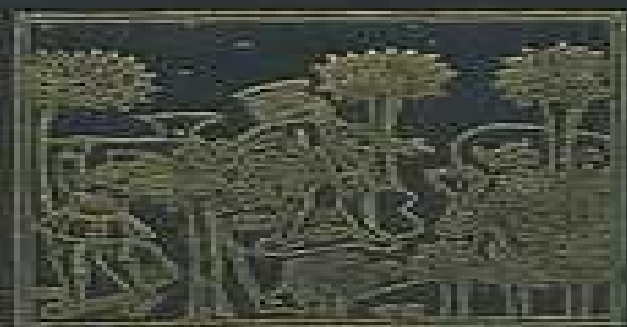


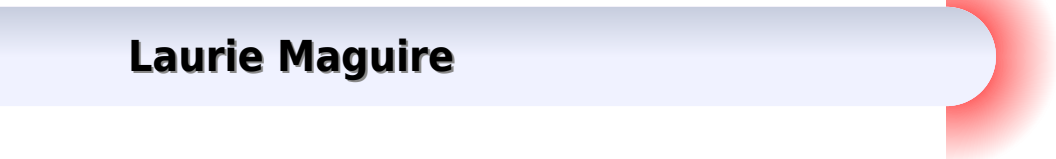
TEXTS AND
THEIR CONTEXTS
PAPERS FROM THE
EARLY BOOK SOCIETY



EDITED BY *John Scattergood & Julia Boffey*

Texts And Their Contexts Papers From The Early Society

Laurie Maguire



Texts And Their Contexts Papers From The Early Society:

Reading Practice Melissa Reynolds, 2024-08-19 Through portraits of readers and their responses to texts *Reading Practice* reconstructs the contours of the knowledge economy that shaped medicine and science in early modern England *Reading Practice* tells the story of how ordinary people grew comfortable learning from commonplace manuscripts and printed books such as almanacs medical recipe collections and herbals From the turn of the fifteenth century to the close of the sixteenth century these were the books English people read when they wanted to attend to their health or understand their place in the universe Before then these works had largely been the purview of those who could read Latin Around 1400 however medical and scientific texts became available in Middle English while manuscripts became less expensive These vernacular manuscripts invited their readers into a very old and learned conversation Hippocrates and Galen weren't distant authorities whose word was law they were trusted guides whose advice could be excerpted rearranged recombined and even altered to suit a manuscript compiler's needs This conversation continued even after the printing press arrived in England in 1476 Printers mined manuscripts for medical and scientific texts that they would publish throughout the sixteenth century though the pressures of a commercial printing market encouraged printers to package these old texts in new ways Without the weight of authority conditioning their reactions and responses to very old knowledge and with so many editions of practical books to choose from English readers grew into confident critics and purveyors of natural knowledge in their own right Melissa Reynolds reconstructs shifting attitudes toward medicine and science over two centuries of seismic change within English culture attending especially to the effects of the Reformation on attitudes toward nature and the human body Her study shows how readers learned to be discerning and selective consumers of knowledge gradually through everyday interactions with utilitarian books

Re-Reading the Scriptures Christoph Levin, 2013 This volume contains 15 papers written by Christoph Levin between 2001 and 2011 four of them unpublished One main focus is on the Pentateuch mainly on the oldest comprehensive narrative source the Yahwist which was written at the beginning of the Jewish diaspora A second focus is on the books of Kings on their chronological structure as well as on the final two chapters 2 Kgs 24 25 Christoph Levin also deals with the Israelite religion in the time of the monarchy the origins of biblical Covenant theology and the Old Testament attitude to poverty All the papers are based on a detailed investigation of the literary growth of the biblical text The author shows that the Old Testament as we know it originated from a process of continual re-reading during the Second Temple period

Franciscan Organisation in the Mendicant Context Michael J. P. Robson, Jens Röhrkasten, 2010

Emanating from the tradition of the Italian hermit communities the Franciscans developed organisational structures already early in their history allowing them to offer pastoral care on a wide scale This process of transition led firstly to constitutional structures as defined in the order's early legislation but it also occurred within relationship networks at different levels in the context of Church and papacy within the different European regions and before the background of the emerging Canon Law

The term organisation has been given a wide definition in the articles published in this volume They offer a survey of general issues related to the structuring and running of religious orders as well as a number of case studies Comparisons with other mendicant orders offer an analysis of the issues in a wider context Texts and their contexts John Scattergood,1997

The Oxford History of Poetry in English Julia Boffey,Anthony Stockwell Garfield Edwards,2023 This volume explores a range of English verse from 1400 to 1500 It studies specific genres and modes of fifteenth century verse the contexts for its creation the material forms of its transmission and some of its individual practitioners **To Chester and Beyond:**

Meaning, Text and Context in Early English Drama David Mills,2023-03-31 This volume brings together a selection of the major articles of David Mills 1938 2013 which along with similar volumes by Alexandra F Johnston Peter Meredith and Meg Twycross makes up a set of Shifting Paradigms in Early English Drama Studies Mills was one of these four key scholars whose work has changed what is known about English medieval drama and theatre He made major contributions to understanding English medieval theatre in the widest sense but more specifically to the nature and development of medieval plays and their performance at Chester The scope of his work from manuscript to performance has created new knowledge and insights brought about by his remarkable technical skill as an editor and researcher His texts of the Chester Cycle of Mystery Plays have become the standard works In the light of this outstanding research the volume is comprised of four sections 1 Editors and Editing 2 Cultural Contexts 3 Staging and Performance 4 Criticism and Evaluation An editorial introduction opens the work **From Lawmen to Plowmen** Stephen Yeager, The Rhetoric of the Page Laurie

Maguire,2020-11-03 This wide ranging and entertaining book explores blank space from incunabula to Google books Blanks are a paradox simultaneously nothing and something gesturing to what was once there or might be there They are also a creative opportunity for readers as well as writers readers respond to what is not there and writers come to anticipate that response Thus blank space develops literary and ludic applications Each chapter focuses on one typographical form of what is not there on the page physical gaps Chapter One marks of incompleteness such as c Chapter Two and the asterisk as a stand in for things that cannot be said Chapter Three By looking at the early modern page as a visual unit as well as a verbal unit this volume shows how the relationship between textual layout and textual content is as productive for writers as it is for readers Mise en page influences readers in the same way that rhetoric influences readers It is thus possible to speak of the rhetoric of the page **The Art of Allusion** Sonja Drimmer,2018-11-13 At the end of the fourteenth and into the first half of

the fifteenth century Geoffrey Chaucer John Gower and John Lydgate translated and revised stories with long pedigrees in Latin Italian and French Royals and gentry alike commissioned lavish manuscript copies of these works copies whose images were integral to the rising prestige of English as a literary language Yet despite the significance of these images manuscript illuminators are seldom discussed in the major narratives of the development of English literary culture The newly enlarged scale of English manuscript production generated a problem namely a need for new images Not only did these images need

to accompany narratives that often had no tradition of illustration they also had to express novel concepts including ones as foundational as the identity and suitable representation of an English poet In devising this new corpus manuscript artists harnessed visual allusion as a method to articulate central questions and provide at times conflicting answers regarding both literary and cultural authority Sonja Drimmer traces how just as the poets embraced intertextuality as a means of invention so did illuminators devise new images through referential techniques assembling adapting and combining images from a range of sources in order to answer the need for a new body of pictorial matter Featuring more than one hundred illustrations twenty seven of them in color *The Art of Allusion* is the first book devoted to the emergence of England's literary canon as a visual as well as a linguistic event **The Ricardian** ,1999

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