

THE JOHN SIMMONS SHORT FICTION AWARD

THE GOOD DOCTOR



SUSAN ONTHANK MATES

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The Good Doctor The John Simmons Short Fiction Award

Heather A. Slomski



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The Good Doctor Susan Onthank Mates,1994 Twelve stories on healing In the title story a doctor is seduced by a student healing her of the complex of spinsterhood In Julliard a music teacher who plays the cello cuts off a finger so he can t play anymore as atonement for failing a student for political reasons The Last Half Hour of the Day Michael A. LaCombe,2008 The companion to In Whatever Houses We May Visit this collection of short stories and essays features works that shed light on the many topics physicians encounter daily **Teaching Literature and Medicine** Anne Hunsaker Hawkins,Marilyn Chandler McEntyre,2016-01-01 Both the actualities and the metaphorical possibilities of illness and medicine abound in literature from the presence of tuberculosis in Franz Kafka s fiction or childbed fever in Mary Shelley s Frankenstein to disease in Thomas Mann s Death in Venice or in Harold Pinter s A Kind of Alaska from the stories of Anton Chekhov and of William Carlos Williams both doctors to the poetry of nurses derived from their contrasting experiences These are just a few examples of the cross pollination between literature and medicine It is no surprise then that courses in literature and medicine flourish in undergraduate curricula medical schools and continuing education programs throughout the United States and Canada This volume in the MLA series Options for Teaching presents a variety of approaches to the subject It is intended both for literary scholars and for physicians who teach literature and medicine or who are interested in enriching their courses in either discipline by introducing interdisciplinary dimensions The thirty four essays in Teaching Literature and Medicine describe model courses deal with specific texts authors and genres list readings widely taught in literature and medicine courses discuss the value of texts in both medical education and the practice of medicine and provide bibliographic resources including works in the history of medicine from classical antiquity All That Work and Still No Boys Kathryn Ma,2009-09 How do we survive our family stay bound to our community and keep from losing ourselves In All That Work and Still No Boys Kathryn Ma exposes the deepest fears and longings that we mask in family life and observes the long shadows cast by history and displacement Here are ten stories that wound and satisfy in equal measure Ma probes the immigrant experience most particularly among northern California s Chinese Americans illuminating for us the confounding nature of duty transformation and loss A boy exposed to racial hatred finds out the true difference between his mother and his father Two old rivals briefly lay down their weapons but loneliness and despair won t let them forget the past A young Beijing tour guide with a terrible family secret must take an adopted Chinese girl and her American family to visit an orphanage And in the prize winning title story a mother refuses to let her son save her life insisting instead on a sacrifice by her daughter Intimate in detail and universal in theme these stories give us the compelling voice of an exciting new author whose intelligence insight and wit impart a sense of grace to the bitter resentments and enduring ties that comprise family love Even through the tensions Ma creates so deftly the peace and security that come from building and belonging to one s own community shine forth *Recognitions* Carol C. Donley,Martin Kohn,2002 Carol Donley and Martin Kohn believe that

physicians stand at a unique vantage point as observers of the human condition In this text contributors attempt to prove this assertion through their prose on topics as diverse as the clashes between forces of creation and destruction institutional economic survival conflicts between genders and generations balancing of primary care with specialization issues of race and class cultural displacement and the influence of William Carlos Williams on doctors and writing The stories and essays in the collection provide a deeper understanding of the complex emotions and feelings of the men and women who every day hold life in their hands

Permanent Visitors Kevin Moffett, 2006-09-01 Settled amid the seasonal amusements and condominium lined beaches of the Florida coast the characters who inhabit Kevin Moffett's award winning stories reach out of their lives to find that something unexpected and mysterious has replaced what used to be familiar Some are stalled in the present alone or lonely bemused by mortality and disappointment Some move toward the future heartened by what they learn from those around them a tattoo artist an invented medicine man zoo animals strangers fellow outsiders Deftly rendered these stories abound with oddness and grace In *Tattooism* included in *The Best American Short Stories 2006* a young woman struggles with a promise that her boyfriend is determined to make her keep In the Nelson Algren Award winning *Space* a reluctantly undertaken errand forces a young man to finally confront the death of his mother And in *The Medicine Man* hailed by the Times U K as perfectly pitched and perfectly written a man recounts his manic attachment to his sister Moffett's closely observed stories are candid and complex funny and moving The world of *Permanent Visitors* is an idiosyncratic and generous one its inhabitants searching for constancy in a place crowded with contradiction

Tell Everyone I Said Hi Chad Simpson, 2012-10-01 The world of *Tell Everyone I Said Hi* is geographically small but far from provincial in its portrayal of emotionally complicated lives With all the heartbreaking earnestness of a Wilco song these eighteen stories by Chad Simpson roam the small town playgrounds blue collar neighborhoods and rural highways of Illinois Indiana and Kentucky to find people who've lost someone or something they love and have not yet found ways to move forward Simpson's remarkable voice masterfully moves between male and female and adolescent and adult characters He embraces their helplessness and shares their sad strange and sometimes creepy slices of life with grace humor and mounds of empathy In *Peloma* a steelworker grapples with his preteen daughter's feeble suicide attempts while the aftermath of his wife's death and the politics of factory life vie to hem him in The narrator of *Fostering* struggles to determine the ramifications of his foster child's past now that he and his wife are expecting their first biological child In just two pages *Let x* negotiates the yearnings and regrets of childhood through mathematical variables and the summertime interactions of two fifth graders Poignant fresh and convincing these are stories of women who smell of hairspray and beer and of landscapers who worry about their livers of flooded basements and loud trucks of bad exes and horrible jobs of people who remain loyal to sports teams that always lose Displaced by circumstances both in and out of their control the characters who populate *Tell Everyone I Said Hi* are lost in their own surroundings thwarted by misguided aspirations and long buried disappointments but fully open to the

possibility that they will again find their way **Her Kind of Want** Jennifer S. Davis,2002-08-21 Set mainly in the small towns of Alabama the stories in Her Kind of Want ache with the relentless longing of the poor struggling usually discarded southern women who tell us their lives lives that seem to revolve around men whose only presence is their absence Bebe Luna Melly Little Hula Dena These are just a few of the women we meet in Jennifer Davis s award winning collection Women who married too fast had children too young and drink too much Yet beneath their unpolished exteriors these women are flesh and blood and their wants and needs are as severe and deep as any Davis s characters relate their stories in voices as complex and raw as their southern environment Each tale may sound slightly familiar an unwanted pregnancy a fast car flying down a country road but Davis moves beyond the familiar stories of the rural South to expose the gaps that connect these women creating startlingly real and vibrant characters Although often bleak and sometimes disturbing Her Kind of Want is a celebration of southern people their perseverance their spirit and their determination to make the ugly beautiful

The Thin Tear In The Fabric Of Space Douglas Trevor,2005-10-01 The Thin Tear in the Fabric of Space gathers stories about coping with grief trying to love people who have died and more broadly leaving old versions of the self behind sometimes by choice and sometimes out of necessity In each of the nine stories Douglas Trevor s characters are forced to face uncomfortable realities For Elena Gavrushnekov in the title story that means admitting after the death of her beloved that she still longs for contact with other human bodies For Peter in Central Square it is realizing that like his deceased father before him he is drinking himself to death Unable to confront his incapacitated mother and the memory of the plane crash that killed his father Edwin Morris in Saint Francis in Flint is compelled to acknowledge that his saintly aspirations are not what they appear to be while Sharon Mackaney in The Surprising Weight of the Body s Organs struggles with uncontrollable outbursts of rage in the wake of her young son s death In moments of great pain and loss when self expression seems impossible and terribly useless the characters in these stories nonetheless discover the tenderness of others In The River the narrator finds that the friendship he has forged with a French girl with whom he can only just communicate has bred intense almost intuitive compassion while in Fellowship of the Bereaved the disconsolate brother of the deceased sister who occupies the empty center of the story uncovers not only anger in his parents but also empathy and humor As these characters persevere in their own lives they do so mindful of and humanized by the experiences of having seen people they know and love slip unexpectedly into the thin tear in the fabric of space that quiet chasm that so resolutely separates the living from the dead **Whose World Is This?** Lee Montgomery,2009-08-01 Lee Montgomery s surprising stories capture moments in women s lives when pushed to the edge they teeter between the complete bewilderment of loss and the lurking possibility of found These are not stories about diets designer jeans and bad boyfriends these are stories that dismantle the fabric of conventions to reveal the raw interior worlds of women who have come of age on the heels of Betty Crocker and in the hem of Betty Friedan

The Lovers Set Down Their Spoons Heather A. Slomski,2014-10-01 Winner of the 2014 Iowa

Short Fiction Award Heather A Slomski's debut story collection takes loss as its primary subject and holds it up to the light. In prose spare and daring, poised yet startling, these stories take shape in reality but reality they sometimes show us is not a separate realm from the fantastic or the surreal. Two couples meet for dinner to acknowledge an affair. A mannequin recalls a lover and the life she mysteriously lost. Two girls observe a young widow's grief through a café window. A man's hat is as discerning as Cinderella's shoe. In the fifteen stories that comprise this collection, some short as breaths, two of them novelettes, Slomski writes with a keen eye about relationships, about the desires that pull us together and the betrayals that push us apart. About jealousy, obsession, loneliness, and regret, the byproducts of loving someone that keep us awake at night. The characters in these stories share meals, drink wine, buy furniture and art. They live domestic lives, so often wanting to love someone yet ending up alone. In one story, a woman's fiancé leaves her when she goes to post some mail. In another story, a man can't move past an affair his wife almost had. Another story describes a series of drawings to detail a couple's end. But while loss and heartache pervade these stories, there is also occasional hope. For as the title story shows us, sometimes a breakup isn't an end at all but the beginning of your life.

Invite Glen Pourciau, 2008-10. Intense inner and outer monologues resonate through the lives of Glen Pourciau's characters. We hear the voice of a man who will not stop talking, the voice of a man who does not want to talk, the voice of a man stunned into silence by his sudden awareness of a desire he did not know he felt, and the voice of a man struggling to accept his imminent death. Inhabiting an outwardly bland landscape that overlays internal questions and recurring confusion, the narrators of these ten intensely felt stories strive to understand their varied predicaments. Conflicts with neighbors, arising troubling memories, return suspicions and fears lead people into isolated corners as distances open up inside them and around them. And in those open spaces, the sometimes humorous, sometimes obsessive voices continue their quest. In the final story, *Deep Wilderness*, the voices seem to fragment as a family comes apart. While his characters struggle to come to terms with their inner wilderness, Glen Pourciau's spare, riveting voice maintains a constant presence. *Invite* is a debut collection that speaks volumes.

If I'd Known You Were Coming Kate Milliken, 2013-10-01. In these twelve award-winning stories, Kate Milliken unflinchingly shows us what can happen when the uninvited guest of our darkest desires comes to call. Whether surrounded by the white noise of a Hollywood celebration or enduring a stark winter in Maine, the characters of *If I'd Known You Were Coming* yearn to heal old wounds with new hurts. With a wry wit and a keen eye for emotive detail, the author of this unforgettable collection sets intersections in motion that will leave you both winded and wanting more. In one story, a mother driven by greed unwittingly finds out how far her needs will push her. A hand model surprises himself and everyone else at the birthday party of an old friend's daughter. In another, with poetic deftness, a woman evaluates the meaning of the familial stories that we carry with us from birth. In a story ripped from the headlines, a woman pines for the legs her husband lost in a freak accident at a Santa Monica farmer's market. A medical clerk, restless and alone, takes advantage of a disabled neighbor. Kate Milliken knows the ties that bind and how

tautly we will pull them These are stories about desire betrayal love regret and family Like all great fiction If I d Known You Were Coming possesses that uncanny ability to reveal us to ourselves *Lungs Full of Noise* Tessa Mellas,2013-10-01 This prize winning debut of twelve stories explores a femininity that is magical raw and grotesque Aghast at the failings of their bodies this cast of misfit women and girls sets out to remedy the misdirection of their lives in bold and reckless ways Figure skaters screw skate blades into the bones of their feet to master elusive jumps A divorcee steals the severed arm of her ex to reclaim the fragments of a dissolved marriage Following the advice of a fashion magazine teenaged girls binge on grapes to dye their skin purple and attract prom dates And a college freshman wages war on her roommate from Jupiter who has inadvertently seduced all the boys in their dorm with her exotic hermaphroditic anatomy But it isn't just the characters who are in crisis In *Lungs Full of Noise* personal disasters mirror the dissolution of the natural world Written in lyrical prose with imagination and humor Tessa Mellas's collection is an aviary of feathered stories that are rich emotive and imbued with the strength to suspend strange new worlds on delicate wings **Here Beneath Low-Flying Planes** Merrill Feitell,2004-10 The stories in Merrill Feitell's award winning collection *Here Beneath Low Flying Planes* examine the fleeting and unexpected moments of human connection reminding us of the indelible impact we have on one another no matter how insignificant or anonymous we might feel under our huge collective sky Feitell's characters deal with shifting dynamics in relationships whether they be best friends lovers family or even strangers that consistently leave them torn between two places or commitments In the title story Janie has undergone a painful childbirth experience and her group of friends must pioneer new dynamics while she wonders how to bring her old self back In *Bike* New York amid thirty thousand cyclists a man on the brink of marriage meets a young girl who in a tiny Brooklyn bakery affirms both who he has been and who he is going to be On this short detour from normal life he comes to understand the funny thing about finding your way in the world There was a place laid out for you and even as you stepped into it happy for the chance to rest you wondered how you ever ended up there Funny big hearted and deft *Here Beneath Low Flying Planes* navigates the reader through the life that happens when you're planning other things It is a collection of experiences roads not taken and the intense and unforeseen sparks of connection we hope for **Ticket to Minto** Sohrab Homi Fracis,2018-10-01 *Ticket to Minto* Sohrab Homi Fracis's premier fiction collection offers readers a passage to an unfamiliar destination a world suspended between East and West India and America home and away With piercing insight Fracis expertly reveals the underlying differences between immersion in India's culture Hindu Muslim or Parsi and life as an Indian in America Alternating between East and West the stories in *Ticket to Minto* serve as companion pieces interrelated across continents in both theme and content A middle aged man's search for love in Bombay is contrasted with an Indian American family's hopes for the marriage of their westernized daughter A university student rushes to save the life of a servant in his homeland only to find his own life threatened while attending graduate school in America Poignant and daring *Ticket to Minto* underlines the harsh realization that the

immigrant never truly arrives but is in constant limbo between two worlds As one character relates There s a part of me that s American and a part that s Indian I m clear about that and comfortable with it except that sometimes people want me to be just the one or the other *Pushcart Prize XIX* Bill Henderson,Lynn Emanuel,David St John,1995-04-01 A collection of short stories essays and poems culled from small presses and literary journals *Desert Gothic* Don Waters,2007-09-01 This powerful debut collection set in the light filled deserts of Nevada and Arizona introduces a darkly inventive new voice Like an early Richard Ford Don Waters writes with skill empathy and an edgy wit of worlds not often celebrated in contemporary literature Set in bars mortuaries nursing homes truck stops and the poverty motels that encircled downtown s casino corridor Waters s ten stories are full of misfit transients like Julian a crematorium worker who decorates abandoned urns to create a lush underground island and the instant Mormon missionary Eli a hapless divorc who always likes people better when they re a little broken *Power Ballads* Will Boast,2011-09-16 Real musicians don t sign autographs date models or fly in private jets They spend their lives in practice rooms and basement clubs or toiling in the obscurity of coffee shop gigs casino jobs and the European festival circuit The ten linked stories in *Power Ballads* are devoted to this unheard virtuoso the working musician From the wings of sold out arenas to hip hop studios to polka bars these stories are born out of a nocturnal world where music is often simply work but also where it can in rare moments become a source of grace and transcendence speaking about the things we never seem to say to each other A skilled but snobby jazz drummer joins a costumed heavy metal band to pay his rent A country singer tries to turn her brutal past into a successful career A vengeful rock critic reenters the life of an emerging singer songwriter bent on wreaking havoc The characters in *Power Ballads* aging head bangers jobbers techno DJs groupies and the occasional rock star and those who have to live with them need music to survive yet find themselves lost when the last note is played the lights go up and it s time to return to regular life By turns melancholy and hilarious *Power Ballads* is not only a deeply felt look at the lives of musicians but also an exploration of the secret music that plays inside us all **River of Lost Voices** BRAZAITIS, Mark,1998

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