

THE GOOD GERMAN

A NOVEL



JOSEPH KANON

AUTHOR OF LOS ALAMOS

The Good German A Novel

**Sebastian M. Herrmann, Carolin Alice
Hofmann, Katja Kanzler, Stefan
Schubert, Frank Usbeck**

The Good German A Novel:

The Good German Joseph Kanon, 2001-10-11 Set in Berlin just after the end of World War II a brilliant thriller about the end of one war and the beginning of another by the bestselling author of *Los Alamos* Berlin 1945 Jake Geismar former Berlin correspondent for CBS has managed to wangle one of the coveted press slots for the Potsdam Conference His assignment a series of articles on the American occupation of postwar Berlin His personal agenda to find Lena the German mistress he left behind at the outbreak of the war When he stumbles on a murder an American soldier washed up on the shore of the conference grounds he thinks he has found the key that will unlock his Berlin story What he finds instead is a larger story of corruption and intrigue reaching deep into the heart of the occupation and a city not only physically but morally devastated where children scavenge for food in the rubble sex can be had for a cigarette and the black market is the only means of survival Berlin at zero hour is like nowhere else a tragedy and a feverish party after the end of the world And nothing is simple not the murder of a soldier and not any of the lives American and German that Jake encounters as he tries to solve it More unsolvable still is the larger crime that hangs over everything in 1945 a crime so huge it seems beyond punishment At once a murder mystery a love story and a riveting portrait of a unique time and place *The Good German* is a historical thriller of the first rank

The Good German Joseph Kanon, 2006-10-31 Set in Berlin in 1945 a brilliant thriller about the end of one war and the beginning of another is offered by the bestselling author of *Los Alamos* Representing the "good German" in Literature and Culture After 1945 Pól Ó Dochartaigh, Christiane Schönfeld, 2013 Essays analyzing postwar literary cultural and historical representations of good Germans during the Second World War and the Nazi period In the aftermath of the Second World War both the allied occupying powers and the nascent German authorities sought Germans whose record during the war and the Nazi period could serve as a counterpoint to the notion of Germans as evil That search has never really stopped In the past few years we have witnessed a burgeoning of cultural representations of this other kind of Third Reich citizen the good German as opposed to the committed Nazi or genocidal maniac Such representations have highlighted individuals choices in favor of dissenting behavior moral truth or at the very least civil disobedience The good German's counterhegemonic practice cannot negate or contradict the barbaric reality of Hitler's Germany but reflects a value system based on humanity and an other ideal community This volume of new essays explores postwar and recent representations of good Germans during the Third Reich analyzing the logic of moral behavior cultural and moral relativism and social conformity found in them It thus draws together discussions of the function and reception of Good Germans in Germany and abroad Contributors Eoin Bourke Manuel Bragança Maeve Cooke Kevin De Ornellas Sabine Egger Joachim Fischer Coman Hamilton Jon Hughes Karina von Lindeiner Strösky Alexandra Ludewig Pól Ó Dochartaigh Christiane Schönfeld Matthias Uecker Pól Ó Dochartaigh is Professor of German and Dean of the Faculty of Arts at the University of Ulster Northern Ireland Christiane Schönfeld is Senior Lecturer in German and Head of the Department of German Studies at Mary Immaculate

College University of Limerick **Contemporary German Crime Fiction** Thomas W. Kniesche, 2019-10-21 A companion to contemporary German crime fiction for English speaking audiences is overdue Starting with the earlier Swiss classics Glauser and Drennemann and including a number of important Austrian authors such as Wolf Haas and Heinrich Steinert this volume will cover the essential writers genres and themes of crime fiction written in German Where necessary and appropriate crime fiction in media other than writing TV series movies will be included Contemporary social and political developments such as gender issues life in a multicultural society and the afterlife of German fascism today play a crucial role in much of recent German crime fiction A number of contributions to this volume will comment on the literary reflection of these issues in the texts The goal of the volume is to make available to English speaking audiences to students teachers and to a wider circle of interested readers a series of articles on genres topics authors and texts that will help them understand the scope and depth of German crime fiction its ties to international traditions and also the specificity of the German context its historical development and contemporary situation *The Philosophy of Steven Soderbergh* R. Barton Palmer, Steven M. Sanders, 2011-01-28 Provocative insightful and instructive analysis of the cinematic and philosophical significance of Steven Soderbergh's work Jason Holt editor of The Daily Show and Philosophy Moments of Zen in the Art of Fake News Widely regarded as a turning point in American independent cinema Steven Soderbergh's sex lies and videotape launched the career of its twenty six year old director whose debut film was nominated for an Academy Award and went on to win the Cannes Film Festival's top award the Palme d'Or The Philosophy of Steven Soderbergh breaks new ground by investigating salient philosophical themes through the unique story lines and innovative approaches to filmmaking that distinguish this celebrated artist Editors R Barton Palmer and Steven M Sanders have brought together leading scholars in philosophy and film studies for the first systematic analysis of Soderbergh's entire body of work offering the first in depth exploration of the philosophical ideas that form the basis of the work of one of the most commercially successful and consistently inventive filmmakers of our time **Nazi Germany and the Holocaust in Historical Crime Fiction** Anthony Lake, 2023-07-24 This is the first book length academic study of the portrayal in contemporary historical crime fiction of Nazi Germany and the Holocaust and their legacies It discusses novels written by five authors David Downing Philip Kerr Luke McCallin Joseph Kanon and David Thomas Their work belongs to a subgenre of the historical crime novel that has emerged since the late 1980s to become a significant body of writing located at the intersection of crime fiction and Holocaust literature The readings of these novels explore questions of form and genre to ask how popular fiction might approach the Holocaust Themes of resistance and complicity and the relationship between them and problems of guilt and responsibility are also discussed This book also explores questions of justice to show how these novels explore social and moral justice and vengeance and revenge as alternatives to ordinary legal justice after the Holocaust Edinburgh Companion to Twentieth-Century British and American War Literature Adam Piette, 2012-03-07 The first reference book to deal so fully and

incisively with the cultural representations of war in 20th century English and US literature and film The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ **Goethe's Wilhelm Meister's**

Apprenticeship and Philosophy Sarah V. Eldridge, Allen Speight, 2020-06-01 In the decades after its publication Goethe's Wilhelm Meister's Apprenticeship served as a touchstone for such major philosophical and literary figures as Schopenhauer Schleiermacher and Schlegel and was widely understood to be one of the greatest novels of the German canon But in the decades and centuries following the attention it has received in both disciplines has diminished in comparison to either Goethe's Sorrows of Young Werther or his Elective Affinities This volume follows the impetus of its early respondents to examine deeply what exactly Goethe's long and complicated novel is doing and how it engages with problems and themes of human life An interdisciplinary group of eminent scholars grapple with the novel's engagement with central philosophical questions such as individuality development and authority aesthetic formation and narrative and human contingency and gender sexuality and marriage That these questions and their working through in Wilhelm Meisters Lehrjahre are in tension with one another speaks ultimately to how literature explores philosophical questions in ways that are open ended creative and contain potential for new and different solutions to living with them This unique philosophical approach to the form and purpose of a literary masterpiece illuminates new inroads into a novel at once famously complex and influential and into the projects of one Germany's greatest writers *Poetics of Politics* Sebastian M. Herrmann, Carolin Alice Hofmann, Katja

Kanzler, Stefan Schubert, Frank Usbeck, 2015-04-22 This volume proposes the poetics of politics as an analytic angle to interrogate contemporary cultural production in the United States As recent scholarship has observed American literature and culture around the turn of the millennium while still deeply informed by the textual self consciousness of postmodernism are marked by a rekindled interest in matters of social concern This revived interest in politics is frequently read as a grand epochal transition Sidestepping such a logic of periodization this book points to the interplay between the textual and the political as a dynamic always locally specific that affords unique insights into the characteristics of the contemporary moment The sixteen case studies in this book explore this interplay across a wide range of media genres and modes Together they make visible a broad cultural concern with negotiating social relevance and textual self awareness that permeates and structures contemporary US popular culture *The German Novel* Roy Pascal, 1956 *Books and Beyond* Kenneth

Womack, 2008-10-30 There's a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and

provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues

Handbook of Polish, Czech, and Slovak Holocaust Fiction Elisa-Maria Hiemer, Jiří Holý, Agata Firlej, Hana Nichtburgerová, 2021-06-21 The Handbook of Polish Czech and Slovak Holocaust Fiction aims to increase the visibility and show the versatility of works from East Central European countries It is the first encyclopedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and their recognition in international academic and public discourse It contains over 100 entries offering not only facts about the content and motifs but also pointing out the characteristic fictional features of each work and its meaning for academic discourse and wider reception in the country of origin and abroad The publication will appeal to the academic and broader public interested in the representation of the Holocaust anti-Semitism and World War II in literature and the arts Besides prose it also considers poetry and theatrical plays from 1943 through 2018 An introduction to the historical events and cultural developments in Poland Czechoslovakia Czech and Slovak Republic and their impact on the artistic output helps to contextualise the motif changes and fictional strategies that authors have been applying for decades The publication is the result of long term scholarly cooperation of specialists from four countries and several dozen academic centres

The Novel in German since 1990 Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and sexuality and identity This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann s *Measuring the World* and W G Sebald s *Austerlitz* and of less familiar but important texts such as Yad Kara s *Selam Berlin* Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness

the authors featured among them Nobel Prize winners G nter Grass Elfriede Jelinek and Herta M ller demonstrate the energy and quality of contemporary writing in German *Tales of Berlin in American Literature up to the 21st Century* Joshua Parker,2016-03-17 Of all European cities Americans today are perhaps most curious about Berlin whose position in the American imagination is an essential component of nineteenth century postwar and contemporary transatlantic imagology Over various periods Berlin has been a tenuous space for American claims to cultural heritage and to real geographic space in Europe symbolizing the ultimate evil and the power of redemption This volume offers a comprehensive examination of the city s image in American literature from 1840 to the present Tracing both a history of Berlin and of American culture through the ways the city has been narrated across three centuries by some 100 authors through 145 novels short stories plays and poems *Tales of Berlin* presents a composite landscape not only of the German capital but of shifting subtexts in American society which have contextualized its meaning for Americans in the past and continue to do so today **The Good Spy** Kai Bird,2015-05-26 *The Good Spy* is Pulitzer Prize winning biographer Kai Bird s compelling portrait of the remarkable life and death of one of the most important operatives in CIA history a man who had he lived might have helped heal the rift between Arabs and the West On April 18 1983 a bomb exploded outside the American Embassy in Beirut killing 63 people The attack was a geopolitical turning point It marked the beginning of Hezbollah as a political force but even more important it eliminated America s most influential and effective intelligence officer in the Middle East CIA operative Robert Ames What set Ames apart from his peers was his extraordinary ability to form deep meaningful connections with key Arab intelligence figures Some operatives relied on threats and subterfuge but Ames worked by building friendships and emphasizing shared values never more notably than with Yasir Arafat s charismatic intelligence chief and heir apparent Ali Hassan Salameh aka The Red Prince Ames deepening relationship with Salameh held the potential for a lasting peace Within a few years though both men were killed by assassins and America s relations with the Arab world began heading down a path that culminated in 9 11 the War on Terror and the current fog of mistrust Bird who as a child lived in the Beirut Embassy and knew Ames as a neighbor when he was twelve years old spent years researching *The Good Spy* Not only does the book draw on hours of interviews with Ames widow and quotes from hundreds of Ames private letters it s woven from interviews with scores of current and former American Israeli and Palestinian intelligence officers as well as other players in the Middle East Great Game What emerges is a masterpiece level narrative of the making of a CIA officer a uniquely insightful history of twentieth century conflict in the Middle East and an absorbing hour by hour account of the Beirut Embassy bombing Even more impressive Bird draws on his reporter s skills to deliver a full dossier on the bombers and expose the shocking truth of where the attack s mastermind resides today *Apocalypse in Crisis* Christopher Palmer,2021-10-15 *Apocalypse* is traditional and familiar and it is an actual threat it is feared desired and banal *Apocalypse in Crisis* discusses fictions from the 1940s to the present examining shifts in the imagination of apocalypse from the postwar British disaster novels through novels of the

countercultural sixties feminist interventions and recent revisions and critiques As empire fades ideas of sexuality shift and attitudes to nature and to the city change so apocalyptic fictions change The individual subject is asserted immolated transcended abandoned individual deaths are substituted for mass death death is faked or erased The subjects and survivors of catastrophe set about re establishing civilization or they abandon it finding new ways of being and of dying they respond to it when it comes from outside as an invasion or they are immersed in it as it shifts from being an event to being a condition They flee the city for the country or accept that they must draw on the energies of the world city in order to survive The book includes detailed discussion of novels by H G Wells George M Stewart Nevil Shute John Wyndham Arthur C Clarke J G Ballard Brian Aldiss Doris Lessing Angela Carter Anna Kavan Arno Schmidt Anthony Burgess Ursula K Le Guin Tom Perrotta Douglas Coupland Don DeLillo China Mi ville Jeff VanderMeer and Kim Stanley Robinson **The Cinema of Steven**

Soderbergh Andrew deWaard,R. Colin Tait,2013-04-30 La 4e de couv indique The industry s only director cinematographer screenwriter producer actor editor Steven Soderbergh is contemporary Hollywood s most innovative and prolific filmmaker A Palme d or and Academy Award winner he has directed nearly thirty films including political provocations digital experiments esoteric documentaries and global blockbusters as well as atypical genre films This volume considers its slippery subject from a variety of perspectives analysing Soderbergh as an expressive auteur of art cinema as well as genre fare a politically motivated guerrilla filmmaker and Hollywood insider Preoccupied with the detective s role to investigate truth as well as the criminal s alternative value system his films tackle social justice in a corporate world Soderbergh s career demonstrates the richness of contemporary American cinema this volume gives his complex oeuvre the in depth critical analysis it deserves

The Encyclopedia Britannica ,1910 *Another Steven Soderbergh Experience* Mark Gallagher,2013-04-15 How do we determine authorship in film and what happens when we look in depth at the creative activity of living filmmakers rather than approach their work through the abstract prism of auteur theory Mark Gallagher uses Steven Soderbergh s career as a lens through which to re view screen authorship and offer a new model that acknowledges the fundamentally collaborative nature of authorial work and its circulation Working in film television and digital video Soderbergh is the most prolific and protean filmmaker in contemporary American cinema At the same time his activity typifies contemporary screen industry practice in which production entities distribution platforms and creative labor increasingly cross pollinate Gallagher investigates Soderbergh s work on such films as The Limey Erin Brockovich Ocean s Eleven and its sequels Solaris The Good German Che and The Informant as well as on the K Street television series Dispensing with classical auteurist models he positions Soderbergh and authorship in terms of collaborative production location filming activity dealmaking and distribution textual representation genre and adaptation work critical reception and other industrial and cultural phenomena Gallagher also addresses Soderbergh s role as standard bearer for U S independent cinema following 1989 s sex lies and videotape as well as his cinephilic dialogues with different forms of U S and international cinema from the 1920s through the

1970s Including an extensive new interview with the filmmaker Another Steven Soderbergh Experience demonstrates how industries and institutions cultivate recognize and challenge creative screen artists The Encyclopaedia Britannica ,1910

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