

Textual Promiscuities

Eighteenth-Century Critical Rewriting

Antoinette Marie Sol



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Textual Promiscuities Eighteenth Century Critical Rewriting:

Textual Promiscuities Antoinette Marie Sol, 2002 Drawing on correspondence novels literary criticism and other documents by Riccoboni Laclos and Burney Antoinette Sol demonstrates how these novelists traditionally separated by nationality gender and genre are in fact concerned with similar issues of individual authority and social criticism She shows how arbitrary literary categorization of these writers as sentimental or libertine has kept their work from a reading which reveals their commonalities **BOOK JACKET** Strategic Rewriting David Lee Rubin, 2002 A broad based innovative survey of rewriting in several modalities translation adaptation recycling appropriation and re mediation along with the effect of each on form and meaning kind and canon historical and discursive continuity as well as the conceptualizing of gender Essays on Du Bellay Montaigne La Cepp de Tb ophile de Viau Corneille d Aubignac La Fontaine Diderot and recent Anglo American translations of La Princesse de Cleves *The New Logic of Sexual Violence in Enlightenment France* Mary McAlpin, 2023-11-08 This book argues that rape as we know it was invented in the eighteenth century examining texts as diverse as medical treatises socio political essays and popular novels to demonstrate how cultural assumptions of gendered sexual desire erased rape by making a woman s non consent a logical impossibility The Enlightenment promotion of human sexuality as natural and desirable required a secularized narrative for how sexual violence against women functioned Novel biomedical and historical theories about the natural sex act worked to erase the concept of heterosexual rape McAlpin intervenes in a far ranging assortment of scholarly disciplines to survey and demonstrate how rape was rationalized the history of medicine the history of sexuality the development of the modern self the social contractarian tradition the global eighteenth century and the libertine tradition in the eighteenth century novel This intervention will be essential reading to students and scholars in gender studies literature cultural studies visual studies and the history of sexuality The Prose of Things Cynthia Sundberg Wall, 2014-10-01 Virginia Woolf once commented that the central image in Robinson Crusoe is an object a large earthenware pot Woolf and other critics pointed out that early modern prose is full of things but bare of setting and description Explaining how the empty unvisualized spaces of such writings were transformed into the elaborate landscapes and richly upholstered interiors of the Victorian novel Cynthia Sundberg Wall argues that the shift involved not just literary representation but an evolution in cultural perception In *The Prose of Things* Wall analyzes literary works in the contexts of natural science consumer culture and philosophical change to show how and why the perception and representation of space in the eighteenth century novel and other prose narratives became so textually visible Wall examines maps scientific publications country house guides and auction catalogs to highlight the thickening descriptions of domestic interiors Considering the prose works of John Bunyan Samuel Pepys Aphra Behn Daniel Defoe Samuel Richardson David Hume Ann Radcliffe and Sir Walter Scott *The Prose of Things* is the first full account of the historic shift in the art of describing *Gender and Voice in the French Novel, 1730-1782* Aurora Wolfgang, 2017-03-02 Analyzing four best selling

novels by both women and men written in the feminine voice this book traces how the creation of women centered salons and the emergence of a feminine poetic style engendered a new type of literature in eighteenth century France The author argues that writing in a female voice allowed writers of both sexes to break with classical notions of literature and style so that they could create a modern sensibility that appealed to a larger reading public and gave them scope to innovate with style and form Wolfgang brings to light how the female voice in literature came to embody the language of sociability but also allowed writers to explore the domain of inter subjectivity while creating new bonds between writers and the reading public Through examination of Marivaux's *La Vie de Marianne* Graffigny's *Lettres d'une Pruvienne* Riccoboni's *Lettres de Mistriss Fanni Butler* and Laclos's *Les Liaisons dangereuses* she shows that in France this modern feminine sensibility turned the least prestigious of literary genres the novel into the most compelling and innovative literary form of the eighteenth century Emphasizing how the narratives analyzed here refashioned the French literary world through their linguistic innovation and expression of new forms of subjectivity this study claims an important role for feminine voice narratives in shaping the field of eighteenth century literature *Models of Reading* Martha J. Koehler, 2005 *Models of Reading* will be of interest to Richardson Burney and Laclos scholars as well as specialists in the history of the novel the culture of sensibility epistolary fiction gender and theories of reading Koehler's arguments incorporate much recent criticism of eighteenth century fiction making this study a useful compendium even beyond the value of its own findings Jacket

The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from *Don Quixote* to America's first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its

predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms

Booklist Voegelinian Readings of Modern Literature Charles R. Embry, 2011-05-16 These essays supply a theoretical grounding for the reading of novels poems and plays and reveal how the Voegelinian perspective exposes the existential and philosophical dimensions of the literary works themselves As a unit this collection of essays shows how modern pieces of literature can symbolize their creators participation in the human search for the truth of existence just as myths philosophical works and religious texts always have Voegelin s primary concern as a philosopher was to expose the roots of the disturbances of the modern era religious conflict imperialism war so that the sources of order leading to meaning are revealed The openness of Voegelinian thought and the many ways he considered the levels of reality generate intriguing themes for literary criticism

A Celebration of Frances Burney Lorna J. Clark, 2009-10-02 On the two hundred and fiftieth anniversary of the birth of the writer Frances Burney 1752 1840 a window to her memory was placed in the arched recess of stained glass that graces Poets Corner Novelist playwright and diarist Frances Burney is one of the few women accorded such an honour She joins the likes of Jane Austen Charlotte Bront and George Eliot who might in some ways be seen as her literary heirs Burney s journey to recognition on the stage of the world has been a long one crowned finally with triumph The service marked the mid point of a two day conference in which various aspects of Burney s life and achievement were canvassed Her journals and letters her novels and plays both comedies and tragedies her life family and context were all given serious scholarly treatment This volume includes the papers presented at the conference which cover the many facets of a remarkable career and represent the broad spectrum of scholarly approaches to the entire opus of Frances Burney It shows how far Burney has come from being dismissed as a minor precursor to Jane Austen to being recognized in her own right as a powerful complex and influential writer whose works had considerable impact on her own and subsequent generations

Histoire du marquis de Cressy Marie-Jeanne Riccoboni, 2025-09-12 Returning to court after triumphant success in war the Marquis de Cressy sets out to become successful in society as well Along the way he begins romances with two women one young and naive the other a widow of noble status and character Unaware of their connection to the same man they are each betrayed by him in turn Admired by Marie Antoinette Denis Diderot Adam Smith and others Marie Jeanne Riccoboni was one of the most popular writers of the French eighteenth century Her writing continues to resonate portraying heroines who seek agency over their own destinies and criticizing an unfair social order in which men benefit from unearned status Today readers of this sentimental novel from 1758 can appreciate its emotional intelligence tightly woven story structure and protofeminist perspective

The Enigmatic Realm of **Textual Promiscuities Eighteenth Century Critical Rewriting**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Textual Promiscuities Eighteenth Century Critical Rewriting** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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