

The Great Exhibition of 1851

A Nation on Display



Jeffrey A. Auerbach

The Great Exhibition Of 1851 A Nation On Display

Shahmima Akhtar



The Great Exhibition Of 1851 A Nation On Display:

The Great Exhibition of 1851, 1999 **Britain, the Empire, and the World at the Great Exhibition of 1851** Jeffrey A. Auerbach, 2016-04-15 Britain the Empire and the World at the Great Exhibition is the first book to situate the Crystal Palace Exhibition of 1851 in a truly global context Addressing national imperial and international themes this collection of essays considers the significance of the Exhibition both for its British hosts and their relationships to the wider world and for participants from around the globe How did the Exhibition connect London England important British colonies and significant participating nation states including Russia Greece Germany and the Ottoman Empire How might we think about the exhibits visitors and organizers in light of what the Exhibition suggested about Britain s place in the global community Contributors from various academic disciplines answer these and other questions by focusing on the many exhibits publications visitors and organizers in Britain and elsewhere The essays expand our understanding of the meanings roles and legacies of the Great Exhibition for British society and the wider world as well as the ways that this pivotal event shaped Britain s and other participating nations conceptions of and locations within the wider nineteenth century world **We'll Show the World** Jackie Ryan, 2018-04-26 How did one long and expensive party change a city forever World Expo 88 was the largest longest and loudest of Australia s bicentennial events A shiny 1980s amalgam of cultural precinct shopping mall theme park travelogue and rock concert Expo 88 is commonly credited as the catalyst for Brisbane s coming of age So how did an elaborate and expensive party change a city forever We ll Show the World explores the shifting social and political environment of Expo 88 shaped as much by Queensland s controversial premier Sir Joh Bjelke Petersen as it was by those who reacted against him It shows how something initially greeted with outrage scepticism and indifference came to mean so much to so many how a state better known for eliciting insults enchanted much of the nation and how to Brisbane Expo was personal **The Empire of Progress** D. Stephen, 2013-09-19 This much needed study of the British Empire Exhibition reveals durable persistent connections between empire and domestic society in Britain during the interwar years It demonstrates that the Exhibition was a marker of how by 1924 imperial relations were increasingly likely to be shaped by forces located on the colonial periphery *Britain, the Empire, and the World at the Great Exhibition of 1851* Jeffrey A. Auerbach, Peter H. Hoffenberg, 2008 This collection of essays discusses the significance of colonial and foreign participation at the Great Exhibition in 1851 including the exhibits publications officials and visitors before during and after the event in London s Crystal Palace These essays consider the ways that the Exhibition connected London England and many parts of the world suggesting strong imperial international and global connections and meanings In doing so the contributors consider the importance of the event for England and the participating colonies and nations as well as the ways by which that participation affected their relationship to Britain and how the British saw their place in the world Unlike other publications this one emphasizes both nationalism and internationalism domestic and foreign issues **The Great Exhibition, 1851**

,1968 *The Absent-Minded Imperialists* Bernard Porter,2004-11-25 The British empire was a huge enterprise To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it Between these extremes opinions differed widely over what was even meant by the empire This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses Although Britain was an imperial nation in this period she was never a genuine imperial society As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA

Exhibiting Irishness Shahmima Akhtar,2024-07-23 Exhibiting Irishness analyses how exhibitions enabled Irish individuals and groups to work out privately and publicly their politicised existences across two centuries As a cultural history of Irish identity the book considers exhibitions as a formative platform for imagining a host of Irish pasts presents and futures Fair organisers responded to the contexts of famine and poverty migration and diasporic settlement independence movements and partition as well as post colonial nation building My research demonstrates how Irish businesses and labourers the elite organisers of the fairs and successive Irish governments curated Irishness The central malleability of Irish identity on display emerged in tandem with the unfolding of Ireland s political transformation from a colony of the British Empire a migrant community in the United States to a divided Ireland in the form of the Republic and Northern Ireland

Dickens, Journalism, and Nationhood Sabine Clemm,2010-04-15 Dickens Journalism and Nationhood examines Charles Dickens weekly family magazine Household Words in order to develop a detailed picture of how the journal negotiated asserted and simultaneously deconstructed Englishness as a unified and sometimes unifying mode of expression It offers close readings of a wide range of materials that self consciously focus on the nature of England as well as the relationship between Britain and the European continent Ireland and the British colonies Starting with the representation and classification of identities that took place within the framework of the Great Exhibition of 1851 it suggests that the journal strives for a model of the world in concentric circles spiraling outward from the metropolitan center of London Despite this apparent orderliness however each of the national or regional categories

constructed by the journal also resists and undermines such a clear cut representation

The Objects and Textures of Everyday Life in Imperial Britain Janet C. Myers, Deirdre H. McMahon, 2017-05-15 Focusing on everyday life in nineteenth century Britain and its imperial possessions from preparing tea to cleaning the kitchen from packing for imperial adventures to arranging home decor the essays in this collection share a common focus on materiality the nitty gritty elements that helped give shape and meaning to British self definition during the period Each essay demonstrates how preoccupations with common household goods and habits fueled contemporary debates about cultural institutions ranging from personal matters of marriage and family to more overtly political issues of empire building While existing scholarship on material culture in the nineteenth century has centered on artifacts in museums and galleries this collection brings together disparate fields history of design landscape history childhood studies and feminist and postcolonial literary studies to focus on ordinary objects and practices with specific attention to how Britons of all classes established the tenets of domesticity as central to individual happiness national security and imperial hegemony

The Empire Strikes Back? Andrew S. Thompson, 2014-09-11 The Empire Strikes Back will inject the empire back into the domestic history of modern Britain In the nineteenth century and for much of the twentieth century Britain's empire was so large that it was truly the global superpower Much of Africa Asia and America had been subsumed Britannia's tentacles had stretched both wide and deep Culture Religion Health Sexuality Law and Order were all impacted in the dominated countries The Empire Strikes Back shows how the dependent states were subsumed and then hit back affecting in turn England itself

The Intimacies of Four Continents Lisa Lowe, 2015-06-27 In this uniquely interdisciplinary work Lisa Lowe examines the relationships between Europe Africa Asia and the Americas in the late eighteenth and early nineteenth centuries exploring the links between colonialism slavery imperial trades and Western liberalism Reading across archives canons and continents Lowe connects the liberal narrative of freedom overcoming slavery to the expansion of Anglo American empire observing that abstract promises of freedom often obscure their embeddedness within colonial conditions Race and social difference Lowe contends are enduring remainders of colonial processes through which the human is universalized and freed by liberal forms while the peoples who create the conditions of possibility for that freedom are assimilated or forgotten Analyzing the archive of liberalism alongside the colonial state archives from which it has been separated Lowe offers new methods for interpreting the past examining events well documented in archives and those matters absent whether actively suppressed or merely deemed insignificant Lowe invents a mode of reading intimately which defies accepted national boundaries and disrupts given chronologies complicating our conceptions of history politics economics and culture and ultimately knowledge itself

The Making of a Modern Art World Pedith Pui Chan, 2017-03-06 The Making of A Modern Art World explores the artistic institutions and discursive practices prevailing in Republican Shanghai aiming to reconstruct the operational logic and the stratified hierarchy of Shanghai's art world Using guohua as the point of entry this book interrogates the discourse both of guohua itself and the wider discourse

of Chinese modernism in the visual arts In the light of the sociological definition of art world this book contextualizes guohua through focusing on the modes of production and consumption of painting in Shanghai examining newly adopted modern artistic practices namely art associations periodicals art colleges exhibitions and the art market Exhibitions, Music and the British Empire Sarah Kirby, 2022 International exhibitions were among the most significant cultural phenomena of the late nineteenth century These vast events aimed to illustrate through displays of physical objects the full spectrum of the world's achievements from industry and manufacturing to art and design But exhibitions were not just visual spaces Music was ever present as a fundamental part of these events sonic landscape and integral to the visitor experience This book explores music at international exhibitions held in Australia India and the United Kingdom during the 1880s At these exhibitions music was codified ordered and all round exhibited in manifold ways Displays of physical instruments from the past and present were accompanied by performances intended to educate or to entertain while music was heard at exhibitors stands in concert halls and in the pleasure gardens that surrounded the exhibition buildings Music was depicted as a symbol of human artistic achievement or employed for commercial ends At times it was presented in nationalist terms at others as a marker of universalism This book argues by interrogating the multiple ways that music was used experienced and represented that exhibitions can demonstrate in microcosm many of the broader musical traditions purposes arguments and anxieties of the day Its nine chapters focus on sociocultural themes covering issues of race class public education economics and entertainment in the context of music trading these through the networks of communication that existed within the British Empire at the time Combining approaches from reception studies and historical musicology this book demonstrates how the representation of music at exhibitions drew the press and public into broader debates about music's role in society

Page 4 of cover **American Empire and the Arsenal of Entertainment** E. Fattor, 2014-03-13 Movies television and American culture permeates even the most remote reaches of the globe in unprecedented levels What affect does the spread of the American zeitgeist have on global perceptions of the US This book analyzes the complex role entertainment plays in foreign policy weighing its benefits and setbacks to national interests abroad *The World for a Shilling* Michael Leapman, 2002 Conceived as a showcase for Britain's burgeoning manufacturing industries and the exotic products of its Empire the Great Exhibition at the Crystal Palace was Britain's first truly national spectacle This text examines the story of how the exhibition came into being the key characters who made it happen from Prince Albert who was credited with the idea to Thomas Cook whose cheap railway trips ensured its accessibility to all and the tales behind the exhibitors and exhibits themselves from the Koh-i-noor diamond to the more quirky inventions on display such as a bed that physically ejected its occupant in the morning One quarter of the British population had visited the exhibition by its close This is the story of how it fired the imagination of the era **Cultural Encounters in the Age of Globalism** Nicholas J. Barnett, 2024-11-08 This textbook examines encounters between different cultures during the Global Age outlining their

historical social political and economic contexts Based around themes including tourism migration protest display of cultures and the examination of mega events like the Olympics the book explores the ways in which people were able to experience other cultures from 1945 onwards The author questions the impact of these encounters discussing whether they led to cultural hybridity or contrastingly divergence By bringing together a selection of themes and considering their national and transnational impact this textbook provides insights for those studying international politics and global history At a time when globalism is questioned by politicians and campaigners this timely book examines its impact on groups of people and the systems under which they live

Alimentary Orientalism Yin Yuan, 2023-06-16 What exactly did tea sugar and opium mean in eighteenth and nineteenth century Britain Alimentary Orientalism reassesses the politics of Orientalist representation by examining the contentious debates surrounding these exotic recently popularized and literally consumable things It suggests that the interwoven discourses sparked by these commodities transformed the period's literary Orientalism and created surprisingly self reflexive ways through which British writers encountered and imagined cultural otherness Tracing exotic ingestion as a motif across a range of authors and genres this book considers how why and whither writers used scenes of eating drinking and smoking to diagnose and interrogate their own solipsistic constructions of the Orient As national and cultural boundaries became increasingly porous such self reflexive inquiries into the nature and role of otherness provided an unexpected avenue for British imperial subjectivity to emerge and coalesce

George Augustus Sala and the Nineteenth-Century Periodical Press Peter Blake, 2016-03-09 In his study of the journalist George Augustus Sala Peter Blake discusses the way Sala's personal style along with his innovations in form influenced the New Journalism at the end of the nineteenth century Blake places Sala at the centre of nineteenth century newspapers and periodicals and examines his prolific contributions to newspapers and periodicals in the context of contemporary debates and issues surrounding his work Sala's journalistic style Blake argues was a product of the very different mediums in which he worked whether it was the visual arts bohemian journalism novels pornographic plays or travel writing Harkening back to a time when journalism and fiction were closely connected Blake's book not only expands our understanding of one of the more prominent and interesting journalists and personalities of the nineteenth century but also sheds light on prominent nineteenth century writers and artists such as Charles Dickens Mathew Arnold William Powell Frith Henry Vizetelly and Mary Elizabeth Braddon

Robert Burns and Transatlantic Culture Sharon Alker, Leith Davis, 2016-04-08 While recent scholarship has usefully positioned Burns within the context of British Romanticism as a spokesperson of Scottish national identity Robert Burns and Transatlantic Culture considers Burns's impact in the United States Canada and South America where he has served variously as a site of cultural memory and of creative negotiation Ambitious in its scope the volume is divided into five sections that explore transatlantic concerns in Burns's own work Burns's early publication in North America Burns's reception in the Americas Burns's creation as a site of cultural memory and extra literary remediations of Burns

including contemporary digital representations By tracing the transatlantic modulations of the poet and songwriter and his works Robert Burns and Transatlantic Culture sheds new light on the circuits connecting Scotland and Britain with the evolving cultures of the Americas from the late eighteenth century to the present

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Table of Contents The Great Exhibition Of 1851 A Nation On Display

1. Understanding the eBook The Great Exhibition Of 1851 A Nation On Display
 - The Rise of Digital Reading The Great Exhibition Of 1851 A Nation On Display
 - Advantages of eBooks Over Traditional Books
2. Identifying The Great Exhibition Of 1851 A Nation On Display
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Great Exhibition Of 1851 A Nation On Display
 - User-Friendly Interface

4. Exploring eBook Recommendations from The Great Exhibition Of 1851 A Nation On Display
 - Personalized Recommendations
 - The Great Exhibition Of 1851 A Nation On Display User Reviews and Ratings
 - The Great Exhibition Of 1851 A Nation On Display and Bestseller Lists
5. Accessing The Great Exhibition Of 1851 A Nation On Display Free and Paid eBooks
 - The Great Exhibition Of 1851 A Nation On Display Public Domain eBooks
 - The Great Exhibition Of 1851 A Nation On Display eBook Subscription Services
 - The Great Exhibition Of 1851 A Nation On Display Budget-Friendly Options
6. Navigating The Great Exhibition Of 1851 A Nation On Display eBook Formats
 - ePub, PDF, MOBI, and More
 - The Great Exhibition Of 1851 A Nation On Display Compatibility with Devices
 - The Great Exhibition Of 1851 A Nation On Display Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Great Exhibition Of 1851 A Nation On Display
 - Highlighting and Note-Taking The Great Exhibition Of 1851 A Nation On Display
 - Interactive Elements The Great Exhibition Of 1851 A Nation On Display
8. Staying Engaged with The Great Exhibition Of 1851 A Nation On Display
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Great Exhibition Of 1851 A Nation On Display
9. Balancing eBooks and Physical Books The Great Exhibition Of 1851 A Nation On Display
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Great Exhibition Of 1851 A Nation On Display
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Great Exhibition Of 1851 A Nation On Display
 - Setting Reading Goals The Great Exhibition Of 1851 A Nation On Display
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Great Exhibition Of 1851 A Nation On Display
 - Fact-Checking eBook Content of The Great Exhibition Of 1851 A Nation On Display
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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