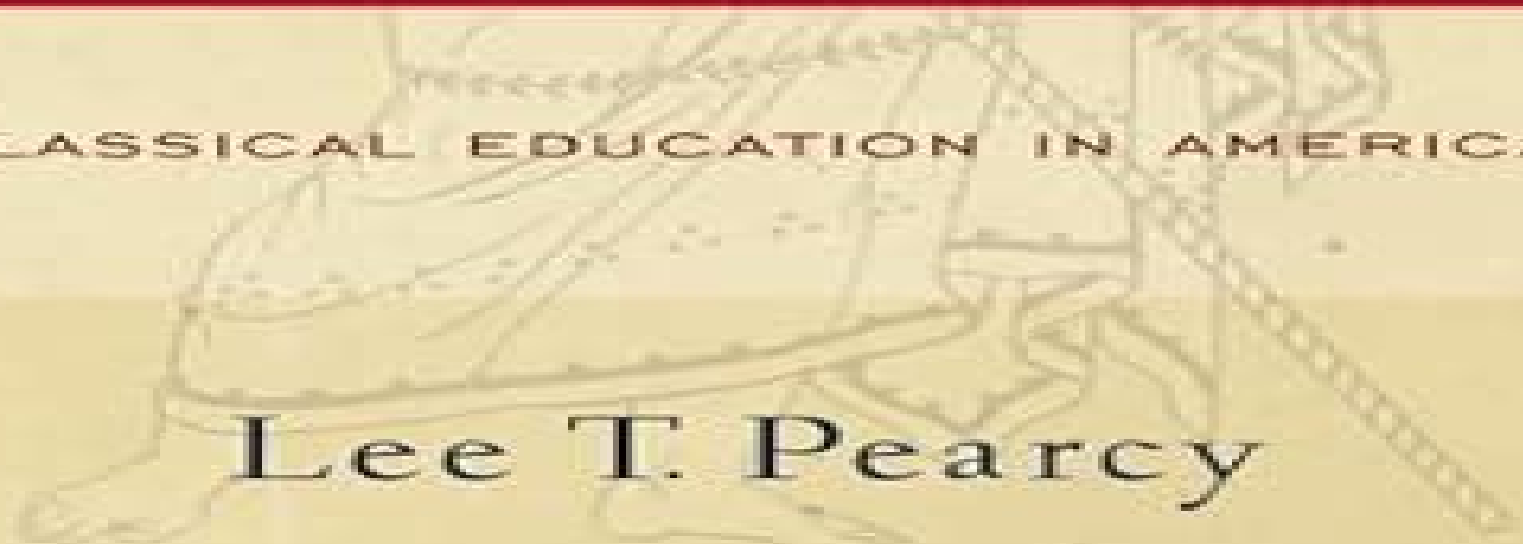




The Grammar of Our Civility

CLASSICAL EDUCATION IN AMERICA

Lee T. Percy



The Grammar Of Our Civility Clabical Education In America

Lee T. Percy



The Grammar Of Our Civility Classical Education In America:

The Grammar of Our Civility Lee T. Percy, 2005 The pragmatic demands of American life have made higher education a sustained study of ancient Greece and Rome an irrelevant luxury and this despite the fact that American democracy depends so heavily on classical language literature and political theory In *The Grammar of Our Civility* Lee T Percy chronicles how this came to be Percy argues that classics never developed a distinctly American way of responding to distinctly American social conditions Instead American classical education simply imitated European models that were designed to underwrite European culture *The Grammar of Our Civility* also offers a concrete proposal for the role of classical education one that takes into account practical expectations for higher education in twenty first century America **The ^ABattle of the Classics** Eric Adler, 2020-09-04 This book analyzes crucial episodes in the history of American higher education in order to discover the best way to rescue the humanities It urges apologists to stop focusing on the humanistic disciplines as inculcators of poorly defined skills and envisions a globalized approach to education based on humanistic masterworks

Classical Antiquity and the Politics of America Michael Meckler, 2006 history and illustrates how the ancient Greeks and Romans continue to influence political theory and determine policy in the United States from the education of the Founders to the War in Iraq *Starting to Teach Latin* Steven Hunt, 2016-02-11 This handbook for teachers provides both practical up to date guidance and a theoretical overview on a number of key topics in Latin teaching Using a wealth of interviews observations and pupil transcripts Steven Hunt title utilizes case study evidence of excellent practice in teaching and learning from a wide variety of institutions from outreach programmes community schools and academies in the UK to New York Charter Schools KIP schools and schools in Eastern Seaboard states in the USA Offering practical advice on topics such as essay writing teaching controversial topics including women slavery ethnicity and social hierarchy making use of primary sources and using ICT to advance language skills the book also engages with broader questions of approach and theory These include a survey of the three main approaches to Latin teaching grammar translation communicative and reading approaches explanation of cognitive and social approaches to learning and analysis of the differences between intrinsic and extrinsic motivation Moreover traditional arguments about the value and purpose of learning Latin at school level are re examined in the light of current educational thinking and government policy making This book is invaluable for trainees newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin A companion website www.startingtoteachlatin.org is under construction and will contain a range of resources and information for teachers **The Oxford Handbook of Greek Drama in the Americas** Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have

never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia

Cinema and Classical Texts Martin M. Winkler, 2009-02-12 This book interprets films as visual texts and demonstrates the affinities between Greco Roman literature and the cinema

Greco-Roman Literature and Culture in the Imagination of Virginia's Tidewater Region, 1607-1826 Benjamin Stephen Haller, 2024-05-03 This book explores the influence of classical texts upon early European settlers and inhabitants of the Tidewater region of Virginia addressing how Greek and Roman literature and culture shaped and sometimes challenged prevailing assumptions about personhood liberty town planning and representative government in Virginia during the period of its expansion from the fort at Jamestown to Thomas Jefferson's Virginia Ben Haller introduces the reader to the Ovid translation which George Sandys penned during his time in Virginia as Treasurer William Strachey's account of the wreck of the Sea Venture likely one inspiration for William Shakespeare's *The Tempest* William Byrd II's writings including his secret diaries which record the intimate details of the life of an Indian Trader and plantation owner in the early eighteenth century and Jefferson's expansive Enlightenment Era appetite for knowledge classical and modern Haller's analysis of these texts is carefully anchored in a discussion of the cultural historical context of the English settlement of Virginia the excavations of Pompeii the eighteenth century mania for Palladian architecture the construction of the campus of the University of Virginia and new Enlightenment ideals of personal liberty and human rights which came to the fore during Jefferson's lifetime and which he helped to enshrine in modern American political thought

Roman Literature, Gender and Reception Donald Lateiner, Barbara K. Gold, Judith Perkins, 2013-07-04 This cutting edge collection of essays offers provocative studies of ancient history literature gender identifications and roles and subsequent interpretations of the republican and imperial Roman past The prose and poetry of Cicero and Petronius Lucretius Virgil and Ovid receive fresh interpretations pagan and Christian texts are re-examined from feminist and imaginative perspectives genres of epic didactic and tragedy are re-examined and subsequent uses and re-uses of the ancient heritage are probed with new attention Shakespeare Nineteenth Century American theater and contemporary productions involving prisoners and veterans Comprising nineteen essays collectively honoring the feminist Classical scholar Judith Hallett this book will interest the Classical scholar the ancient

historian the student of Reception Studies and feminists interested in all periods The authors from the United States Britain France and Switzerland are authorities in one or more of these fields and chapters range from the late Republic to the late Empire to the present

John Witherspoon's American Revolution Gideon Mailer, 2016-11-23 In 1768 John Witherspoon Presbyterian leader of the evangelical Popular party faction in the Scottish Kirk became the College of New Jersey's sixth president At Princeton he mentored constitutional architect James Madison as a New Jersey delegate to the Continental Congress he was the only clergyman to sign the Declaration of Independence Although Witherspoon is often thought to be the chief conduit of moral sense philosophy in America Mailer's comprehensive analysis of this founding father's writings demonstrates the resilience of his evangelical beliefs Witherspoon's Presbyterian evangelicalism competed with combined with and even superseded the civic influence of Scottish Enlightenment thought in the British Atlantic world John Witherspoon's *American Revolution* examines the connection between patriot discourse and long standing debates already central to the 1707 Act of Union about the relationship among piety moral philosophy and political unionism In Witherspoon's mind Americans became different from other British subjects because more of them had been awakened to the sin they shared with all people Paradoxically acute consciousness of their moral depravity legitimized their move to independence by making it a concerted moral action urged by the Holy Spirit Mailer's exploration of Witherspoon's thought and influence suggests that for the founders in his circle civic virtue rested on personal religious awakening

Cicero in Heaven Carl P.E. Springer, 2017-10-02 In *Cicero in Heaven The Roman Rhetor and Luther's Reformation* Carl Springer traces the historical outlines of Cicero's rhetorical legacy paying special attention to the momentous impact that he had on Luther his colleagues at the University of Wittenberg and later Lutherans While the revival of interest in Cicero's rhetoric is more often associated with the Renaissance than with the Reformation it would be a mistake to overlook the important role that Luther and other reformers played in securing Cicero's place in the curricula of schools in modern Europe and America Luther's attitude towards Cicero was complex and the final chapter of the book discusses negative reactions to Cicero in the Reformation and the centuries that followed

Music and Musical Composition at the American Academy in Rome Martin Brody, 2014 Combining cultural analysis with historical and personal accounts of a century of musical life at the American Academy in Rome this volume provides a history of the AAR's Rome Prize in Composition

Classics, the Culture Wars, and Beyond Eric Adler, 2016-11 Scrutinizes the contentious ideological feuds in American academia during the 1980s and 1990s

The Liberal Arts at Sewanee W. Brown Patterson, 2009

Consilio et Animis Antoinette M. Ryan, 2012-10-01 Once the province and tool of elite learning in American society and the core of the Humanities the study of the Classics now occupies a tenuous place on the margins of curriculum in most public schools Administrators of schools and districts with limited resources teachers and students of ancient Greek and Roman culture and language confront many questions regarding the relevance and utility of including the Classics in education that must address modern challenges In this book Toni Ryan

argues that the Classics provide students with a uniquely wide range of opportunities for critical examination of the connections among language cultural constructions of power and knowledge and oppression in society She proposes rationale for incorporating a critical approach to classical studies in American public schools as a path to exploring social justice issues Critical pedagogy in Classics offers a platform for illuminating paths for critical awareness reflection and action in the quest to understand and address the broad concerns of social justice Ryan asserts the potential for education in Classics to be reconstructed to empower and emancipate particularly through the exploration of philosophical questions that have been pondered in classical cultures and in classical studies since antiquity For public school educators and students the examination of classical language and culture allows us to safely explore critical questions in an admittedly unsafe world Those questions that are eternally ours that are eternally centered in the human condition are the province of Classics

The Past Is a Foreign Country – Revisited David Lowenthal, 2015-10-01 The past remains essential and inescapable A quarter century after the publication of his classic account of man's attitudes to his past David Lowenthal revisits how we celebrate expunge contest and domesticate the past to serve present needs He shows how nostalgia and heritage now pervade every facet of public and popular culture History embraces nature and the cosmos as well as humanity The past is seen and touched and tasted and smelt as well as heard and read about Empathy re enactment memory and commemoration overwhelm traditional history A unified past once certified by experts and reliant on written texts has become a fragmented contested history forged by us all New insights into history and memory bias and objectivity artefacts and monuments identity and authenticity and remorse and contrition make this book once again the essential guide to the past that we inherit reshape and bequeath to the future

Rome and the Literature of Gardens Victoria Emma Pagán, 2013-10-10 Rome and the Literature of Gardens explores the garden as a powerful locus of transformation and transgression in the *De Re Rustica* of Columella the Satires of Horace the Annals of Tacitus and the Confessions of Saint Augustine In keeping with the approach of this series a concluding chapter examines the reincarnation of these expressions in the contemporary plays *Arcadia* and *The Invention of Love* by Tom Stoppard Many books on gardens in ancient Rome concentrate on either technical agricultural manuals or pastoral poetry or the physical remains of Roman gardens Instead this book considers images of gardens from a kaleidoscope of genres especially those that the Romans made their own satire annalistic history and autobiography This atypical approach makes a unique contribution to the field of Latin literature and garden history bridging the gap between material culture and cultural history

A Companion to Ancient Greek Government Hans Beck, 2013-01-22 This comprehensive volume details the variety of constitutions and types of governing bodies in the ancient Greek world A collection of original scholarship on ancient Greek governing structures and institutions Explores the multiple manifestations of state action throughout the Greek world Discusses the evolution of government from the Archaic Age to the Hellenistic period ancient typologies of government its various branches principles and procedures and realms of governance Creates a

unique synthesis on the spatial and memorial connotations of government by combining the latest institutional research with more recent trends in cultural scholarship

Generational Conflict and University Reform Heather Ellis, 2012-08-03 This book offers a fresh interpretation of a series of ground breaking reforms introduced at the University of Oxford in the first half of the nineteenth century Innovations such as competitive examination a uniform syllabus and a broad range of degree subjects are often seen as products of the reforming zeal of early nineteenth century Britain By contrast this book argues that many such developments are more accurately understood as attempts by senior university members and government officials to respond to the challenge posed by a new generation of confident politically aware students influenced by the ideas of the American and French Revolutions As such it highlights the importance of generational conflict as a factor influencing the nature and course of university reform

Dreams, Healing, and Medicine in Greece Steven M. Oberhelman, 2016-05-13 This volume centers on dreams in Greek medicine from the fifth century B C E Hippocratic Regimen down to the modern era Medicine is here defined in a wider sense than just formal medical praxis and includes non formal medical healing methods such as folk pharmacopeia religion magical methods e g amulets exorcisms and spells and home remedies This volume examines how in Greek culture dreams have played an integral part in formal and non formal means of healing The papers are organized into three major diachronic periods The first group focuses on the classical Greek through late Roman Greek periods Topics include dreams in the Hippocratic corpus the cult of the god Asclepius and its healing centers with their incubation and miracle dream cures dreams in the writings of Galen and other medical writers of the Roman Empire and medical dreams in popular oneirocritic texts especially the second century C E dreambook by Artemidorus of Daldis the most noted professional dream interpreter of antiquity The second group of papers looks to the Christian Byzantine era when dream incubation and dream healings were practised at churches and shrines carried out by living and dead saints Also discussed are dreams as a medical tool used by physicians in their hospital praxis and in the practical medical texts iatrosophia that they and laypeople consulted for the healing of disease The final papers deal with dreams and healing in Greece from the Turkish period of Greece down to the current day in the Greek islands The concluding chapter brings the book a full circle by discussing how modern psychotherapists and psychologists use Asclepian dream rituals on pilgrimages to Greece

Textual Events Felix Budelmann, Tom Phillips, 2018-03-16 Recent decades have seen a major expansion in our understanding of how early Greek lyric functioned in its social political and ritual contexts and the fundamental role song played in the day to day lives of communities groups and individuals has been the object of intense study This volume places its focus elsewhere and attempts to illuminate poetic effects that cannot be captured in functional terms alone Employing a range of interpretative methods it explores the idea of lyric performances as textual events Some chapters investigate the pragmatic relationship between real performance contexts and imaginative settings while others consider how lyric poems position themselves in relation to earlier texts and textual traditions or discuss the distinctive encounters lyric poems create

between listeners authors and performers Individual lyric texts and authors such as Sappho Alcaeus and Pindar are analysed in detail alongside treatments of the relationship between lyric and the Homeric Hymns Building on the renewed concern with the aesthetic in the study of Greek lyric and beyond Textual Events aims to re examine the relationship between the poems formal features and their historical contexts Lyric poems are a type of socio political discourse but they are also objects of attention in themselves They enable reflection on social and ritual practices as much as they are embedded within them As well as expressing cultural norms lyric challenges listeners to think about and experience the world afresh

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