

Textual Empires

Anna L. Boozer, Bleda S. Düring, Bradley J. Parker

Textual Empires:

The Danielic Discourse on Empire in Second Temple Literature Alexandria Frisch, 2016-09-19 In The Danielic Discourse on Empire in Second Temple Literature Alexandria Frisch asks how did Jews in the Second Temple period understand the phenomenon of foreign empire In answering this guestion a remarkable trend reveals itself the book of Daniel which situates its narrative in an imperial context and apocalyptically envisions empires was overwhelmingly used by Jewish writers when they wanted to say something about empires This study examines Daniel as well as antecedents to and interpretations of Daniel in order to identify the diachronic changes in perceptions of empire during this period Oftentimes this Danielic discourse directly reacted to imperial ideologies either copying subverting or adapting those ideologies Throughout this study postcolonial criticism therefore provides a hermeneutical lens through which to ask a second question in an imperial context is the Jewish conception of empire actually Jewish Empires Susan E. Alcock, 2001-08-09 Empires the largest political systems of the ancient and early modern world powerfully transformed the lives of people within and even beyond their frontiers in ways quite different from other non imperial societies Appearing in all parts of the globe and in many different epochs empires invite comparative analysis yet few attempts have been made to place imperial systems within such a framework This book brings together studies by distinguished scholars from diverse academic traditions including anthropology archaeology history and classics The empires discussed include case studies from Central and South America the Mediterranean Europe the Near East South East Asia and China and range in time from the first millennium BC to the early modern era The book organises these detailed studies into five thematic sections sources approaches and definitions empires in a wider world imperial integration and imperial subjects imperial ideologies and the afterlife of empires

Textual Empires Mary Quilty,1998 Textual Empires explores the tension that existed between the ideals of freedom and realities of colonialism in 19th century Southeast Asia In doing so it challenges long established notions of the history that British empire builders wrote about in the early 19th century Mary Quilty unpacks five early British histories that even today are still regarded as the foundation stones of so much Southeast Asian studies anthropology sociology linguistics and history Quilty argues that not only did these objective texts serve specific commercial and political agendas but they employed their own poetics and rhetorical devices In a sweeping analysis that ranges from racial theory to the sexual biases of the anti slavery movement from cannibalism to the contract this book teases out the assumptions and influences that constituted Western perceptions of Southeast Asia Leveled Texts: Mesoamerican Empires Debra J. Housel, 2014-01-01 All students can learn about Mesoamerican empires through text written at four reading levels Symbols on the pages represent reading level ranges to help differentiate instruction Provided comprehension questions complement the text Leveled Texts:

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Empire of Texts in Motion Karen Laura Thornber,2020-10-26 By the comprehension questions complement the text turn of the twentieth century Japan's military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculturate one another s creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan's cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond Eurasian Empires in Antiquity and the Early Middle Ages Hyun Jin Kim, Frederik Juliaan Vervaet, Selim Ferruh Adali, 2017-10-05 The great empires of the vast Eurasian continent have captured the imagination of many Awe inspiring names such as ancient Rome Han and Tang China Persia Assyria the Huns the Kushans and the Franks have been the subject of countless scholarly books and works of literature However very rarely if at all have these vast pre industrial empires been studied holistically from a comparative interdisciplinary and above all Eurasian perspective This collection of studies examines the history literature and archaeology of these empires and others thus far treated separately as a single inter connected subject of inquiry It highlights in particular the critical role of Inner Asian empires and peoples in facilitating contacts and exchange across the Eurasian continent in antiquity and the early Middle Ages The Empire of the Text Christopher Leigh Connery, 1998 This unique study argues that in the Qin Han period there arose in China a regime of textual authority one that overlapped but did not coincide with imperial authority Drawing on a wide range of research and theory Connery makes an original contribution to the analysis of early imperial elite culture particularly in the fields of literature and linguistics intellectual and institutional history The author provides new contexts for thinking about canonization and textual transmission systems an innovative framework for analysis and discussion of the early imperial elite a socio ideological exploration of one strand of late Han Confucian thought and a critique of the concepts of subjectivity and Madness, Psychiatry, and Empire in Postcolonial Literature Chienyn Chi,2024-06-29 the birth of lyricism in China Madness Psychiatry and Empire in Postcolonial Literature provides a comparatist interrogation of empire through archives of history science and literature The book analyzes Aim C saire's Discourse on Colonialism to shed light on C saire's critique of psychological and medical discourses of the colonized s mind The book argues that the discourse of psychiatry psychology

and psychoanalysis has erased the context of power in global histories of empire Through the book s chapters Chi analyzes Lu Xun s A Madman s Diary Virginia Woolf s Mrs Dalloway and Tsitsi Dangarembga s Nervous Conditions to assert that the misapprehension of madness should not automatically be accepted as the history of an isolated Western culture but rather that of the history of imperialism a globalizing process that silences alternative cultural conceptions of the mind of madness and of behavior as well as different interpretations of madness

Strolling Players of Empire Kathleen Wilson, 2022-12 Explores the politics of theatrical and social performance in the establishment of eighteenth century British imperial rule

Liberalism and the British Empire in Southeast Asia Gareth Knapman, Anthony Milner, Mary Quilty, 2018-10-10 This collection of essays collects the leading scholars on British colonial thought in Southeast Asia to consider the question what was the relationship between liberalism and the British Empire in Southeast Asia The empire builders in Southeast Asia Lord Minto William Farguhar John Leyden Thomas Stamford Raffles and John Crawfurd to name a few were fervent believers in a liberal free trade order in Southeast Asia Many recent studies of British imperialism and European imperialism more generally have addressed how the anti imperialist tradition of Eighteenth century liberalism was increasingly intertwined with the discourses of empire freedom race and economics in the nineteenth century. This collection extends those studies to look at the impact of liberalism on British colonialism in Southeast Asia and early nineteenth century Southeast Asia we see some of the first attempts at developing multicultural democracies within the colonies experiments in free trade and attempts to use free trade to prevent war and colonisation Land and Legal Texts in the Early Modern Ottoman Empire Malissa Taylor, 2023-09-21 Using Arabic and Ottoman Turkish sources drawn from three genres of legal text this book is the first full length study in decades to investigate the evolution of Ottoman land law from its classical articulation in the sixteenth century to its reformulation in the 1858 Land Code The book demonstrates that well before the nineteenth century the tradition of Ottoman land tenure law had developed an indigenous form of property right that would remain intact in the Land Code In addition the rising consensus of the jurists that the sultan was the source of the land law paved the way for the wider legislative authority that the Ottoman state would increasingly assert in the Tanzimat period of reform Demonstrating the profound and ongoing adaptation of a legal tradition that was at once both Ottoman and Islamic it revises our understanding of the relationship between the modern Islamic world and its early modern past and what kind of intervention was represented by reform in the 19th century Archaeologies of Empire Anna L. Boozer, Bleda S. Düring, Bradley J. Parker, 2020-10-15 Throughout history a large portion of the world's population has lived under imperial rule Although scholars do not always agree on when and where the roots of imperialism lie most would agree that imperial configurations have affected human history so profoundly that the legacy of ancient empires continues to structure the modern world in many ways Empires are best described as heterogeneous and dynamic patchworks of imperial configurations in which imperial power was the outcome of the complex interaction between evolving colonial structures and various types of agents

in highly contingent relationships The goal of this volume is to harness the work of the next generation of empire scholars in order to foster new theoretical and methodological perspectives that are of relevance within and beyond archaeology and to foreground empires as a cross cultural category This book demonstrates how archaeological research can contribute to our conceptualization of empires across disciplinary boundaries Nation, State and Empire in English Renaissance **Literature** Willy Maley, 2015-12-30 This book original in emphasis daring in execution maps out the shaping power of English Renaissance literature in creating and contesting national and colonial identities through the work of major canonical authors including Shakespeare Spenser and Milton Informed throughout by the burgeoning fields of the new British history and postcolonial criticism this volume marks a dramatic shift in studies of the early modern period from Irish to British concerns thus accounting for the interplay of union plantation and conquest *Empire and Nation in Early English* Renaissance Literature Stewart James Mottram, 2008 Sensitive readings of Renaissance texts offer new insights into the perception of imperialism in the sixteenth century The complex topics of colonialism empire and nation run throughout English Renaissance literature Here the author moves beyond recent work on England's British colonial interests arguing for England's self image in the sixteenth century as an empire of itself part of a culture which deliberately set itself apart from Britain and Europe In the first section of the book he explores England's self image as empire in the Arthurian and classical pageants of two Tudor royal entries into the City of London Charles V s in 1522 and Anne Boleyn s in 1533 Part Two focuses on the culture of English Bible reading and its influence on England's imperial self image in the Tudor period He offers fresh new readings of texts by Richard Morison William Tyndale John Bale Nicholas Udall and William Lightfoot among other authors represented Dr STEWART MOTTRAM is Research Lecturer Institute for Medieval and Early Modern Studies Aberystwyth University Literature and Culture in the Roman Empire, 96-235 Alice König, Rebecca Langlands, James Uden, 2020-04-30 This book explores new ways of analysing interactions between different linguistic cultural and religious communities across the Roman Empire from the reign of Nerva to the Severans 96 235 CE Bringing together leading scholars in classics with experts in the history of Judaism Christianity and the Near East it looks beyond the Greco Roman binary that has dominated many studies of the period and moves beyond traditional approaches to intertextuality in its study of the circulation of knowledge across languages and cultures Its sixteen chapters explore shared ideas about aspects of imperial experience law patronage architecture the army as well as the movement of ideas about history exempla documents and marvels As the second volume in the Literary Interactions series it offers a new and expansive vision of cross cultural interaction in the Roman world shedding light on connections that have gone previously unnoticed among the subcultures of a vast and evolving Empire The Oxford World History of Empire Peter Fibiger Bang, Christopher Alan Bayly, Walter Scheidel, 2021 This is the first world history of empire reaching from the third millennium BCE to the present By combining synthetic surveys thematic comparative essays and numerous chapters on specific empires its two volumes provide

unparalleled coverage of imperialism throughout history and across continents from Asia to Europe and from Africa to the Americas Only a few decades ago empire was believed to be a thing of the past now it is clear that it has been and remains one of the most enduring forms of political organization and power We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods such as the relatively short age of European colonialism The history of empire as these volumes amply demonstrate needs to be drawn on the much broader canvas of global history Volume I The Imperial Experience is dedicated to synthesis and comparison Following a comprehensive theoretical survey and bold world history synthesis fifteen chapters analyze and explore the multifaceted experience of empire across cultures and through the ages The broad range of perspectives includes scale world systems and geopolitics military organization political economy and elite formation monumental display law mapping and registering religion literature the politics of difference resistance energy transfers ecology memories and the decline of empires This broad set of topics is united by the central theme of power examined under four headings systems of power cultures of power disparities of power and memory and decline Taken together these chapters offer a comprehensive and unique view of the imperial experience in world history The Woman Babylon and the Marks of Empire Shanell T. Smith, 2014-10-01 The Great Whore of the Book of Revelation the hostile symbolization used to illustrate the author's critique of empire has attracted considerable attention in Revelation scholarship Feminist scholar Tina Pippin criticizes the use of gendered metaphors Babylon as a tortured woman which she asserts reflect an inescapably androcentric even misogynistic perspective Alternatively Elisabeth Sch ssler Fiorenza understands John's rhetoric and imagery not simply in gendered terms but in political terms as well observing that Babylon relies on conventionally coded feminine language for a city Shanell T Smith seeks to dismantle the either or dichotomy within the Great Whore debate by bringing the categories of race ethnicity and class to bear on John's metaphors Her socio cultural context impels her to be sensitive to such categories and therefore leads her to hold the two elements woman and city in tension rather than privileging one over the other Using postcolonial womanist interpretation of the woman Babylon Smith highlights the simultaneous duality of her characterization her depiction as both a female brothel slave and as an empress or imperial city Most remarkably however Smith's reading also sheds light on her own ambivalent characterization as both a victim and participant in empire Literature, Theory, **History** J. Hart, 2011-10-24 This book discusses literature theory and history in close relation Its main focus is on comparative literature and history culture poetics rhetoric theatricality genre and gender and balances close reading with theory and historical context Comedy and Satire in Zimbabwe Rodwell Makombe, 2025-05-21 The book is about comedy the nation and resistance in Zimbabwe following the fall of Robert Mugabe in 2017 It explores how satiric comedies and comic texts in post Mugabe Zimbabwe contest hegemonic narratives of the nation and authorise alternative narratives from the margins Drawing on postcolonial theories of the nation it analyses subversive comedies and social media texts that

contest official political narratives in Zimbabwe including the comedies of four Zimbabwean comedians Kapfupi and Marabha Doc Vikela and Sabhuku Vharazipi as well as social media texts on President Mnangagwa's Facebook Page and cartoons published by the Zimbabwean newspaper ZimDaily Primarily found via social media platforms Facebook and Youtube these texts centre alternative views and narratives of ordinary citizens contesting established truths and providing a counter narration to official hegemonic discourses of the nation Where existing scholarship on post Mugabe politics in Zimbabwe focuses on issues such as the coup militarisation and discourses of newness little attention has been paid to the forms of resistance used in everyday discourse by Zimbabweans and particularly via satire and comedy These comic texts shared by comedians and normal citizens on social media can provide a useful alternative perspective to make sense of the politics and political performances that characterize the new political dispensation after Mugabe

Textual Empires Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Textual Empires**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Textual Empires Introduction

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