧٥٢ ١٧٥١ ١٧٥٠ ١٧٤٩ ١٧٤٨ ١٧٤٧ ١٧٤٦ ١٧٤٥ ١٧٤٤ ١٧٤٣ ١٧٤٢ ١٧٤١ ١٧٤٠ ١٧٣٩ ١٧٣٨ ١٧٣٧ ١٧٣٦ ١٧٣٥ ١٧٣٤ ١٧٣٣ ١٧٣٢ ١٧٣١ ١٧٣٠ ١٧٢٩ ١٧٢٨ ١٧٢٧ ١٧٢٦ ١٧٢٥ ١٧٢٤ ١٧٢٣ ١٧٢٢ ١٧٢١ ١٧٢٠ ١٧١٩ ١٧١٨ ١٧١٧ ١٧١٦ ١٧١٥ ١٧١٤ ١٧١٣ ١٧١٢ ١٧١١ ١٧١٠ ١٧٠٩ ١٧٠٨ ١٧٠٧ ١٧٠٦ ١٧٠٥ ١٧٠٤ ١٧٠٣ ١٧٠٢ ١٧٠١ ١٧٠٠ ١٦٩٩ ١٦٩٨ ١٦٩٧ ١٦٩٦ ١٦٩٥ ١٦٩٤ ١٦٩٣ ١٦٩٢ ١٦٩١ ١٦٩٠ ١٦٨٩ ١٦٨٨ ١٦٨٧ ١٦٨٦ ١٦٨٥ ١٦٨٤ ١٦٨٣ ١٦٨٢ ١٦٨١ ١٦٨٠ ١٦٧٩ ١٦٧٨ ١٦٧٧ ١٦٧٦ ١٦٧٥ ١٦٧٤ ١٦٧٣ ١٦٧٢ ١٦٧١ ١٦٧٠ ١٦٦٩ ١٦٦٨ ١٦٦٧ ١٦٦٦ ١٦٦٥ ١٦٦٤ ١٦٦٣ ١٦٦٢ ١٦٦١ ١٦٦٠ ١٦٥٩ ١٦٥٨ ١٦٥٧ ١٦٥٦ ١٦٥٥ ١٦٥٤ ١٦٥٣ ١٦٥٢ ١٦٥١ ١٦٥٠ ١٦٤٩ ١٦٤٨ ١٦٤٧ ١٦٤٦ ١٦٤٥ ١٦٤٤ ١٦٤٣ ١٦٤٢ ١٦٤١ ١٦٤٠ ١٦٣٩ ١٦٣٨ ١٦٣٧ ١٦٣٦ ١٦٣٥ ١٦٣٤ ١٦٣٣ ١٦٣٢ ١٦٣١ ١٦٣٠ ١٦٢٩ ١٦٢٨ ١٦٢٧ ١٦٢٦ ١٦٢٥ ١٦٢٤ ١٦٢٣ ١٦٢٢ ١٦٢١ ١٦٢٠ ١٦١٩ ١٦١٨ ١٦١٧ ١٦١٦ ١٦١٥ ١٦١٤ ١٦١٣ ١٦١٢ ١٦١١ ١٦١٠ ١٦٠٩ ١٦٠٨ ١٦٠٧ ١٦٠٦ ١٦٠٥ ١٦٠٤ ١٦٠٣ ١٦٠٢ ١٦٠١ ١٦٠٠ ١٥٩٩ ١٥٩٨ ١٥٩٧ ١٥٩٦ ١٥٩٥ ١٥٩٤ ١٥٩٣ ١٥٩٢ ١٥٩١ ١٥٩٠ ١٥٨٩ ١٥٨٨ ١٥٨٧ ١٥٨٦ ١٥٨٥ ١٥٨٤ ١٥٨٣ ١٥٨٢ ١٥٨١ ١٥٨٠ ١٥٧٩ ١٥٧٨ ١٥٧٧ ١٥٧٦ ١٥٧٥ ١٥٧٤ ١٥٧٣ ١٥٧٢ ١٥٧١ ١٥٧٠ ١٥٦٩ ١٥٦٨ ١٥٦٧ ١٥٦٦ ١٥٦٥ ١٥٦٤ ١٥٦٣ ١٥٦٢ ١٥٦١ ١٥٦٠ ١٥٥٩ ١٥٥٨ ١٥٥٧ ١٥٥٦ ١٥٥٥ ١٥٥٤ ١٥٥٣ ١٥٥٢ ١٥٥١ ١٥٥٠ ١٥٤٩ ١٥٤٨ ١٥٤٧ ١٥٤٦ ١٥٤٥ ١٥٤٤ ١٥٤٣ ١٥٤٢ ١٥٤١ ١٥٤٠ ١٥٣٩ ١٥٣٨ ١٥٣٧ ١٥٣٦ ١٥٣٥ ١٥٣٤ ١٥٣٣ ١٥٣٢ ١٥٣١ ١٥٣٠ ١٥٢٩ ١٥٢٨ ١٥٢٧ ١٥٢٦ ١٥٢٥ ١٥٢٤ ١٥٢٣ ١٥٢٢ ١٥٢١ ١٥٢٠ ١٥١٩ ١٥١٨ ١٥١٧ ١٥١٦ ١٥١٥ ١٥١٤ ١٥١٣ ١٥١٢ ١٥١١ ١٥١٠ ١٥٠٩ ١٥٠٨ ١٥٠٧ ١٥٠٦ ١٥٠٥ ١٥٠٤ ١٥٠٣ ١٥٠٢ ١٥٠١ ١٥٠٠ ١٤٩٩ ١٤٩٨ ١٤٩٧ ١٤٩٦ ١٤٩٥ ١٤٩٤ ١٤٩٣ ١٤٩٢ ١٤٩١ ١٤٩٠ ١٤٨٩ ١٤٨٨ ١٤٨٧ ١٤٨٦ ١٤٨٥ ١٤٨٤ ١٤٨٣ ١٤٨٢ ١٤٨١ ١٤٨٠ ١٤٧٩ ١٤٧٨ ١٤٧٧ ١٤٧٦ ١٤٧٥ ١٤٧٤ ١٤٧٣ ١٤٧٢ ١٤٧١ ١٤٧٠ ١٤٦٩ ١٤٦٨ ١٤٦٧ ١٤٦٦ ١٤٦٥ ١٤٦٤ ١٤٦٣ ١٤٦٢ ١٤٦١ ١٤٦٠ ١٤٥٩ ١٤٥٨ ١٤٥٧ ١٤٥٦ ١٤٥٥ ١٤٥٤ ١٤٥٣ ١٤٥٢ ١٤٥١ ١٤٥٠ ١٤٤٩ ١٤٤٨ ١٤٤٧ ١٤٤٦ ١٤٤٥ ١٤٤٤ ١٤٤٣ ١٤٤٢ ١٤٤١ ١٤٤٠ ١٤٣٩ ١٤٣٨ ١٤٣٧ ١٤٣٦ ١٤٣٥ ١٤٣٤ ١٤٣٣ ١٤٣٢ ١٤٣١ ١٤٣٠ ١٤٢٩ ١٤٢٨ ١٤٢٧ ١٤٢٦ ١٤٢٥ ١٤٢٤ ١٤٢٣ ١٤٢٢ ١٤٢١ ١٤٢٠ ١٤١٩ ١٤١٨ ١٤١٧ ١٤١٦ ١٤١٥ ١٤١٤ ١٤١٣ ١٤١٢ ١٤١١ ١٤١٠ ١٤٠٩ ١٤٠٨ ١٤٠٧ ١٤٠٦ ١٤٠٥ ١٤٠٤ ١٤٠٣ ١٤٠٢ ١٤٠١ ١٤٠٠ ١٣٩٩ ١٣٩٨ ١٣٩٧ ١٣٩٦ ١٣٩٥ ١٣٩٤ ١٣٩٣ ١٣٩٢ ١٣٩١ ١٣٩٠ ١٣٨٩ ١٣٨٨ ١٣٨٧ ١٣٨٦ ١٣٨٥ ١٣٨٤ ١٣٨٣ ١٣٨٢ ١٣٨١ ١٣٨٠ ١٣٧٩ ١٣٧٨ ١٣٧٧ ١٣٧٦ ١٣٧٥ ١٣٧٤ ١٣٧٣ ١٣٧٢ ١٣٧١ ١٣٧٠ ١٣٦٩ ١٣٦٨ ١٣٦٧ ١٣٦٦ ١٣٦٥ ١٣٦٤ ١٣٦٣ ١٣٦٢ ١٣٦١ ١٣٦٠ ١٣٥٩ ١٣٥٨ ١٣٥٧ ١٣٥٦ ١٣٥٥ ١٣٥٤ ١٣٥٣ ١٣٥٢ ١٣٥١ ١٣٥٠ ١٣٤٩ ١٣٤٨ ١٣٤٧ ١٣٤٦ ١٣٤٥ ١٣٤٤ ١٣٤٣ ١٣٤٢ ١٣٤١ ١٣٤٠ ١٣٣٩ ١٣٣٨ ١٣٣٧ ١٣٣٦ ١٣٣٥ ١٣٣٤ ١٣٣٣ ١٣٣٢ ١٣٣١ ١٣٣٠ ١٣٢٩ ١٣٢٨ ١٣٢٧ ١٣٢٦ ١٣٢٥ ١٣٢٤ ١٣٢٣ ١٣٢٢ ١٣٢١ ١٣٢٠ ١٣١٩ ١٣١٨ ١٣١٧ ١٣١٦ ١٣١٥ ١٣١٤ ١٣١٣ ١٣١٢ ١٣١١ ١٣١٠ ١٣٠٩ ١٣٠٨ ١٣٠٧ ١٣٠٦ ١٣٠٥ ١٣٠٤ ١٣٠٣ ١٣٠٢ ١٣٠١ ١٣٠٠ ١٢٩٩ ١٢٩٨ ١٢٩٧ ١٢٩٦ ١٢٩٥ ١٢٩٤ ١٢٩٣ ١٢٩٢ ١٢٩١ ١٢٩٠ ١٢٨٩ ١٢٨٨ ١٢٨٧ ١٢٨٦ ١٢٨٥ ١٢٨٤ ١٢٨٣ ١٢٨٢ ١٢٨١ ١٢٨٠ ١٢٧٩ ١٢٧٨ ١٢٧٧ ١٢٧٦ ١٢٧٥ ١٢٧٤ ١٢٧٣ ١٢٧٢ ١٢٧١ ١٢٧٠ ١٢٦٩ ١٢٦٨ ١٢٦٧ ١٢٦٦ ١٢٦٥ ١٢٦٤ ١٢٦٣ ١٢٦٢ ١٢٦١ ١٢٦٠ ١٢٥٩ ١٢٥٨ ١٢٥٧ ١٢٥٦ ١٢٥٥ ١٢٥٤ ١٢٥٣ ١٢٥٢ ١٢٥١ ١٢٥٠ ١٢٤٩ ١٢٤٨ ١٢٤٧ ١٢٤٦ ١٢٤٥ ١٢٤٤ ١٢٤٣ ١٢٤٢ ١٢٤١ ١٢٤٠ ١٢٣٩ ١٢٣٨ ١٢٣٧ ١٢٣٦ ١٢٣٥ ١٢٣٤ ١٢٣٣ ١٢٣٢ ١٢٣١ ١٢٣٠ ١٢٢٩ ١٢٢٨ ١٢٢٧ ١٢٢٦ ١٢٢٥ ١٢٢٤ ١٢٢٣ ١٢٢٢ ١٢٢١ ١٢٢٠ ١٢١٩ ١٢١٨ ١٢١٧ ١٢١٦ ١٢١٥ ١٢١٤ ١٢١٣ ١٢١٢ ١٢١١ ١٢١٠ ١٢٠٩ ١٢٠٨ ١٢٠٧ ١٢٠٦ ١٢٠٥ ١٢٠٤ ١٢٠٣ ١٢٠٢ ١٢٠١ ١٢٠٠ ١١٩٩ ١١٩٨ ١١٩٧ ١١٩٦ ١١٩٥ ١١٩٤ ١١٩٣ ١١٩٢ ١١٩١ ١١٩٠ ١١٨٩ ١١٨٨ ١١٨٧ ١١٨٦ ١١٨٥ ١١٨٤ ١١٨٣ ١١٨٢ ١١٨١ ١١٨٠ ١١٧٩ ١١٧٨ ١١٧٧ ١١٧٦ ١١٧٥ ١١٧٤ ١١٧٣ ١١٧٢ ١١٧١ ١١٧٠ ١١٦٩ ١١٦٨ ١١٦٧ ١١٦٦ ١١٦٥ ١١٦٤ ١١٦٣ ١١٦٢ ١١٦١ ١١٦٠ ١١٥٩ ١١٥٨ ١١٥٧ ١١٥٦ ١١٥٥ ١١٥٤ ١١٥٣ ١١٥٢ ١١٥١ ١١٥٠ ١١٤٩ ١١٤٨ ١١٤٧ ١١٤٦ ١١٤٥ ١١٤٤ ١١٤٣ ١١٤٢ ١١٤١ ١١٤٠ ١١٣٩ ١١٣٨ ١١٣٧ ١١٣٦ ١١٣٥ ١١٣٤ ١١٣٣ ١١٣٢ ١١٣١ ١١٣٠ ١١٢٩ ١١٢٨ ١١٢٧ ١١٢٦ ١١٢٥ ١١٢٤ ١١٢٣ ١١٢٢ ١١٢١ ١١٢٠ ١١١٩ ١١١٨ ١١١٧ ١١١٦ ١١١٥ ١١١٤ ١١١٣ ١١١٢ ١١١١ ١١١٠ ١١٠٩ ١١٠٨ ١١٠٧ ١١٠٦ ١١٠٥ ١١٠٤ ١١٠٣ ١١٠٢ ١١٠١ ١١٠٠ ١٠٩٩ ١٠٩٨ ١٠٩٧ ١٠٩٦ ١٠٩٥ ١٠٩٤ ١٠٩٣ ١٠٩٢ ١٠٩١ ١٠٩٠ ١٠٨٩ ١٠٨٨ ١٠٨٧ ١٠٨٦ ١٠٨٥ ١٠٨٤ ١٠٨٣ ١٠٨٢ ١٠٨١ ١٠٨٠ ١٠٧٩ ١٠٧٨ ١٠٧٧ ١٠٧٦ ١٠٧٥ ١٠٧٤ ١٠٧٣ ١٠٧٢ ١٠٧١ ١٠٧٠ ١٠٦٩ ١٠٦٨ ١٠٦٧ ١٠٦٦ ١٠٦٥ ١٠٦٤ ١٠٦٣ ١٠٦٢ ١٠٦١ ١٠٦٠ ١٠٥٩ ١٠٥٨ ١٠٥٧ ١٠٥٦ ١٠٥٥ ١٠٥٤ ١٠٥٣ ١٠٥٢ ١٠٥١ ١٠٥٠ ١٠٤٩ ١٠٤٨ ١٠٤٧ ١٠٤٦ ١٠٤٥ ١٠٤٤ ١٠٤٣ ١٠٤٢ ١٠٤١ ١٠٤٠ ١٠٣٩ ١٠٣٨ ١٠٣٧ ١٠٣٦ ١٠٣٥ ١٠٣٤ ١٠٣٣ ١٠٣٢ ١٠٣١ ١٠٣٠ ١٠٢٩ ١٠٢٨ ١٠٢٧ ١٠٢٦ ١٠٢٥ ١٠٢٤ ١٠٢٣ ١٠٢٢ ١٠٢١ ١٠٢٠ ١٠١٩ ١٠١٨ ١٠١٧ ١٠١٦ ١٠١٥ ١٠١٤ ١٠١٣ ١٠١٢ ١٠١١ ١٠١٠ ١٠٠٩ ١٠٠٨ ١٠٠٧ ١٠٠٦ ١٠٠٥ ١٠٠٤ ١٠٠٣ ١٠٠٢ ١٠٠١ ١٠٠٠ ٩٩٩ ٩٩٨ ٩٩٧ ٩٩٦ ٩٩٥ ٩٩٤ ٩٩٣ ٩٩٢ ٩٩١ ٩٩٠ ٩٨٩ ٩٨٨ ٩٨٧ ٩٨٦ ٩٨٥ ٩٨٤ ٩٨٣ ٩٨٢ ٩٨١ ٩٨٠ ٩٧٩ ٩٧٨ ٩٧٧ ٩٧٦ ٩٧٥ ٩٧٤ ٩٧٣ ٩٧٢ ٩٧١ ٩٧٠ ٩٦٩ ٩٦٨ ٩٦٧ ٩٦٦ ٩٦٥ ٩٦٤ ٩٦٣ ٩٦٢ ٩٦١ ٩٦٠ ٩٥٩ ٩٥٨ ٩٥٧ ٩٥٦ ٩٥٥ ٩٥٤ ٩٥٣ ٩٥٢ ٩٥١ ٩٥٠ ٩٤٩ ٩٤٨ ٩٤٧ ٩٤٦ ٩٤٥ ٩٤٤ ٩٤٣ ٩٤٢ ٩٤١ ٩٤٠ ٩٣٩ ٩٣٨ ٩٣٧ ٩٣٦ ٩٣٥ ٩٣٤ ٩٣٣ ٩٣٢ ٩٣١ ٩٣٠ ٩٢٩ ٩٢٨ ٩٢٧ ٩٢٦ ٩٢٥ ٩٢٤ ٩٢٣ ٩٢٢ ٩٢١ ٩٢٠ ٩١٩ ٩١٨ ٩١٧ ٩١٦ ٩١٥ ٩١٤ ٩١٣ ٩١٢ ٩١١ ٩١٠ ٩٠٩ ٩٠٨ ٩٠٧ ٩٠٦ ٩٠٥ ٩٠٤ ٩٠٣ ٩٠٢ ٩٠١ ٩٠٠ ٨٩٩ ٨٩٨ ٨٩٧ ٨٩٦ ٨٩٥ ٨٩٤ ٨٩٣ ٨٩٢ ٨٩١ ٨٩٠ ٨٨٩ ٨٨٨ ٨٨٧ ٨٨٦ ٨٨٥ ٨٨٤ ٨٨٣ ٨٨٢ ٨٨١ ٨٨٠ ٨٧٩ ٨٧٨ ٨٧٧ ٨٧٦ ٨٧٥ ٨٧٤ ٨٧٣ ٨٧٢ ٨٧١ ٨٧٠ ٨٦٩ ٨٦٨ ٨٦٧ ٨٦٦ ٨٦٥ ٨٦٤ ٨٦٣ ٨٦٢ ٨٦١ ٨٦٠ ٨٥٩ ٨٥٨ ٨٥٧ ٨٥٦ ٨٥٥ ٨٥٤ ٨٥٣ ٨٥٢ ٨٥١ ٨٥٠ ٨٤٩ ٨٤٨ ٨٤٧ ٨٤٦ ٨٤٥ ٨٤٤ ٨٤٣ ٨٤٢ ٨٤١ ٨٤٠ ٨٣٩ ٨٣٨ ٨٣٧ ٨٣٦ ٨٣٥ ٨٣٤ ٨٣٣ ٨٣٢ ٨٣١ ٨٣٠ ٨٢٩ ٨٢٨ ٨٢٧ ٨٢٦ ٨٢٥ ٨٢٤ ٨٢٣ ٨٢٢ ٨٢١ ٨٢٠ ٨١٩ ٨١٨ ٨١٧ ٨١٦ ٨١٥ ٨١٤ ٨١٣ ٨١٢ ٨١١ ٨١٠ ٨٠٩ ٨٠٨ ٨٠٧ ٨٠٦ ٨٠٥ ٨٠٤ ٨٠٣ ٨٠٢ ٨٠١ ٨٠٠ ٧٩٩ ٧٩٨ ٧٩٧ ٧٩٦ ٧٩٥ ٧٩٤ ٧٩٣ ٧٩٢ ٧٩١ ٧٩٠ ٧٨٩ ٧٨٨ ٧٨٧ ٧٨٦ ٧٨٥ ٧٨٤ ٧٨٣ ٧٨٢ ٧٨١ ٧٨٠ ٧٧٩ ٧٧٨ ٧٧٧ ٧٧٦ ٧٧٥ ٧٧٤ ٧٧٣ ٧٧٢ ٧٧١ ٧٧٠ ٧٦٩ ٧٦٨ ٧٦٧ ٧٦٦ ٧٦٥ ٧٦٤ ٧٦٣ ٧٦٢ ٧٦١ ٧٦٠ ٧٥٩ ٧٥٨ ٧٥٧ ٧٥٦ ٧٥٥ ٧٥٤ ٧٥٣ ٧٥٢ ٧٥١ ٧٥٠ ٧٤٩ ٧٤٨ ٧٤٧ ٧٤٦ ٧٤٥ ٧٤٤ ٧٤٣ ٧٤٢ ٧٤١ ٧٤٠ ٧٣٩ ٧٣٨ ٧٣٧ ٧٣٦ ٧٣٥ ٧٣٤ ٧٣٣ ٧٣٢ ٧٣١ ٧٣٠ ٧٢٩ ٧٢٨ ٧٢٧ ٧٢٦ ٧٢٥ ٧٢٤ ٧٢٣ ٧٢٢ ٧٢١ ٧٢٠ ٧١٩ ٧١٨ ٧١٧ ٧١٦ ٧١٥ ٧١٤ ٧١٣ ٧١٢ ٧١١ ٧١٠ ٧٠٩ ٧٠٨ ٧٠٧ ٧٠٦ ٧٠٥ ٧٠٤ ٧٠٣ ٧٠٢ ٧٠١ ٧٠٠ ٦٩٩ ٦٩٨ ٦٩٧ ٦٩٦ ٦٩٥ ٦٩٤ ٦٩٣ ٦٩٢ ٦٩١ ٦٩٠ ٦٨٩ ٦٨٨ ٦٨٧ ٦٨٦ ٦٨٥ ٦٨٤ ٦٨٣ ٦٨٢ ٦٨١ ٦٨٠ ٦٧٩ ٦٧٨ ٦٧٧ ٦٧٦ ٦٧٥ ٦٧٤ ٦٧٣ ٦٧٢ ٦٧١ ٦٧٠ ٦٦٩ ٦٦٨ ٦٦٧ ٦٦٦ ٦٦٥ ٦٦٤ ٦٦٣ ٦٦٢ ٦٦١ ٦٦٠ ٦٥٩ ٦٥٨ ٦٥٧ ٦٥٦ ٦٥٥ ٦٥٤ ٦٥٣ ٦

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