



The Great Southern Babylon

SEX, RACE, AND RESPECTABILITY IN NEW ORLEANS
1865–1920

ALECIA P. LONG

The Great Southern Babylon Sex Race And Respectability In New Orleans 1865 19

Walter Stern



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The Great Southern Babylon Alecia P. Long, 2005-09-01 With a well earned reputation for tolerance of both prostitution and miscegenation New Orleans became known as the Great Southern Babylon in antebellum times Following the Civil War a profound alteration in social and economic conditions gradually reshaped the city s sexual culture and erotic commerce Historian Alecia P Long traces sex in the Crescent City over fifty years drawing from Louisiana Supreme Court case testimony to relate intriguing tales of people both obscure and famous whose relationships and actions exemplify the era Long uncovers a connection between the geographical segregation of prostitution and the rising tide of racial segregation She offers a compelling explanation of how New Orleans s lucrative sex trade drew tourists from the Bible Belt and beyond even as a nationwide trend toward the commercialization of sex emerged And she dispels the romanticized smoke and perfume surrounding Storyville to reveal in the reasons for its rise and fall a fascinating corner of southern history The Great Southern Babylon portrays the complex mosaic of race gender sexuality social class and commerce in turn of the twentieth century New Orleans Long brilliantly charts the historical roots and evolution of the culture of commercial sexuality in New Orleans The result is a landmark book all should read Darlene Clark Hine coauthor of *A Shining Thread of Hope The History of Black Women in America*

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Religion and the Rise of Jim Crow in New Orleans James B. Bennett, 2016-06-28 Religion and the Rise of Jim Crow in New Orleans examines a difficult chapter in American religious history the story of race prejudice in American Christianity Focusing on the largest city in the late nineteenth century South it explores the relationship between churches black and white Protestant and Catholic and the emergence of the Jim Crow laws statutes that created a racial caste system in the American South The book fills a gap in the scholarship on

religion and race in the crucial decades between the end of Reconstruction and the eve of the Civil Rights movement Drawing on a range of local and personal accounts from the post Reconstruction period newspapers and church records Bennett s analysis challenges the assumption that churches fell into fixed patterns of segregation without a fight In sacred no less than secular spheres establishing Jim Crow constituted a long slow and complicated journey that extended well into the twentieth century Churches remained a source of hope and a means of resistance against segregation rather than a retreat from racial oppression Especially in the decade after Reconstruction churches offered the possibility of creating a common identity that privileged religious over racial status a pattern that black church members hoped would transfer to a national American identity transcending racial differences Religion thus becomes a lens to reconsider patterns for racial interaction throughout Southern society By tracing the contours of that hopeful yet ultimately tragic journey this book reveals the complex and mutually influential relationship between church and society in the American South placing churches at the center of the nation s racial struggles

Empire of Sin Gary Krist,2014-10-28 From bestselling author Gary Krist a vibrant and immersive account of New Orleans other civil war at a time when commercialized vice jazz culture and endemic crime defined the battlegrounds of the Crescent City Empire of Sin re creates the remarkable story of New Orleans thirty years war against itself pitting the city s elite better half against its powerful and long entrenched underworld of vice perversity and crime This early 20th century battle centers on one man Tom Anderson the undisputed czar of the city s Storyville vice district who fights desperately to keep his empire intact as it faces onslaughts from all sides Surrounding him are the stories of flamboyant prostitutes crusading moral reformers dissolute jazzmen ruthless Mafiosi venal politicians and one extremely violent serial killer all battling for primacy in a wild and wicked city unlike any other in the world

The Accordion in the Americas Helena Simonett,2012-10-16 An invention of the Industrial Revolution the accordion provided the less affluent with an inexpensive loud portable and durable one man orchestra capable of producing melody harmony and bass all at once Imported from Europe into the Americas the accordion with its distinctive sound became a part of the aural landscape for millions of people but proved to be divisive while the accordion formed an integral part of working class musical expression bourgeois commentators often derided it as vulgar and tasteless This rich collection considers the accordion and its myriad forms from the concertina button accordion and piano accordion familiar in European and North American music to the exotic sounding South American bandoneon and the sanfoninha Capturing the instrument s spread and adaptation to many different cultures in North and South America contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working class people who often were members of immigrant and or marginalized ethnic communities Specific histories and cultural contexts discussed include the accordion in Brazil Argentine tango accordion traditions in Colombia and the Dominican Republic cross border accordion culture between Mexico and Texas Cajun and Creole identity working class culture near Lake Superior the virtuoso Italian American and Klezmer accordions Native

American dance music and American avant garde Contributors are Mar a Susana Azzi Egberto Berm dez Mark DeWitt Joshua Horowitz Sydney Hutchinson Marion Jacobson James P Leary Megwen Loveless Richard March Cathy Ragland Helena Simonett Jared Snyder Janet L Sturman and Christine F Zinni **Sunset Limited** Wendy A. Gaudin, 2025-03-18 Shaped by centuries of migration enslavement freedom colonization and cultural mixture Louisiana Creole identity is often simplified or misunderstood to fit into today's ideas about race and nationality In *Sunset Limited: An Autobiography of Creole* Wendy A Gaudin fearlessly takes on the many meanings of Creole in a lyrical exploration of how this multilayered transnational bilingual and racially expansive history of New Orleans and Louisiana has manifested itself in her own diasporic Creole family When Gaudin's Creole grandparents boarded the Sunset Limited train in Jim Crow era New Orleans they imagined new lives for themselves in the city of Los Angeles The Sunset Limited produced a twentieth century Creole community on the West Coast whose members ate the traditional foods of south Louisiana gathered in one another's homes and churches spoke in the distinctive dialects of the Gulf Coast and taught their children to respect their unique blended ancestry and their centuries long history As an adult yearning to know more about her Creole background Gaudin returned to Louisiana There she began to trace her Creole ancestors back to the time before the Civil War confronting hard truths about the past her grandparents left behind Revisiting the lands of her ancestors diving into the archival record interviewing those who remained in New Orleans and remembering the stories told to her by her elders Gaudin sought answers to questions asked by many whose lives are shaped by migration Why did her people leave their ancestral home What did they lose in the leaving and what did they gain *Sunset Limited* explores the boundaries of what it means to be Creole how migration shaped Gaudin's family and her community and how this history is remembered and told Incorporating historical narrative oral history biomythography historiography cultural geography autoethnography and poetry *Sunset Limited* is as multidimensional and dynamic as Louisiana Creoles themselves Weaving together the stories of her mixed race elders the artifacts of her ancestors and memories of her California childhood Gaudin argues that history is not a cold linear record of the past Rather it is a deeply felt understanding of how we are shaped by the movements of our ancestors and of our rich and ever changing relationships with those who came before us **Lustful Appetites** Rachel Hope Cleves, 2024-11-18 We take the edible trappings of flirtation for granted chocolate covered strawberries and romance oysters on the half shell and desire the eggplant emoji and a suggestive wink But why does it feel so natural for us to link food and sexual pleasure Rachel Hope Cleves explores the long association between indulging in good food and an appetite for naughty sex from the development of the Parisian restaurant as a place for men to meet with prostitutes and mistresses to the role of sexual outlaws like bohemians new women lesbians and gay men in creating epicurean culture in Britain and the United States Taking readers on a gastronomic journey from Paris and London to New York Chicago and San Francisco *Lustful Appetites* reveals how this preoccupation changed the ways we eat and the ways we are intimate while also creating stigmas that persist well into our

own twenty first century Prostitution and Sex Work Melissa Hope Ditmore,2010-12-16 A fascinating overview of prostitution and sex work in the United States from the Colonial era to today examines the issue as it affects men women and transgender individuals of all races and classes Prostitution and Sex Work is the first book since 1921 to offer a historic overview of this controversial topic and what our views on it say about American society Exploring key people places and events the guide includes descriptions of the myriad variations of the sale of sex and of the venues where prostitution occurs as well as recurring themes such as panics about sexually transmitted diseases and the ever present issue of violence in the sex trade After reviewing the history of prostitution and sex work over the past 400 years the book offers detailed information about the legal context of prostitution in America during the last century It focuses particularly on the period since prostitution was criminalized during a panic over white slavery in the early 20th century drawing parallels with current sex trafficking topics An appendix of materials produced by sex workers is especially informative for those wishing to truly understand both sides of the issue **Buffalo Bill, Boozers, Brothels, and Bare-Knuckle Brawlers** Kellen Cutsforth,2015-11-01 The travel journal of the wealthy young Englishman Evelyn Booth weaves a factual enthralling and entertaining narrative that follows his escapades throughout the United States of the late nineteenth century Transcribed and edited with relevant commentary for contemporary audiences by Kellen Cutsforth Booth s journal reveals his career as a young care free frat boy with unlimited funds gives first hand accounts that involve drunken nights fist fights illicit sex with prostitutes sporting events and full blown adventures with the most well known celebrities of the day including encounters with famous scout and showman William Frederick Buffalo Bill Cody and the Wild West Cowboys bare knuckled world champions John L Sullivan and Jack Nonpareil Dempsey Fred Archer the most famous horse jockey of the day and prostitutes gamblers and infamous houses **Bourbon Street** Richard Campanella,2014-03-05 New Orleans is a city of many storied streets but only one conjures up as much unbridled passion as it does fervent hatred simultaneously polarizing the public while drawing millions of visitors a year A fascinating investigation into the mile long urban space that is Bourbon Street Richard Campanella s comprehensive cultural history spans from the street s inception during the colonial period through three tumultuous centuries arriving at the world famous entertainment strip of today Clearly written and carefully researched Campanella s book interweaves world events from the Louisiana Purchase to World War II to Hurricane Katrina with local and national characters ranging from presidents to showgirls to explain how Bourbon Street became an intriguing and singular artifact uniquely informative of both New Orleans s history and American society While offering a captivating historical geographical panorama of Bourbon Street Campanella also presents a contemporary microview of the area describing the population architecture and local economy and shows how Bourbon Street operates on a typical night The fate of these few blocks in the French Quarter is played out on a larger stage however as the internationally recognized brands that Bourbon Street merchants and the city of New Orleans strive to promote both clash with and complement each other An

epic narrative detailing the influence of politics money race sex organized crime and tourism Bourbon Street A History ultimately demonstrates that one of the most well known addresses in North America is more than the epicenter of Mardi Gras it serves as a battleground for a fundamental dispute over cultural authenticity and commodification **New Orleans on Parade** J. Mark Souther, 2013-10-07 New Orleans on Parade tells the story of the Big Easy in the twentieth century In this urban biography J Mark Souther explores the Crescent City s architecture music food and alcohol folklore and spiritualism Mardi Gras festivities and illicit sex commerce in revealing how New Orleans became a city that parades itself to visitors and residents alike Stagnant between the Civil War and World War II a period of great expansion nationally New Orleans unintentionally preserved its distinctive physical appearance and culture Though business civic and government leaders tried to pursue conventional modernization in the 1940s competition from other Sunbelt cities as well as a national economic shift from production to consumption gradually led them to seize on tourism as the growth engine for future prosperity giving rise to a veritable gumbo of sensory attractions A trend in historic preservation and the influence of outsiders helped fan this newfound identity and the city s residents learned to embrace rather than disdain their past A growing reliance on the tourist trade fundamentally affected social relations in New Orleans African Americans were cast as actors who shaped the culture that made tourism possible while at the same time they were exploited by the local power structure As black leaders influence increased the white elite attempted to keep its traditions including racial inequality intact and race and class issues often lay at the heart of controversies over progress Once the most tolerant diverse city in the South and the nation New Orleans came to lag behind the rest of the country in pursuing racial equity Souther traces the ascendancy of tourism in New Orleans through the final decades of the twentieth century and beyond examining the 1984 World s Fair the collapse of Louisiana s oil industry in the eighties and the devastating blow dealt by Hurricane Katrina in 2005 Narrated in a lively style and resting on a bedrock of research New Orleans on Parade is a landmark book that allows readers to fully understand the image making of the Big Easy **Spectacular Wickedness** Emily Epstein Landau, 2013-01-14 From 1897 to 1917 the red light district of Storyville commercialized and even thrived on New Orleans s longstanding reputation for sin and sexual excess This notorious neighborhood located just outside of the French Quarter hosted a diverse cast of characters who reflected the cultural milieu and complex social structure of turn of the century New Orleans a city infamous for both prostitution and interracial intimacy In particular Lulu White a mixed race prostitute and madam created an image of herself and marketed it profitably to sell sex with light skinned women to white men of means In Spectacular Wickedness Emily Epstein Landau examines the social history of this famed district within the cultural context of developing racial sexual and gender ideologies and practices Storyville s founding was envisioned as a reform measure an effort by the city s business elite to curb and contain prostitution namely to segregate it In 1890 the Louisiana legislature passed the Separate Car Act which when challenged by New Orleans s Creoles of color led to the landmark Plessy v Ferguson decision in 1896

constitutionally sanctioning the enactment of separate but equal laws The concurrent partitioning of both prostitutes and blacks worked only to reinforce Storyville's libidinous license and turned sex across the color line into a more lucrative commodity By looking at prostitution through the lens of patriarchy and demonstrating how gendered racial ideologies proved crucial to the remaking of southern society in the aftermath of the Civil War Landau reveals how Storyville's salacious and eccentric subculture played a significant role in the way New Orleans constructed itself during the New South era

The Louisiana Scalawags Frank J. Wetta, 2013-01-02 During the Civil War and Reconstruction the pejorative term scalawag referred to white southerners loyal to the Republican Party With the onset of the federal occupation of New Orleans in 1862 scalawags challenged the restoration of the antebellum political and social orders Derided as opportunists uneducated poor white trash Union sympathizers and race traitors scalawags remain largely misunderstood even today In The Louisiana Scalawags Frank J Wetta offers the first in depth analysis of these men and their struggle over the future of Louisiana A significant assessment of the interplay of politics race and terrorism during Reconstruction this study answers an array of questions about the origin and demise of the scalawags and debunks much of the negative mythology surrounding them Contrary to popular thought the southern white Republicans counted among their ranks men of genuine accomplishment and talent They worked in fields as varied as law business medicine journalism and planting and many held government positions as city officials judges parish officeholders and state legislators in the antebellum years Wetta demonstrates that a strong sense of nationalism often motivated the men no matter their origins Louisiana's scalawags grew most active and influential during the early stages of Reconstruction when they led in founding the state's Republican Party The vast majority of white Louisianans however rejected the scalawags appeal to form an alliance with the freedmen in a biracial political party Eventually the influence of the scalawags succumbed to persistent terrorism corruption and competition from the white carpetbaggers and their black Republican allies By then the state's Republican Party consisted of white political leaders without any significant white constituency According to Wetta these weaknesses as well as ineffective federal intervention in response to a Democratic Party insurgency caused the Republican Party to collapse and Reconstruction to fail in Louisiana

How to Go Mad without Losing Your Mind La Marr Jurelle Bruce, 2021-04-26 Hold tight The way to go mad without losing your mind is sometimes unruly So begins La Marr Jurelle Bruce's urgent provocation and poignant meditation on madness in black radical art Bruce theorizes four overlapping meanings of madness the lived experience of an unruly mind the psychiatric category of serious mental illness the emotional state also known as rage and any drastic deviation from psychosocial norms With care and verve he explores the mad in the literature of Amiri Baraka Gayl Jones and Ntozake Shange in the jazz repertoires of Buddy Bolden Sun Ra and Charles Mingus in the comedic performances of Richard Pryor and Dave Chappelle in the protest music of Nina Simone Lauryn Hill and Kendrick Lamar and beyond These artists activate madness as content form aesthetic strategy philosophy and energy in an enduring black radical tradition

Joining this tradition Bruce mobilizes a set of interpretive practices affective dispositions political principles and existential orientations that he calls mad methodology Ultimately How to Go Mad without Losing Your Mind is both a study and an act of critical ethical radical madness **Becoming American in Creole New Orleans, 1896-1949** Darryl Barthé,

Jr.,2021-07-14 Extensive scholarship has emerged within the last twenty five years on the role of Louisiana Creoles in the eighteenth and early nineteenth centuries yet academic work on the history of Creoles in New Orleans after the Civil War and into the twentieth century remains sparse Darryl Barth Jr s *Becoming American in Creole New Orleans* moves the history of New Orleans Creole community forward documenting the process of becoming American through Creoles encounters with Anglo American modernism Barth tracks this ethnic transformation through an interrogation of New Orleans s voluntary associations and social sodalities as well as its public and parochial schools where Creole linguistic distinctiveness faded over the twentieth century because of English only education and the establishment of Anglo American economic hegemony Barth argues that despite the existence of ethnic repression the transition from Creole to American identity was largely voluntary as Creoles embraced the economic opportunities afforded to them through learning English Becoming American entailed the adoption of a distinctly American language and a distinctly American racialized caste system Navigating that caste system was always tricky for Creoles who had existed in between French and Spanish color lines that recognized them as a group separate from Europeans Africans and Amerindians even though they often shared kinship ties with all of these groups Creoles responded to the pressures associated with the demands of the American caste system by passing as white people completely or situationally or more often redefining themselves as Blacks *Becoming American in Creole New Orleans* offers a critical comparative analysis of Creolization and Americanization social processes that often worked in opposition to each another during the nineteenth century and that would continue to frame the limits of Creole identity and cultural expression in New Orleans until the mid twentieth century As such it offers intersectional engagement with subjects that have historically fallen under the purview of sociology anthropology and critical theory including discourses on whiteness m tissage m tisaj and critical mixed race theory *Hope & New Orleans* Sally Asher,2014-03-18 New Orleans is a city of beautiful contradictions evidenced by its street names New Orleans crosses with Hope Pleasure and Duels Religious couples with Nuns Market and Race Music Arts and Painters are parallel New Orleans enfolds its denizens in the protection of saints the artistry of Muses and the bravery of military leaders The city s street names are inseparable from its diverse history They serve as guideposts as well as a narrative that braid its pride wit and seedier history into a complex web that to this day simultaneously joins and shows the cracks within the city Learn about Bourbon s royal lineage the magnitude of Napoleon s influence how Tchoupitoulas s history is just as long and vexing as its spelling and why mispronouncing such streets as Burgundy Calliope and Socrates doesn t mean you are incorrect it just means you are local Told with precision and photos as vibrant irreverent and memorable as La Nouvelle Orleans itself author Sally Asher delivers an updated and reinvented look at

the city that care forgot **Southern Comforts** Conor Picken,Matthew Dischinger,2020-03-11 Moving beyond familiar myths about moonshiners bootleggers and hard drinking writers Southern Comforts explores how alcohol and drinking helped shape the literature and culture of the U S South Edited by Conor Picken and Matthew Dischinger this collection of seventeen thought provoking essays proposes that discussions about drinking in southern culture often orbit around familiar figures and mythologies that obscure what alcohol consumption has meant over time Complexities of race class and gender remain hidden amid familiar images catchy slogans and convenient stories As the first collection of scholarship that investigates the relationship between drinking and the South Southern Comforts challenges popular assumptions by examining evocative topics drawn from literature music film city life and cocktail culture Taken together the essays collected here illustrate that exaggerated representations of drinking oversimplify the South s relationship to alcohol in effect absorbing it into narratives of southern exceptionalism that persist to this day From Edgar Allan Poe to Richard Wright Bessie Smith to Johnny Cash Bourbon Street tourism to post Katrina disaster capitalism and more Southern Comforts Drinking and the U S South uncovers the reciprocal relationship between mythologies of drinking and mythologies of region

Educating the Sons of Sugar R. Eric Platt,2017-10-10 A study of Louisiana French Creole sugar planters role in higher education and a detailed history of the only college ever constructed to serve the sugar elite The education of individual planter classes cotton tobacco sugar is rarely treated in works of southern history Of the existing literature higher education is typically relegated to a footnote providing only brief glimpses into a complex instructional regime responsive to wealthy planters R Eric Platt s Educating the Sons of Sugar allows for a greater focus on the mindset of French Creole sugar planters and provides a comprehensive record and analysis of a private college supported by planter wealth Jefferson College was founded in St James Parish in 1831 surrounded by slave holding plantations and their cash crop sugar cane Creole planters regionally known as the *ancienne* population designed the college to impart a genteel liberal arts education through instruction architecture and geographic location Jefferson College played host to social class rivalries Creole Anglo American and French immigrant mirrored the revival of Catholicism in a region typified by secular mores was subject to the Americanization of south Louisiana higher education and reflected the *ancienne* population s decline as Louisiana s ruling population Resulting from loss of funds the college closed in 1848 It opened and closed three more times under varying administrations French immigrant private sugar planter and Catholic Marist before its final closure in 1927 due to educational competition curricular intransigence and the 1927 Mississippi River flood In 1931 the campus was purchased by the Society of Jesus Jesuits and reopened as a silent religious retreat It continues to function to this day as the Manresa House of Retreats While in existence Jefferson College was a social thermometer for the white French Creole sugar planter ethos that instilled the sons of sugar with a cultural heritage resonant of a region typified by the management of plantations slavery and the production of sugar *Race and Education in New Orleans* Walter Stern,2018-05-04 Surveying the two

centuries that preceded Jim Crow's demise *Race and Education in New Orleans* traces the course of the city's education system from the colonial period to the start of school desegregation in 1960. This timely historical analysis reveals that public schools in New Orleans both suffered from and maintained the racial stratification that characterized urban areas for much of the twentieth century. Walter C. Stern begins his account with the mid-eighteenth century kidnapping and enslavement of Marie Justine Sirnir, who eventually secured her freedom and played a major role in the development of free black education in the Crescent City. As Sirnir's story and legacy illustrate, schools such as the one she envisioned were central to the black antebellum understanding of race, citizenship, and urban development. Black communities fought tirelessly to gain better access to education, which gave rise to new strategies by white civilians and officials who worked to maintain and strengthen the racial status quo, even as they conceded to demands from the black community for expanded educational opportunities. The friction between black and white New Orleanians continued throughout the nineteenth century and well into the twentieth, when conflicts over land and resources sharply intensified. Stern argues that the post-Reconstruction reorganization of the city into distinct black and white enclaves marked a new phase in the evolution of racial disparity. Segregated schools gave rise to segregated communities, which in turn created structural inequality in housing that impeded desegregation's capacity to promote racial justice. By taking a long view of the interplay between education, race, and urban change, Stern underscores the fluidity of race as a social construct and the extent to which the Jim Crow system evolved through a dynamic, though often improvisational, process. A vital and accessible history, *Race and Education in New Orleans* provides a comprehensive look at the ways the New Orleans school system shaped the city's racial and urban landscapes.

Insatiable City Theresa McCulla, 2024-05-10 A 2025 James Beard Foundation Book Award Nominee in Reference, History, and Scholarship and a Smithsonian Best Book of 2024. A history of food in the Crescent City that explores race, power, social status, and labor. In *Insatiable City*, Theresa McCulla probes the overt and covert ways that the production of food and the discourse about it both created and reinforced many strains of inequality in New Orleans, a city significantly defined by its foodways. Tracking the city's economy from nineteenth-century chattel slavery to twentieth-century tourism, McCulla uses menus, cookbooks, newspapers, postcards, photography, and other material culture to limn the interplay among the production and reception of food, the inscription and reiteration of racial hierarchies, and the constant diminishment and exploitation of working-class people. The consumption of food and people, she shows, was mutually reinforced and deeply intertwined. Yet she also details how enslaved and free people of color in New Orleans used food and drink to carve paths of mobility, stability, autonomy, freedom, profit, and joy. A story of pain and pleasure, labor and leisure, *Insatiable City* goes far beyond the task of tracing New Orleans's culinary history to focus on how food suffuses culture and our understandings and constructions of race and power.

The Great Southern Babylon Sex Race And Respectability In New Orleans 1865 19 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **The Great Southern Babylon Sex Race And Respectability In New Orleans 1865 19**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

https://archive.kdd.org/files/publication/Documents/the_madhur_jaffrey_cookbook.pdf

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The Great Southern Babylon Sex Race And Respectability In New Orleans 1865 19 Introduction

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