



The Grotesque
Depiction of War
and the Military
in Eighteenth-Century
English Fiction

David McNeil

The Grotesque Depiction Of War And The Military In Eighteenth Century English Fiction

Julia Banister



The Grotesque Depiction Of War And The Military In Eighteenth Century English Fiction:

The Grotesque Depiction of War and the Military in Eighteenth-century English Fiction David McNeil, 1990 A discussion of the tradition of grotesque portrayals of war and the military especially their proliferation in Restoration and eighteenth century English literature Swift's *The Travels* is examined in particular as well as the novels of Smollett Fielding and Stern Illustrations of graphic satire by Hogarth and others *The Military Memoir and Romantic Literary Culture*, 1780-1835 Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture's understanding of war as Romantic adventure establishing images of the nation's middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period's wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war *The Politics of Custom in Eighteenth-Century British Fiction* S. Bowen, 2010-08-30 This book argues that representations of popular culture in the eighteenth century novel served as repositories of traditional social values and played a role in Britain's transition to an imperial state *Eighteenth-Century British Literature and Postcolonial Studies* Suvir Kaul, 2009-02-25 This book convincingly challenges both the extremely short historical memory of most postcolonial work and the all too insularly English world still conjured by period specialists Hogarthian whores and Grub Street hacks coffee houses and fashionable pastimes and the burgeoning of print culture all stand revealed as intimately bound to portents of plantation insurgency agitation for abolition and the vast fortunes produced by the labouring bodies of the poor the colonized and the enslaved Eighteenth century studies has never appeared in a more engaged and fascinating light Professor Donna Landry University of Kent In this volume Suvir Kaul addresses the relations between literary culture English commercial and colonial expansion and the making of Great Britain in the late seventeenth and eighteenth centuries He argues that literary writing played a crucial role in generating the vocabulary of British nationalism both in international terms and in attempts to realign political and cultural relations between England Scotland and Ireland The formal

innovations and practices characteristic of eighteenth century English literature were often responses to the worlds brought into view by travel writers merchants and colonists Writers even those suspicious of mercantile and colonial expansion worked with a growing sense of a national literature whose achievements would provide the cultural capital adequate to global imperial power and would distinguish Great Britain for its twin success in arms and arts The book ranges from Davenant s theatre to Smollet s Roderick Random to Phillis Wheatley s poetry to trace the impact of empire on literary creativity Key Features An introduction to the impact of mercantilism and empire on the crafting of eighteenth century British literature Encourages students to examine the key formal innovations that define eighteenth century British literary history as they were produced by writers who redefined Masculinity, Militarism and Eighteenth-Century Culture, 1689-1815 Julia Banister,2018-04-26 This book discusses the nature of masculinity in eighteenth century literature and culture through the figure of the military man **British Identities, Heroic Nationalisms, and the Gothic Novel, 1764-1824** T. Wein,2002-07-22 British Identities Heroic Nationalisms and the Gothic Novel 1764 1824 considers three interlocking developments of this period the emergence of the Gothic novel at a time when national upheavals required the construction of a new nationalist identity the Gothic novel s redefinition of heroes and heroism in that nationalist debate and changes within class and gender as well as audience and author relations The scope of this study extends beyond the confines of the novel proper to include chapbooks and illustrated redactions **The Cambridge Companion to War Writing** Kate McLoughlin,2009-07-16 War writing is an ancient genre that continues to be of vital importance Times of crisis push literature to its limits requiring writers to exploit their expressive resources to the maximum in response to extreme events This Companion focuses on British and American war writing from Beowulf and Shakespeare to bloggers on the War on Terror Thirteen period based chapters are complemented by five thematic chapters and two chapters charting influences This uniquely wide range facilitates both local and comparative study Each chapter is written by an expert in the field and includes suggestions for further reading A chronology illustrates how key texts relate to major conflicts The Companion also explores the latest theoretical thinking on war representation to give access to this developing area and to suggest new directions for research In addition to students of literature the volume will interest those working in war studies history and cultural studies The Cambridge Companion to War Writing Catherine Mary McLoughlin,2009-07-16 This Companion covers British and American war writing from Beowulf to Don DeLillo *Youth, Heroism and War Propaganda* D. A. B. Ronald,2015-02-26 Youth Heroism and War Propaganda explores how the young maritime hero became a major new figure of war propaganda in the second half of the long 18th century At that time Britain was searching for a new national identity and the young maritime hero and his exploits conjured images of vigour energy enthusiasm and courage Adopted as centrepiece in a campaign of concerted war propaganda leading up to the Battle of Trafalgar the young hero came to represent much that was quintessentially British at this major turning point in the nation s history By drawing on a wide range of sources this

study shows how the young hero gave maritime youth a symbolic power which it had never before had in Britain. It offers a valuable contribution to the field of British military and naval history as well as the study of British identity, youth heroism and propaganda. Narratives of the Revolutionary and Napoleonic Wars C. Kennedy, 2013-09-19. The volume explores how the Revolutionary and Napoleonic wars were experienced, perceived and narrated by contemporaries in Britain and Ireland, drawing on an extensive range of personal testimonies by soldiers, sailors and civilians to shed new light on the social and cultural history of the period and the history of warfare more broadly.

British Poetry and the Revolutionary and Napoleonic Wars Simon Bainbridge, 2003. This book argues that poetry played a major role in the mediation of the Revolutionary and Napoleonic wars to the British public and that the wars had a significant impact on poetic practices and theories in the Romantic period. It examines a wide range of writers, both canonical (Wordsworth, Coleridge and Byron) and non-canonical (Smith, Southey, Scott and Hemans) and locates their work within the huge amount of war poetry published in newspapers and magazines. It shows that poetry was a crucial form through which what were seen as the first modern or total wars were imagined in Britain and that it was central to the cultural and political debates over the conflict with France. While the Revolutionary and Napoleonic wars compelled poets to re-examine their roles, it was poetry itself which produced a major transformation of the imagining of war that would be influential throughout the nineteenth century.

NAVIGATING CULTURAL IDENTITIES AND HISTORIES Alexandra Bacalu, Andreea Paris-Popa, 2025-01-01. This volume commemorates Mihaela Irimia, a leading figure in British literature and cultural studies in Romania and a reputed professor at the University of Bucharest. It puts together the most recent work of her frequent collaborators, colleagues, students and friends in a manner that reflects the fruitful territories, areas of inquiry, research questions and methodologies that her own work inspired. The conversation between ancient and modern literary forms, the complexities of the early English novel, the paradoxes of Romantic poetics, travel narratives, city studies, the history of ideas and its intersections with cultural, social and material history, the fundamental paradigms of modernity and postmodernity and comparative studies.

Risk and the English Novel Julia Hoydis, 2019-09-23. Taking the cue from the currency of risk in popular and interdisciplinary academic discourse, this book explores the development of the English novel in relation to the emergence and institutionalization of risk from its origins in probability theory in the late seventeenth century to the global risk society in the twenty-first century. Focussing on 29 novels from Defoe to McEwan, this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic literary-cultural perspective. Tracing changes and continuities, the fictional case studies reveal the human preoccupation with safety and control of the future. They show the struggle with uncertainties and the construction of individual or collective logics of risk which oscillate between rational calculation and emotion, helplessness and denial, and an enabling or destructive sense of adventure and danger. Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives, this book shows how topical notions such as

chance and probability uncertainty and responsibility fears of decline and transgression all cluster around risk Die Wende Von Der Aufklärung Zur Romantik 1760-1820 Horst Albert Glaser, György Mihály Vajda, 2000 This volume is the twelfth to date in a series of works in French or English presenting the epochs and movements of a Comparative History of Literatures in European Languages Histoire Compar e des Litt ratures de Langues Europ ennes The original intention of the editors was to publish a four volume history of European literature from 1760 1820 and the first of these volumes Des Lumi res au Romantisme Genres en Vers appeared as long ago as 1982 The volumes Genres en Prose and Th tre are still awaited In their absence the present volume Epoche im _berblick attempts a more comprehensive and rigorous treatment of the period and its historiographical problems than was initially planned providing the reader with an overview of sixty eventful years of European literary history years in which German Classicism coincided with the birth initially in Germany and England of Romanticism And at the centre of this turbulent period of European intellectual and literary history stands the French Revolution **Enter the Press-gang** Daniel Ennis, 2002-04 Even as press gangs roamed the London streets eighteenth century writers applauded critiqued and condemned the practice Pepys called a great tyranny the means of naval recruitment by which Britain simultaneously manned her fleets and oppressed her citizens This book centers on literature produced in moments of crisis times when Britain faced a military challenge and thus needed her Navy most When the French gained the upper hand early in the Seven Years War David Garrick was moved to write To honour we call you not press you like slaves For who are so free as we sons of the waves This characterization of the press as benign was common in the theater even as sailors brawled with press gangs on London Bridge At the same time novelists bitterly attacked impressment policy showing how the press weighs most heavily on the poor BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **This Seat of Mars** Charles Carlton, 2011-11-22 Shakespeare was not exaggerating when he defined being a soldier as one of the seven ages of man Over the early modern period many millions of young men from the four corners of the present United Kingdom went to war often and most bloodily against each other The almost continuous fighting on land and sea for the two and one half centuries between Bosworth and Culloden decimated lives but created the British state and forged the nation as the world s predominant power In this innovative and moving book Charles Carlton explores the glorious and terrible impact of war at the national and individual levels Chapters alternate providing a robust military and political narrative interlaced with accounts illuminating the personal experience of war from recruitment to the end of battle in discharge or death Carlton expertly charts the remarkable military developments over the period as well as war s enduring corollaries camaraderie courage fear and grief to give a powerful account of the profound effect of war on the British Isles and its peoples **The Savage and Modern Self** Robbie Richardson, 2018-04-13 The Savage and Modern Self examines the representations of North American Indians in novels poetry plays and material culture from eighteenth century Britain Author Robbie Richardson argues that depictions of Indians in British literature were used to

critique and articulate evolving ideas about consumerism colonialism Britishness and ultimately the modern self over the course of the century Considering the ways in which British writers represented contact between Britons and Indians both at home and abroad the author shows how these sites of contact moved from a self affirmation of British authority earlier in the century to a mutual corruption to a desire to appropriate perceived traits of Indianess Looking at texts exclusively produced in Britain *The Savage and Modern Self* reveals that the modern finds definition through imagined scenes of cultural contact By the end of the century Richardson concludes the hybrid Indian Briton emerging in literature and visual culture exemplifies a form of modern British masculinity Charlotte Smith's Liberal Feminism Anne Chandler,2025-09-01 This book re assesses the feminist politics of Charlotte Smith 1749 1806 by prioritizing the editorial content of her fiction over the Romantic lyricism of her poetry It describes Smith s application of patriot Whig discourse to the controversies of the Revolutionary era Two constants emerge in Smith s novelistic canon a reform agenda endorsing partisan opposition and a social contract and a feminist agenda foregrounding intellectual freedom These liberal stances provide a counterpoint to a research tradition that has viewed the ups and downs of Smith s radicalism as need driven responses to Revolutionary events and domestic hardships The policy discussions embedded in Smith s novels show that her theory of reform rested as much on ideals of British constitutionalism and enlightened fraternalism as on her own experiences of patriarchal oppression Earnest young men seeking jobs and helping women along the way were central to her vision of cultural renovation Her depictions of male sociability connect with her clear emulation of such forebears as Fielding and Smollett whose comedic methods add nuance to her polemics Smith the novelist was more interested in the entertainment value of low humour than biographical readings have suggested Overall then this book raises Smith s stature as a contributor both to the Burke Wollstonecraft Paine debates of the 1790s and to the liberal feminism of the early nineteenth century by emphasizing the variety of her prose sources

Visual Communication Studies In Mass Media Resources I & II Michael Griffin,1992-03 First Published in 1992 Routledge is an imprint of Taylor Francis an informa company

Cultural Work of Empire Carol Watts,2007-06-05 This book argues that the Seven Years War 1756 63 produced an intense historical consciousness within British cultural life regarding the boundaries of belonging to community family and nation Global warfare prompts a radical re imagining of the state and the subjectivities of those who inhabit it Laurence Sterne s distinctive writing provides a remarkable route through the transformations of mid eighteenth century British culture The risks of war generate unexpected freedoms and crises in the making of domestic imperial subjects which will continue to reverberate in anti slavery struggles and colonial conflict from America to India The book concentrates on the period from the 1750s to the 1770s It explores the work of Johnson Goldsmith Walpole Burke Scott Wheatley Sancho Smollett Rousseau Collier Smith and Wollstonecraft alongside Sterne s narratives It incorporates debates among moral philosophers and philanthropists examines political tracts poetry and grammar exercises and paintings by Kauffman Hayman and Wright of Derby tracking the

investments in and resistances to the cultural work of empire Key Features Topical in its focus on the making of modern subjectivity during the first global war Path breaking in advancing our understanding of the cultural history of eighteenth century Britain Timely in its combination of new historical research with a critical engagement with debates in postcolonial and subaltern studies Original in its account of the literature of the Seven Years War and its outstanding analysis of the writing of Laurence Sterne

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