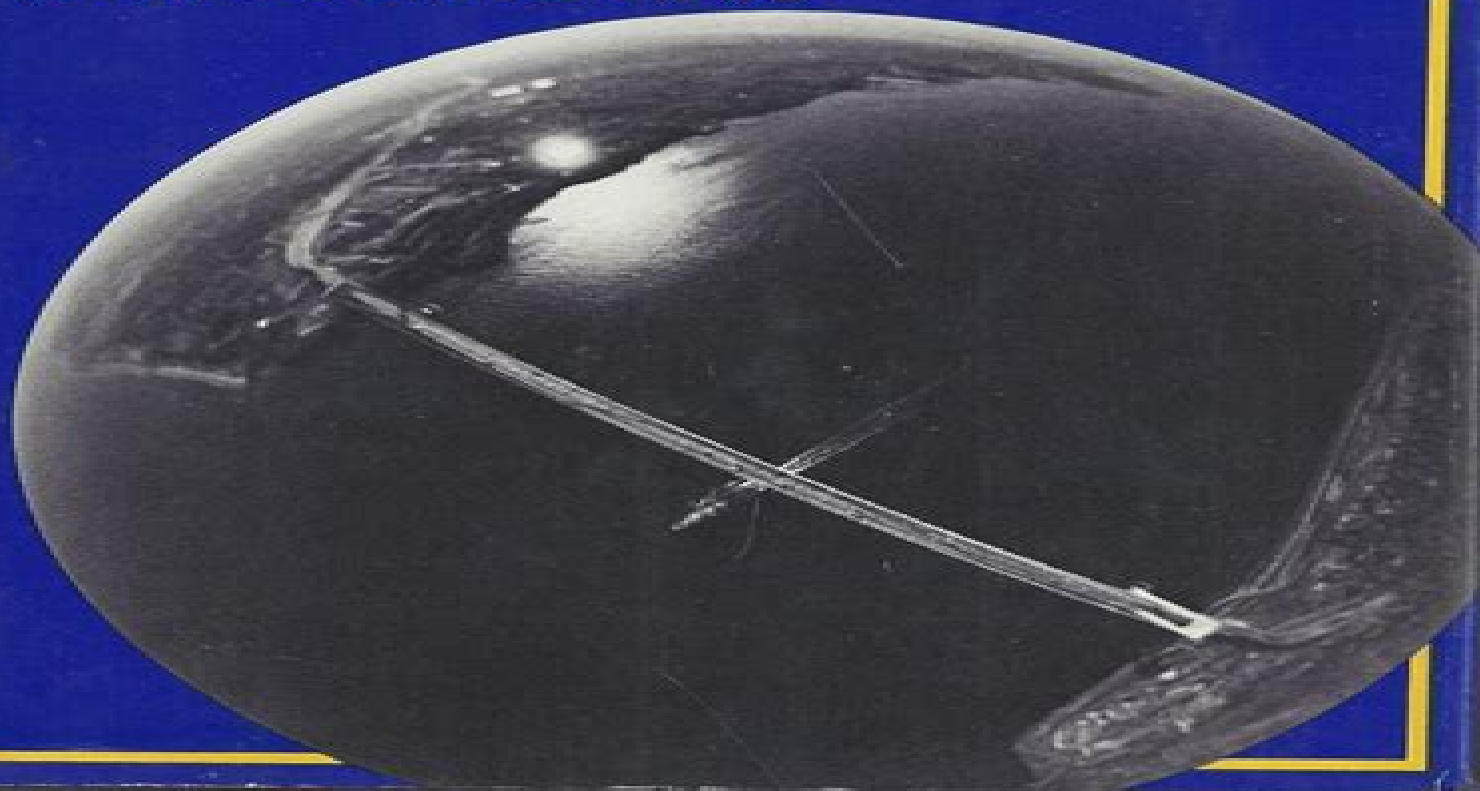


THE GREAT PORT

# THE GREAT PORT

A Passage through New York

JAMES MORRIS



# The Great Port A Passage Through New York

**S.D. Halsey, R.B. Abel**



## **The Great Port A Passage Through New York:**

*New York* Elizabeth L. Bradley, 2014-10-15 From the Big Apple to the City that Never Sleeps New York has many identities It is a melting pot of peoples and cultures a capital of finance and commerce and a mecca of fashion art and entertainment It is home to the United Nations Headquarters and Wall Street and it is the destination for millions of tourists each year But outside of the Empire State Building and the Statue of Liberty where does one even start In this concise and witty guide from a native New Yorker Elizabeth L Bradley mixes history with high and low culture to make sense of this city for visitors and armchair travelers alike Tracing the development of New York City from a Dutch trading post to the cultural capital of the world Bradley provides brief histories of each of the five boroughs and introduces the city's most important and colorful personalities In addition to a rich account of the city's past she offers a series of ruminations on themes germane to New York today describing its natural landmarks unnatural gin joints immigrant enclaves and even its many noises All along she includes thoughtful eclectic lists of where to eat drink and shop as well as what to see and do Exploring the features that make New York both inimitable and extraordinary this generously illustrated guide is a lively and engaging look at this ever shifting archipelago

**Preserving South Street Seaport** James Michael Lindgren, 2014 No detailed description available for Preserving South Street Seaport [A Primary Source History of the Colony of New York](#) Paul Kupperberg, 2005-12-15 Uses primary source documents to provide an in depth look into the history of the colony of New York and includes a timeline glossary and primary source image list

**The George Washington Bridge** Michael Aaron Rockland, 2020-01-17 Since opening in 1931 the George Washington Bridge linking New York and New Jersey has become the busiest bridge in the world with 103 million vehicles crossing it in 2016 Many people also consider it the most beautiful bridge in the world yet remarkably little has been written about this majestic structure Intimate and engaging this revised and expanded edition of Michael Rockland's rich narrative presents perspectives on the GWB as it is often called that span history architecture engineering transportation design the arts politics and even post 9 11 mentalities This new edition brings new insight since its initial publication in 2008 including a new chapter on the infamous Bridgegate Chris Christie era scandal of 2013 when members of the governor's administration shut down access to the bridge causing a major traffic jam and scandal and subsequently helping undermine Christie's candidacy for the US presidency Stunning photos from when the bridge was built in the late 1920s through the present are a powerful complement to the bridge's history Rockland covers the competition between the GWB and the Brooklyn Bridge that parallels the rivalry between New Jersey and New York City Readers will learn about the Swiss immigrant Othmar Ammann an unsung hero who designed and built the GWB and how a lack of funding during the Depression dictated the iconic uncovered steel beams of its towers which we admire today There are chapters discussing accidents on the bridge such as an airplane crash landing in the westbound lanes and the sad story of suicides off its span the appearance of the bridge in media and the arts and Rockland's personal adventures on the bridge

including scaling its massive towers on a cable Movies television shows songs novels countless images and even PlayStation 2 games have aided the GWB in becoming a part of the global popular culture This tribute will captivate residents living in the shadow of the GWB the millions who walk jog bike skate or drive across it as well as tourists and those who will visit it someday

*Crossing Under the Hudson* Angus Kress Gillespie, 2011-10-16 *Crossing Under the Hudson* takes a fresh look at the planning and construction of two key links in the transportation infrastructure of New York and New Jersey the Holland and Lincoln Tunnels Writing in an accessible style that incorporates historical accounts with a lively and entertaining approach Angus Kress Gillespie explores these two monumental works of civil engineering and the public who embraced them He describes and analyzes the building of the tunnels introduces readers to the people who worked there then and now and places the structures into a meaningful cultural context with the music art literature and motion pictures that these tunnels engineering marvels of their day have inspired over the years Today when new concerns about global terrorism may trump bouts of simple tunnel tension Gillespie's *Crossing Under the Hudson* continues to cast a light at the end of the Holland and Lincoln Tunnels

*The Companion Guide to New York* Michael Leapman, 1999 The perfect guide to this tremendous city OBSERVER Written with unfailing common sense as well as insight and affection the perfect guide to this tremendous city OBSERVER A true traveller's companion and friend SUNDAY TELEGRAPH For more than thirty years Michael Leapman has been intimately involved with New York as a journalist resident or frequent visitor Here he takes readers with him on a series of walks through the heart of Manhattan and beyond explaining how it came to be the world's most fabulous city as well as revealing its present day secrets When the original edition of this incomparable guide was published in 1983 it won the Thomas Cook award as the guide book of the year After he revised it in 1991 it was chosen by New York Magazine as the best of nearly a hundred books about the city Now he has been back to retrace his steps Thoroughly updated this book is packed with inspiration revelation and sound practical advice MICHAEL LEAPMAN lived in New York for seven years as correspondent for The Times reporting perceptively on the city's delights and foibles He continues to visit New York regularly and to write about it for magazines and other newspapers This is a reissue of a book first published in 1983 and last revised in 2000 It therefore includes references to and descriptions of the World Trade Center These have been left in for historical interest

*New York, Chicago, Los Angeles* Janet L. Abu-Lughod, 1999 New York Chicago and Los Angeles for all their differences they are quintessentially American cities They are also among the handful of cities on the earth that can be called global Janet L. Abu-Lughod's book is the first to compare them in an ambitious in depth study that takes into account each city's unique history following their development from their earliest days to their current status as players on the global stage

*The Great Cities in History* John Julius Norwich, 2016-08-02 A portrait of world civilization told through the stories of the world's greatest cities from ancient times to the present Today for the first time in history the majority of people in the world live in cities The implications and challenges associated with this fact are

enormous But how did we get here From the origins of urbanization in Mesopotamia to the global metropolises of today great cities have marked the development of human civilization The Great Cities in History tells their stories starting with the earliest from Uruk and Memphis to Jerusalem and Alexandria Next come the fabulous cities of the first millennium Damascus and Baghdad Teotihuacan and Tikal and Chang an capital of Tang Dynasty China The medieval world saw the rise of powerful cities such as Palermo and Paris in Europe Benin in Africa and Angkor in southeast Asia The last two sections bring us from the early modern world with Isfahan Agra and Amsterdam to the contemporary city London and New York Tokyo and Barcelona Los Angeles and Sao Paulo The distinguished contributors including Jan Morris Michael D Coe Simon Schama Orlando Figes Felipe Fernandez Armesto Misha Glenny Susan Toby Evans and A N Wilson evoke the character of each place people art and architecture government and explain the reasons for its success CCB George Whitney Martin,2005-04-15

Martin s narrative of this talented lawyer includes not only an account of his relationships with Mayor La Guardia and others but also details about Burlingham s private life his eccentric wife his tragically afflicted son and his daughter in law Dorothy Tiffany Burlingham who took CCB s grandchildren off to Vienna where she was analyzed by Sigmund Freud and her children by Anna Freud BOOK JACKET Divided We Stand Eric Darton,2011-08-02 When the World Trade Towers in New York City were erected at the Hudson s edge they led the way to a real estate boom that was truly astonishing Divided We Stand reveals the coming together and eruption of four volatile elements super tall buildings financial speculation globalization and terrorism The Trade Center serves as a potent symbol of the disastrous consequences of undemocratic planning and development This book is a history of that skyscraping ambition and the impact it had on New York and international life It is a portrait of a building complex that lives at the convergence point of social and economic realities central not only to New York City but to all industrial cities and suburbs A meticulously researched historical account based on primary documents Divided We Stand is a contemporary indictment of the prevailing urban order in the spirit of Jane Jacobs s mid century classic The Death and Life of Great American Cities Fluid New York May Joseph,2013-07-02 Fluid New York offers reflections on how New York began to incorporate the city s archipelago ecology into plans for a livable and sustainable future in the decade between September 11 and Hurricane Sandy An ^AUnclikely Audience William Youmans,2017-05-17 No one could deny the impressive ambition of Al Jazeera English when it attempted in 2013 to infiltrate the United States news market and become the first southern global network to court a northern global audience In Al Jazeera in the United States William Youmans explains what the seeming failure of the network s decade long American enterprise reveals about the nature of global news disputing long held assumptions about global media in the digital age The global and local intersect decisively in the movement of media in the world as Al Jazeera was molded by three vital U S cities in which their subsidiaries were based New York City Mario Maffi,2004 The New Brooklyn Kay S. Hymowitz,2017-01-22 Featured in The New York Times Book Review Only a few decades ago the Brooklyn stereotype well known to Americans was typified by television programs

such as *The Honeymooners* and *Welcome Back Kotter* comedies about working class sensibilities deprivation and struggles Today the borough across the East River from Manhattan is home to trendsetters celebrities and enough 1 percenters to draw the Occupy Wall Street protests across the Brooklyn Bridge Tres Brooklyn has become a compliment among gourmands in Parisian restaurants In *The New Brooklyn* Kay Hymowitz chronicles the dramatic transformation of the once crumbling borough Devoting separate chapters to Park Slope Williamsburg Bed Stuy and the Brooklyn Navy Yard Hymowitz identifies the government policies and young educated white and black middle class enclaves responsible for creating thousands of new businesses safe and lively streets and one of the most desirable urban environments in the world Exploring Brownsville the growing Chinatown of Sunset Park and Caribbean Canarsie Hymowitz also wrestles with the question of whether the borough s new wealth can lift up long disadvantaged minorities and the current generation of immigrants many of whom will need more skills than their predecessors to thrive in a postindustrial economy The New Brooklyn s portraits of dramatic urban transformation and its sometimes controversial effects offers prescriptions relevant to phoenix cities coming back to life across the United States and beyond its borders

**Coastal Ocean Space Utilization** S.D. Halsey,R.B. Abel,2002-11-01  
Proceedings of the First International Symposium on Coastal Ocean Space Utilization COSU 89 One World Trade Center New York 8 10 May 1989 Continuing the Mission Howard L. Green,2009 *Going Places* Robert Burgin,2013-01-08

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*Urban Ports and Harbor Management* Marc J. Hershman,2017-10-12 The essays in this book first published in 1988 explore the changes that have occurred in the modern harbour in the 1970s and 1980s and the many roles of the public port in stimulating or responding to these changes The goal of this study is to understand the modern harbour and public port and the contemporary pressures on them The contributors disciplines range among geography law business political science and marine affairs **The Bridges of New York** Sharon Reier,2012-06-14 Stirring text and picture tribute to over 75 New York City bridges among them the Brooklyn Bridge Throgs Neck Verrazano Narrows Whitestone George Washington and other splendid structures The Official ACT Prep Guide 2024-2025 ACT,2024-05-07 THE OFFICIAL ACT PREP GUIDE 2024 2025

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