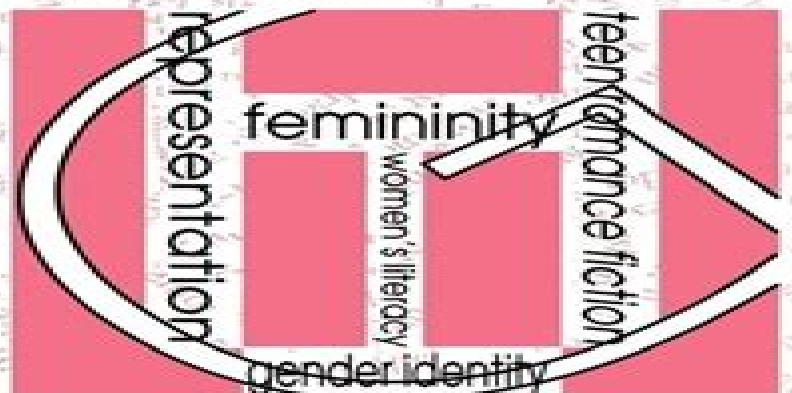


CRITICAL PERSPECTIVES ON LITERACY AND EDUCATION

Texts of Desire

Essays on Fiction,
Femininity and Schooling

Edited by Linda K.
Christian-Smith



Texts Of Desire Essays On Fiction Femininity And Schooling

Linda K. Christian-Smith



Texts Of Desire Essays On Fiction Femininity And Schooling:

Texts Of Desire Linda K. Christian-Smith University of Wisconsin-Oshkosh, USA.,2014-01-14 First published in 1993 Routledge is an imprint of Taylor Francis an informa company Texts of Desire Linda K. Christian-Smith,1992 *Texts of Desire* Linda K. Christian-Smith,1992 *Action, Talk, and Text* Gordon Wells,2001 This book draws from six years work by the Developing Inquiring Communities in Education Project DICEP to provide a range of practical replicable methods for building collaborative communities in which democratic principles of education may be realized Recognizing that each classroom is unique in its makeup its context and its history these seasoned teacher researchers rely heavily on discourse both spoken and written to engage students in the active learning process Their findings are striking and clear and testify to the exciting potential that dialogic interaction and collaborative knowledge building have for the field of education Key features of this book are identification of appropriate research questions real life teaching strategies based on extensive hands on experience in the field and workable suggestions for facilitating inquiry based learning and teaching *Elite Girls' Schooling, Social Class and Sexualised Popular Culture* Claire Charles,2013-11-26 Young women s identities are an issue of public and academic interest across a number of western nations at the present time This book explores how young women attending an elite school for girls understand and construct empowerment It investigates the extent to which and the ways in which their constructions of empowerment and identity work to overturn or resist key regulations and normative expectations for girls in post feminist hyper sexualised cultural contexts The book provides a succinct overview of feminist theorisations of normative femininities in young women s lives in western cultural contexts It includes familiar sexist discourses such as sexual double standards as well as more recent commentary about the regulation of young women s subjectivities in neoliberal post feminist hyper sexualised cultures Drawing on ethnographic research in the context of an elite girls secondary school the author explores how empowerment for young women is constructed and understood across a range of textual practices From visual representations of young women in school promotional material to students constructions of popular celebrities the question of how girls resistance to normative femininities begins to develop is examined This rich empirical work makes a unique contribution to the study of elite schooling within the sociology of education drawing on important insights from the field of critical girlhood studies and posing a challenge to popular feminist notions about media literacy young women and empowerment It will be of interest to scholars and postgraduates in the areas of gender studies sociology education youth studies and cultural studies **International Companion Encyclopedia of Children's Literature** Peter Hunt,2004-08-02 Children s literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt s bestselling International Companion Encyclopedia of Children s Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by

specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children s Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan

Understanding Children's Literature Peter Hunt,1999 This book provides an introduction to some of the critical theories useful in the study of children s literature The 14 chapters examine the context application and relevance to this area of concepts such as feminism ideology psychoanalysis and literacy studies

Between Femininities Marnina Gonick,2012-02-01 Arguing for a recognition of the contradictory and ambivalent identifications that both attract and repel those who live the social category girl Marnina Gonick analyzes the discourses and practices defining female sexuality embodiment relationship to self and other material culture use of social space and cultural political agency and power Based on a school community project involving collaborative production of a video which tells the stories of several fictional girl characters Gonick examines the contradictory and textured structure of the discourses available to girls through which their identities are negotiated Woven throughout the book is the integral concern with the way in which ethnographic writing as a discursive practice is also implicated in the production and signification of social identities for girls

Language Learning Joseph Foley,Linda Thompson,2017-09-25 Language Learning provides an introduction to language development that differs from existing books in that it traces language and cognitive development together with the associated debates from babyhood through the school years of middle childhood and adolescence into adulthood and the world of work Increasingly the global trend is towards learning to speak read and write more than one language Language Learning is a comprehensive book that includes descriptions and discussions of learning more than one language sequentially and simulataneously The only book to look at language with a lifelong perspective it is ideal as an introductory student text Each chapter contains ideas and suggestions for students to follow up and begin their own small scale investigations into language development

Girls' Literacy Experiences In and Out of School Elaine O'Quinn,2012-10-02 How do American girls compose and amend their identities In this text prominent scholars in their respective fields examine the complex social and cultural constructions that shape girls lives both in and out of school The book looks at matters ranging from embedded issues of class race ethnicity immigrant status and sexuality to popular culture and personal histories Exploring the scholarly literature on gender and education the successes and failures of feminist pedagogy and girls practices with both traditional and non traditional texts as well as the primary sources of a material culture the authors expose the myriad forces that script girls gender identity and literacy The

distinctive contribution of this book is to open up new discussions of girls in American classrooms today and to critically examine their experiences as they navigate preconceived notions of who they are while forming their personal and public identities thereby helping teachers to better understand and create classroom experiences that make girls visible to themselves and to others

Private Practices Saskatchewan Meredith Cherland University of Regina, 2013-10-23 First Published in 1994 The study of literacy no longer focuses solely on psychological processes In the past ten years literacy has been reconceptualized as a social practice or rather as social practices that make up the fabric of daily life Using an anthropological perspective *Private Practices* examines the broad fictional reading of middle class pre teen girls and offers fresh insights into the place of literacy both at home and at school in the construction of gender The author provides a wealth of evidence to support the central assumption of the book Gender is a cultural and social construction not a biological given Gender is something that people create while interacting with each other in all the practices of their daily lives including their literacy practices The book also provides critical analysis and commentary concerning the role that reading fiction plays in cultural reproduction In the hope that deeper knowledge of literacy as a social practice will support social transformation and eventually social justice the author suggests compelling reasons for the fact that girls read more fiction and different fiction than do boys

Private Practices Meredith Rogers Cherland, 1994 A constructed world Gender practices Literacy practices Instructional practices Identity practices Private lessons

Cultural Studies Goes To School David Buckingham, Julian Sefton-Green, 2005-08-15 In the context of the growing diversity of contemporary societies and the central importance of the electronic media the place of popular culture in the school curriculum has become an increasingly controversial political issue Based on in depth research in an ethnically mixed working class secondary school *Cultural Studies Goes to School* is concerned with the relationships between young people's involvement in popular culture outside school and their experiences of media education within the formal school curriculum The first part of the book provides a detailed analysis of students' readings and uses of popular media ranging from computer games and soap operas to comics and rap music It offers a further challenge to received notions of young people as passive victims of ideological manipulation by the media and develops a social theory of reading that acknowledges the complex roles of gender race and social class The second part describes a number of classroom projects involving both critical and practical aspects of media education Through analysis of students' work in a range of media including photography video and print the authors develop a challenging theory of learning about popular culture and its place in the school curriculum This book offers an exciting and accessible account of young people reading and making popular culture which challenges many of the political claims and received wisdoms of academic Cultural Studies

Children's Literature and the Politics of Equality Pat Pinsent, 2013-07-04 First published in 1997 In this book the author intends to explore some of the many questions which arise as a result of increasing awareness in our society about equality issues Can the attempt to make books for children consistent with

contemporary views about equality go too far In any case are children really as much influenced by books and other material as some educationalists would claim What can or should we do about the classics Of the past And are today s children s writers so much better at avoiding giving offence to minorities How much are children affected by the kind of prejudices and preconceptions that we all grow up with but don t always succeed in acknowledging in later life *Differently Literate* Dr Elaine Millard, Elaine Millard, 2002-09-26 Presents research into the differences in boys and girls experiences of the reading and writing curriculum at home and in school The book includes an outline of the theoretical debates on gender difference and academic achievement

The Company She Keeps Hey, Valerie, 1997-01-01 This lively and revealing study explores a sociologically invisible but important social relationship girls friendships It uncovers often suppressed school girl cultures at times representing in their most condensed and dramatic form issues of intimacy secrecy and struggle Most women have memories of and most mothers of young daughters become re immersed in these all consuming but little understood passions This taken for granted ordinary relationship is examined using girls notes talk diaries and interviews gathered by observing girls groups within city schools An important and previously ignored question is addressed by examining how girls intimacy is structured through class gender sexuality and race especially its paradoxical role in maintaining and challenging compulsory heterosexuality In this way a series of case studies analyses how girls variously come to understand and construct difference In addition this detailed analysis of girls friendship contributes to our understanding of how girls simultaneously survive their schools their families their relations and subordination to boys and men Valerie Hey returns the reader to the terrain of loss and recollection of girls pleasure and pain in their friendship and asserts the claims of the social through identifying how this is written into the cultural forms of girls relationships with each other Students of women s studies education sociology and social psychology will find this book to be an invaluable exploration of how every day obvious experience is played out as forms of subjectivity and power *Education in Popular Culture* Roy Fisher, Ann Harris, Christine Jarvis, 2008-05-06

Education in Popular Culture explores what makes schools colleges teachers and students an enduring focus for a wide range of contemporary media What is it about the school experience that makes us wish to relive it again and again The book provides an overview of education as it is represented in popular culture together with a framework through which educators can interpret these representations in relation to their own professional values and development The analyses are contextualised within contemporary historical and ideological frameworks and make connections between popular representations and professional and political discourses about education Through its examination of film television popular lyrics and fiction this book tackles educational themes that recur in popular culture and demonstrates how they intersect with debates concerning teacher performance the curriculum and young people s behaviour and morality Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives and sometimes resist and oppose them *Education in Popular Culture* will stimulate critical reflection

on the popular myths and professional discourses that surround teachers and teaching It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way

Reader's Guide to Women's Studies Eleanor Amico,1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

Education, Arts, and Morality Doris B. Wallace,2006-01-27 Inspired by Howard Gruber's Evolving Systems Approach these studies explore creativity in several domains The idea that the creative person embodies a system of loosely coupled sub systems knowledge purpose and affect that work together is viewed here in different chapters that explore this concept These include autobiographies of incarcerated youth curricula for moral and civic responsibility changing attitudes of readers to text romance novels as well as case studies of highly creative individuals such as George Bernard Shaw Gruber's approach provides concepts as well as methodological tools which the authors apply to diverse creative processes This book is a valuable resource for undergraduate as well as graduate level students interested in creativity development and education In addition to the intrinsic interest of each chapter the guiding theme of the book is the underlying theory of creativity Gruber's Evolving Systems Approach and illustrates the unusual breadth and flexibility of that theory

Reading the Adolescent Romance Amy Pattee,2011-01-25 In this critical study Pattee examines the series content structure and reader base investigating an influential marketing and literary phenomenon and interrogating the intersecting influences of history audience positioning and readability that allowed Sweet Valley to flourish and continues to allow other teen series to enjoy popular acclaim

Texts Of Desire Essays On Fiction Femininity And Schooling Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Texts Of Desire Essays On Fiction Femininity And Schooling**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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