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# The Small House at Allington

— **Anthony Trollope** —

Read by **David Shaw-Parker**

# Small House At Allington

**Anthony Trollope**



## **Small House At Allington:**

*The Small House at Allington* Anthony Trollope, 1980      [The Small House at Allington \(Volume 3 of 3 \) \(EasyRead Super Large 20pt Edition\)](#) Anthony Trollope, 2002 Lily is the niece of Squire Dale an embittered old bachelor entrenched in the Great House at Allington His sister in law lives at the adjacent Small House with her two daughters The story centres on the relations between the two houses and on the romantic entanglements of the girls      *The Small House at Allington* Anthony Trollope, 1910      **The Small House at Allington (Annotated)** Anthony Trollope, 2020-12-23 The Small House at Allington is the fifth novel in Anthony Trollope's series known as the Chronicles of Barsetshire first published in 1864 Wikipedia

**The Small House at Allington** Anthony Trollope, 2014-12-11 She had resolved to trust in everything and having so trusted she would not provide for herself any possibility of retreat Lively and attractive Lily Dale lives with her mother and sister at the Small House at Allington She falls passionately in love with the urbane Adolphus Crosbie and is devastated when he abandons her for the aristocratic Lady Alexandrina de Courcy But Lily has another suitor Johnny Eames who has been devoted to her since boyhood Perhaps she can find renewed happiness in Johnny's courtship The Small House at Allington was among the most successful of Trollope's Barsetshire novels and has retained its popularity among modern readers Lily Dale's stubborn constancy is a troubling reflection of Trollope's divided feelings about the need for progress and reform in the context of liberal thought and politics Her story is a subtle exploration of loyalty and ambition and the pressure for change in a rapidly evolving world ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more      *The Small House at Allington* Anthony Trollope, 2019-10-11 The Small House at Allington is the fifth novel in Anthony Trollope's series known as the Chronicles of Barsetshire It first appeared as a serial in the 1862 July to December edition of the Cornhill Magazine and ended its run in the July to December edition of the following year It was later published 1864 as a two volume novel It enjoyed a revival in popularity in the early 1990s when the British prime minister John Major declared it as his favourite book Plot summary The Small House at Allington concerns the Dale family who live in the Small House a dower house intended for the widowed mother Dowager of the owner of the estate The landowner in this instance is the bachelor Squire of Allington Christopher Dale Dale's mother having died he has allocated the Small House rent free to his widowed sister in law and her daughters Isabella Bell and Lilian Lily When the novel begins Bernard the squire's nephew and heir brings his friend Adolphus Crosbie to Allington and introduces him to the family Crosbie is handsome and well regarded in London society Bell and Lily are impressed by Crosbie's charm and worldliness and Lily the younger and wittier sister labels him an Apollo She and Crosbie grow increasingly intimate during his stay at Allington and before leaving he proposes to her Mrs Dale has no

money for a dowry but Crosbie thinks the squire might provide Lily with some fortune given that in many ways he treats her and Bell as if they were his daughters When asked the squire informs him this is not the case leading Crosbie to reflect on how his salary as a clerk at the General Committee Office allows him to live comfortably as a bachelor but if he were to marry and support a family on his current income they would need to live very humbly The engagement is made public and celebrated in Allington but when Lily learns about his misunderstanding regarding her possible fortune she offers to break off the engagement with no hard feelings Crosbie refuses however because he is impressed by this noble gesture and genuinely fond of Lily After leaving Allington Crosbie heads straight to Courcy Castle Back among people of high society Crosbie s image of married life with Lily on his small salary grows bleaker Rumors have reached the castle but Crosbie attempts to dodge any questions about his engagement Thus the Countess de Courcy views him as fair game and a viable match for her only single daughter still of marriageable age Alexandrina who had previously struck up a friendship with Crosbie in London Pressed by Alexandrina in a moment of weakness he asks her to marry him and the countess sees that their engagement is firmly settled between Crosbie and the earl before he leaves Crosbie immediately begins having second thoughts he is now engaged to two women and although he prefers Lily who is younger prettier and more intelligent she is a country girl he can jilt with few repercussions whereas Alexandrina is the daughter of a prominent family Thus he writes a letter to Lily and Mrs Dale breaking off the engagement Ironically he is given a raise in salary almost as soon as he returns to London and he muses how he could have had a comfortable happy life married to Lily Anthony Trollope 24 April 1815 6 December 1882 was an English novelist of the Victorian era Among his best known works is a series of novels collectively known as the Chronicles of Barsetshire which revolves around the imaginary county of Barsetshire He also wrote novels on political social and gender issues and other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he had regained the esteem of critics by the mid 20th century *The Small House at Allington* Anthony Trollope, 2017-10-23 Why buy our paperbacks Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Font adjustments biography included Illustrated *The Small House at Allington* by Anthony Trollope *The Small House at Allington* is the fifth novel in Anthony Trollope s series known as the Chronicles of Barsetshire first published in 1864 It enjoyed a revival in popularity in the early 1990s when the British prime minister John Major declared it as his favourite book *The Small House at Allington* concerns the Dale family who live in the Small House a dower house intended for the widowed mother Dowager of the owner of the estate The landowner in this instance is the bachelor Squire of Allington Christopher Dale Dale s mother having died he has allocated the Small House rent free to his widowed

sister in law and her daughters Isabella Bell and Lilian Lily Lily has for a long time been secretly loved by John Eames a junior clerk at the Income Tax Office while Bell is in love with the local doctor James Crofts The handsome and personable somewhat mercenary Adolphus Crosbie is introduced into the circle by the squire's nephew Bernard Dale Adolphus rashly proposes marriage to portionless Lily who accepts him to the dismay of John Eames Crosbie soon jilts her in favour of Lady Alexandrina de Courcy whose family is in a position to further his career Lily meets her misfortune with patience and remains single continuing to reject Eames though retaining his faithful friendship Bell marries Dr Crofts after refusing an offer of marriage from her cousin Bernard

*The Small House at Allington. a Novel* Anthony Trollope, Ed,2015-12-06 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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**The Small House at Allington** Trollope Anthony,2017-12-15 The Small House at Allington concerns the Dale family who live in the Small House a dower house intended for the widowed mother Dowager of the owner

of the estate The landowner in this instance is the bachelor Squire of Allington Christopher Dale Dale s mother having died he has allocated the Small House rent free to his widowed sister in law and her daughters Isabella Bell and Lilian Lily When the novel begins Bernard the squire s nephew and heir brings his friend Adolphus Crosbie to Allington and introduces him to the family Crosbie is handsome and well regarded in London society [Writings: Small house at Allington](#) Anthony Trollope,1900 **The Small House at Allington** Anthony Trollope,2004-06 Such young men are often awkward ungainly and not yet formed in their gait they straggle with their limbs and are shy words do not come to them with ease when words are required among any but their accustomed associates Social meetings are periods of penance to them and any appearance in public will unnerve them They go much about alone and blush when women speak to them In truth they are not as yet men whatever the number may be of their years and as they are no longer boys the world has found for them the ungraceful name of hobbledehoy **The Small House at Allington** Anthony Trollope,2015-05-26 In Part Two Crosbie marries Lady Alexandrina but immediately regrets doing so The careers of both Crosbie and Eames flourish Lily remains steadfast in her love for Crosbie whilst Bell has two suitors As with all Trollope s novels there are several sub plots and many minor characters introduced **The Small House at Allington, Volume 3** Anthony Trollope,2015-11-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [The Small House at Allington](#) Anthony Trollope,1864 **The Small House at Allington, Volumes 8-10** Anthony Trollope,2015-12-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved

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conflicts of his day In 1867 Trollope left his position in the British Post Office to run for Parliament as a Liberal candidate in 1868 After he lost he concentrated entirely on his literary career While continuing to produce novels rapidly he also edited the St Paul s Magazine which published several of his novels in serial form His first major success came with The Warden 1855 the first of six novels set in the fictional county of Barsetshire The comic masterpiece Barchester Towers 1857 has probably become the best known of these



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