

Textures Of Renaissance Knowledge

Mihoko Suzuki

Textures Of Renaissance Knowledge:

Textures of Renaissance Knowledge Philippa Berry, Margaret Tudeau-Clayton, 2003 Table of contents **English** Women, Religion, and Textual Production, 1500-1625 Micheline White, 2016-05-13 Contributing to the growing interest in early modern women and religion this essay collection advances scholarship by introducing readers to recently recovered or little studied texts and by offering new paradigms for the analysis of women's religious literary activities Contributors underscore the fact that women had complex multi dimensional relationships to the religio political order acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra confessional conflict The volume thus includes essays that reflect on the complex dynamics of religious culture itself and that illuminate the importance of women s engagement with Catholicism throughout the period The collection also highlights the vitality of neglected intertextual genres such as prayers meditations and translations and it focuses attention on diverse forms of textual production such as literary writing patronage epistolary exchanges public reading and epitaphs Collectively English Women Religion and Textual Production 1500 1625 offers a comprehensive treatment of the historical literary and methodological issues preoccupying scholars of women and religious writing **Animal Narratology** Joela Jacobs, 2020-12-15 Animal Narratology interrogates what it means to narrate to speak speak for on behalf of and to voice or represent life beyond the human which is in itself as different as insects bears and dogs are from each other and vet more as individual as a single mouse horse or puma The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of attitude toward and responsibility for the animals that are read and written about thus demonstrating that just as the animal does not exist neither does the human In their zoopoetic focus the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non human in the first place Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another s perspective to the degree that such an endeavor is possible Ultimately the contributions call for a recognition of the many spaces moments and modes in which human lives are entangled with those of animals one of which is located within the creative bounds of storytelling The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Ralegh Drayton and Mary Herbert Cultural Genealogy Raphael Falco, 2016-10-26 Cultural Genealogy explores the popularization in the Renaissance of the still pervasive myth that later cultures are the hereditary descendants of ancient or older cultures The core of this myth is the widespread belief that a numinous charismatic power can be passed down unchanged and in concrete forms from earlier eras Raphael Falco shows that such a process of descent is an

impossible illusion in a knowledge based culture Anachronistic adoption of past values can only occur when these values are adapted and assimilated to the target culture Without such transcultural adaptation ancient values would appear as alien artifacts rather than as eternal truths Scholars have long acknowledged the Renaissance borrowings from classical antiquity but most studies of translatio studii or translatio imperii tacitly accept the early modern myth that there was a genuine translation of Greek and Roman cultural values from the ancient world to the modern But as Falco demonstrates this is patently not the case The mastering of ancient languages and the rediscovery of lost texts has masked the fact that surprisingly little of ancient religious ethical or political ideology was retained so little that it is crucial to ask why these myths of transcultural descent have not been recognized and interrogated Through examples ranging from Petrarch to Columbus Maffeo Vegio to the Habsburgs Falco shows how the new techne of systematic genealogy facilitated the process of remythicizing the ancient authorities utterly transforming Greek and Roman values and reforging them into the mold of contemporary needs Chiefly a study of intellectual culture Cultural Genealogy has ramifications reaching into all levels of society both early modern and later The School of Montaigne in Early Modern Europe Warren Boutcher, 2017-03-09 This major two volume study offers an interdisciplinary analysis of Montaigne's Essais and their fortunes in early modern Europe and the modern western university Volume one focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a patron author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius Volume two focuses on the reader writers across Europe who used the Essais to make their own works from corrected editions and translations in print to life writing and personal records in manuscript The two volumes work together to offer a new picture of the book s significance in literary and intellectual history Montaigne s is now usually understood to be the school of late humanism or of Pyrrhonian scepticism This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family unconstrained by an official function or scholastic institution For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre Enlightenment period It was a battle to regulate the educated individual s judgement in reading and acting upon the two books bequeathed by God to man The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures But at the same time that access was being mediated more intensively by teachers such as clerics and humanists by censors and institutions by learned authors of past and present and by commentaries and glosses upon those authors Montaigne enfranchised the unofficial reader writer with liberties of judgement offered and taken in the specific historical conditions of his era The study draws on new ways of approaching literary history through the history of the book and of reading The Essais are treated as a mobile transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland to Italy and the Low Countries Close analysis of editions paratexts translations and annotated copies is informed

by a distinct concept of the social context of a text The concept is derived from anthropologist Alfred Gell's notion of the art nexus the specific types of actions and agency relations mediated by works of art understood as indexes that give rise to inferences of particular kinds Throughout the two volumes the focus is on the particular nexus in which a copy an edition an extract is embedded and on the way that nexus might be described by early modern people Ashgate Critical Essays on Women Writers in England, 1550-1700 Mihoko Suzuki, 2020-07-24 Until recently Anne Clifford has been known primarily for her Knole Diary edited by Vita Sackville West which recounted her steadfast resistance to the most authoritative figures of her culture including James I as she insisted on her right to inherit her father s title and lands Lucy Hutchinson was known primarily as the biographer of her husband a Puritan leader during the English Civil Wars The essays collected here examine not only these texts but in Clifford's case her architectural restorations and both the Great Book which she had compiled and the Great Picture which she commissioned in order to explore the identity she fashioned for herself as a property owner matriarchal head of her family patron and historian In Hutchinson's case recent scholars have turned their attention to her poetry her translation of Lucretius and her biblical epic Order and Disorder to analyze her contributions to early modern scientific and political writing and to place her work in relation to Milton's Paradise Lost Shakespeare on the Edge Professor Lisa Hopkins, 2013-04-28 When Shakespeare's John of Gaunt refers to England as this sceptred isle he glosses over a fact of which Shakespeare's original audience would have been acutely conscious which was that England was not an island at all but had land borders with Scotland and Wales Together with the narrow channels separating the British mainland from Ireland and the Continent these were the focus of acute if intermittent unease during the early modern period This book analyses works by not only Shakespeare but also his contemporaries to argue that many of the plays of Shakespeare's central period from the second tetralogy to Hamlet King Lear Macbeth and Othello engage with the idea of England's borders But borders it claims are not only of geopolitical significance in Shakespeare's imagination and indeed in that of his culture eschatological overtones also accrue to the idea of the border This is because the countries of the Celtic fringe were often discussed in terms of the supernatural and fairy lore and in particular the rivers which were often used as boundary markers were invested with heavily mythologized personae Thus Hopkins shows that the idea of the border becomes a potent metaphor for exploring the spiritual uncertainties of the period and for speculating on what happens in the undiscovered country from whose bourn no traveller returns At the same time the idea that a thing can only really be defined in terms of what lies beyond it provides a sharply interrogating charge for Shakespeare's use of metatheatre and for his suggestions of a world beyond the confines of his plays A Feminist Companion to Shakespeare Dympna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative

engagements with Shakespeare offering fresh insights into Shakespeare s plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and bringsthe scholarship right up to the present day *Ovid and the Cultural Politics of Translation in Early Modern England* Liz Oakley-Brown,2017-03-02 In Ovid and the Cultural Politics of Early Modern England Liz Oakley Brown considers English versions of the Metamorphoses a poem concerned with translation and transformation on a multiplicity of levels as important sites of social and historical difference from the fifteenth to the early eighteenth centuries Through the exploration of a range of canonical and marginal texts from Shakespeare's Titus Andronicus to women s embroideries of Ovidian myths Oakley Brown argues that translation is central to the construction of national and gendered identities

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