

TUESDAY JAM

OLD-TIME MUSIC

EVERY TUESDAY AT 2:00 P.M.



FOLK

POLKA

COUNTRY

BLUEGRASS

OLD-TIME GOSPEL

BRING YOUR INSTRUMENT
OR BRING YOUR DANCING SHOES
AND JOIN IN THE FUN!

Slow Jam For Old Time Music Back Up Practice Tracks

Dix Bruce



Slow Jam For Old Time Music Back Up Practice Tracks:

The Old-time Herald ,2001 **Backup Trax: Old Time & Fiddle Tunes for Cello** Dix Bruce,2011-08-18 Learn melodies and practice soloing on fourteen of the most popular old time and fiddle tunes Play along with a great string band rhythm section guitar mandolin and string bass the audio recording has all of the tunes at slow and regular speeds with melodies and allows you to hear just rhythm just lead or both Great for cello string bass bass guitar or any bass clef instrument We ll jam all night long **Backup Trax: Basic Blues for Guitar** Dix Bruce,2011-03-11 Learn to play 14 classic blues the best way by doing This book and CD provide your backup band as you explore Country and Urban Acoustic and Electric Delta Texas Chicago Slide Guitar Alternate Tuning Traditional and Modern styles in many different major and minor keys and in a variety of tempos Melodies are first presented on the recording at a slow speed with just guitar then repeated at regular speed with the band Finally you can play along with the hot blues rhythm section alone and you ve got the makings of a dynamite blues jam session You ll play all the leads and solos Repeat a tune or passage as many times as you want at slow or regular speed We ll jam all night long Beginners and intermediate players can practice basic skills Advanced players can hone their improvisation chops the split track recording allows you to hear either just the melody from one speaker just the rhythm section from the other or both for maximum flexibility and specific study the book includes melodies chord diagrams and guitar tablature *You Can Teach Yourself Country Guitar* Dix Bruce,2015-12-01 This is a step at a time enjoyable method for learning to play great sounding country guitar Dix Bruce in his humorous yet musically right on teaching style introduces you to country back up bass runs Carter style bluegrass picking the Nashville Numbering System for indicating chord changes use of the capo transposition and much more Work at your own pace and learn to sound like the country greats Written in standard notation and tablature *Bluegrass Breaks: Mandolin* Dix Bruce,2016-08-31 This book contains a collection of various mandolin solos in a range of styles and levels of difficulty aimed at advanced beginners to intermediates Extensive notes are included about the breaks and the techniques used to play them The material can be practiced alongside accompanying online recordings at slow and regular speeds Access to the online audio is included You ll learn Easy melodic solos breaks More advanced solos with blue notes arpeggios and more Double stop solos Essential fiddle tunes every mandolin player should know Crosspicking solos A variety of kickoffs or introductions Different styles of back up mandolin **You Can Teach Yourself Mandolin** Dix Bruce,2010-10-07 You Can Teach Yourself Mandolin is written as a teach yourself text with play along examples and tunes on the companion recording In the author s words It is aimed at helping you get started immediately on your way to mandolinhood by giving you the basics of the mandolin and mandolin playing with this informal often humorous text Dix Bruce will guide you step by step through the basics of learning this versatile instrument Learn all about accompanying yourself and others common chords and useful strums reading simple melodies playing a colorful assortment of mandolin folk songs and more All musical examples and tunes are written in both

standard notation and tablature Diagrams of all the principal chords used on the mandolin are shown in the Chord Appendix making this book a particularly useful study aid for the beginning mandolinist Illustrated with drawings and photographs of vintage instruments

Favorite Mandolin Picking Tunes Dix Bruce, 2016-05-27 Dix Bruce is a musician writer and journeyman mandolinist with a strong belief in teaching a wide range of material from bluegrass and jazz standards to classics waltzes polkas and other ethnic music the choice of material in this 5 1 2 by 8 QWIKGUIDE reflects that philosophy This book is not meant to be a mandolin method but a collection of fun tunes to play the selections in this book are in no particular order although the easier tunes are grouped toward the front Performance tips are given at the front of the book for each tune All the tunes are in notation and tablature the accompanying CD is set up so that you can play along with each tune at both regular and slow speeds You can also adjust the balance control on your stereo to hear both mandolin lead and accompaniment just mandolin lead or just accompaniment Also available in Japanese from ATN Inc

Parking Lot Picker's Play-Along: Mandolin Dix Bruce, 2017-05-04 The best way to learn an instrument is to play it as often as you can with other musicians Trading songs and interacting with other instrumentalists and singers will foster learning at a faster pace and promote development of an ensemble sound This play along series encourages this kind of fun collaborative approach to learning an instrument Aspiring mandolinists can practice chords and rhythm singing and lyrics melodies solos licks and backup playing along with a real band The online audio includes Dix Bruce on the guitar mandolin and vocals Bill Evans on the banjo and vocals Julie Cline on vocals and Cindy Browne on the string bass The recorded songs are performed with introductions kickoffs vocals and solos just how they would be at jam sessions and performances Solo sections in the recordings allow you to play chords and solos from the book Create your own improvised solos or sing the lyrics while the band provides accompaniment The book includes fifteen of the most popular bluegrass old time and gospel songs recorded at slow and regular tempos for players of any skill level Includes mandolin tablature chords solos backup parts and more Great for beginning to intermediate players We ll jam ALL night long

Parking Lot Picker's Play-Along: Guitar Dix Bruce, 2013-12-06 The best way to learn a musical instrument is to play it as much as possible and the most enjoyable way is with other musicians in a band setting Trading songs interacting with other instrumentalists and building an ensemble sound help you learn much faster than approaching a new instrument on your own This play along series of books and accompanying audio promotes a fun way of learning by providing you with a band to play along with You can practice chords and rhythm singing and lyrics melodies solos licks and back up playing along with a real band The accompanying audio includes Dix Bruce on the guitar mandolin and vocals Bill Evans on the banjo and vocals Julie Cline on vocals and Cindy Browne on the string bass The songs are recorded just as they would be played at a jam session or performance with introductions kickoffs vocals and solos By playing back up melody and singing along you will have a lot of fun while you learn Open solo spaces in the recordings allow you to play the chords and solos from the book create your own improvised

solos or sing the lyrics while the band provides accompaniment The book includes fifteen of the most popular Bluegrass Old Time and Gospel songs recorded at slow and regular tempos in the audio No matter what your ability level is on the guitar you can enjoy playing along with the band

Alternative Strings Julie Lyonn Lieberman, 2004-02 Amadeus Let's keep our string programs vital contemporary and thriving Alternative Strings The New Curriculum is the first resource book in the world to offer a comprehensive guide to string educators wishing to step into twenty first century inclusive string pedagogy The Dear Abby for string players Julie Lyonn Lieberman offers detailed descriptions of over two dozen fiddle blues jazz pop and world styles bountiful support materials a massive discography musical examples photographs and audio from master players and clinicians far exceeding the scope of other books in the field ABOUT THE AUDIO CD Some of today's top alternative string players and clinicians demonstrate rock jazz and fiddle styles present innovative ideas for teaching new generations of string players and more Tracks include 1 Howard Armstrong My first fiddle 2 Geoffrey Fitzhugh Perry Zydeco Rock 3 Daryl Silberman Through Contemporary to Classical and Back 4 Ed Caner Rock Basics 5 Anthony Barnett Stuff Smith plays Body and Soul 6 Mark Wood Evolution Rock and Musicianship 7 Jesus Florido Latin and Beyond 8 Randy Sabien Jazz Stirngs A Life Inspiration 9 Leanne Darling Arabic Strings 10 Bob Phillips Fiddling in the Schools 11 Julianna Waller Developing Diversity 12 Martin Norgaard Jazz String Pedagogy 13 Richard Greene Moving Forward 14 Martha Mooke Breaking the Sound Barrier 15 Claude Williams Reminiscences 16 Julie Lyonn Lieberman Fiddle Sing excerpt from Mixing America

Banjo Camp! Zhenya Gene Senyak, 2008 Uses the concept of a virtual camp we call Blue Mountain Banjo Camp BMBC run by an invented camp director situated in the Blue Ridge Mountains of the Appalachian Range P 8 Provides imaginative interviews workshops and campfire conversations with Bob Altschuler Bobby Anderson Bob Carlin Janet Davis Wayne Erbsen John Herrmann Geoff Hohwald David Holt Adam Hurt Steve Kaufman Bill Keith Brad Leftwich James McKinney Alan Munde Ken Perlman Pete Seeger Rich Stillman Tony Trischka Pete Wernick Todd Wright and more p 9

Bluegrass Unlimited, 2002

Getting into Bluegrass Mandolin Dix Bruce, 2015-10-30 Getting into Bluegrass Mandolin is specifically designed to quickly and simply show you how to play bluegrass mandolin It teaches everything you'll need to know including chords both open and bluegrass chop variety rhythm single note playing double stops fiddle tunes playing in all keys transposing from one key to another playing backup introductions or kickoffs and tremolo Lessons use classic bluegrass songs and tunes to help you build a great bluegrass repertoire as you learn All songs and examples from the book are recorded at both slow and regular speeds on the CD Written in standard notation and tablature

Subject Guide to Books in Print, 1991

The Complete Tune Playing Toolkit for 5-String Banjo Jamie Francis, 2021-12-10 This book is designed to be a one stop shop for tune playing on the 3 finger style 5 string banjo It contains the scales techniques and theory that you need to become an accomplished melody player presented in a structured way to help you make the most of your practice time These skills are then applied to a wide ranging collection of 40 reels jigs polkas and old time tunes

spanning the American Irish and Scottish traditions The Toolkit features over 100 downloadable audio tracks including exercises examples and guitar backup for all of the pieces to ensure an enjoyable learning experience Suggested accompaniment chords are also provided to facilitate jamming with friends Written in banjo tablature almost entirely in gDGBD tuning a few arrangements require single string tuning alterations and a capo is occasionally needed to play a whole step higher Although written for the intermediate to advanced player extensive right and left hand fingerings are provided to facilitate the flow and ornamentation of these timeless melodies Includes access to online audio **Frets** ,1989 **Popular Science** ,2003-12 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better *All Music Guide to Soul* Vladimir Bogdanov,2003-08 With informative biographies essays and music maps this book is the ultimate guide to the best recordings in rhythm and blues 20 charts
 New York Weekly Review ,1855 **New York Musical Review and Choral Advocate** ,1855

The Enigmatic Realm of **Slow Jam For Old Time Music Back Up Practice Tracks**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Slow Jam For Old Time Music Back Up Practice Tracks** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

<https://archive.kdd.org/data/browse/Documents/the%20divine%20player.pdf>

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