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BY PHILIP TACKA AND MICHEAL HOULAHAN

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Sound Thinking Mícheál Houlahan, 1990 **Before the Singing** Barbara Tagg, 2013-04-25 Written for the collaborative community that supports children's choirs in school church and community contexts Before the Singing is appropriate for artistic directors conductors music educators board members volunteers administrators staff and university students studying music education or nonprofit arts management Choral Artistry Micheál Houlahan, Philip Tacka, 2023-01-31 Choral Artistry provides a practical and organic approach to teaching middle school to college level choral singing and sight reading according to the Kod ly Concept of Music Education grounded in current research from the fields of choral pedagogy music theory music perception and cognition Zoltan Kodaly Michael Houlahan, Philip Tacka, 2019-06-11 First Published in 1998 This book serves as the key to study of Kodaly for an English speaking audience The volume presents a biographical outline a catalog of his compositions according to genre and over 1 400 annotated primary and secondary sources Three indexes cover listings by author and title Kodaly's compositions and proper names Primary sources include Kodaly's own essays articles lectures on folk music and art music letters and other documents and his folk music collections and facsimiles Secondary sources include biographical and historical studies theoretic analytic stylistic and aesthetic studies of his music discussions of folk music influences and art music influences studies of his compositional process and discussions of the Kodaly concept Doctoral dissertations and Masters theses pertaining to Kodaly are included in this guide This annotated topically organized book is the first to draw together the most important primary and secondary bibliographic sources that cover his varied activities as composer ethnomusicologist linguist and educator Kodaly in the Kindergarten Classroom Micheal Houlahan, Philip Tacka, 2015-04-01 Kod ly in the Kindergarten Classroom provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Over 100 children's books are incorporated into Kod ly in the Kindergarten Classroom as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere **Building Choral Excellence** Steven M.

Demorest, 2003-04-10 Designed for both the practicing choral director and the choral methods student this is a compact and comprehensive overview of the many teaching methods strategies materials and assessments available for choral sight singing instruction Sight singing is an important if sometimes neglected facet of choral music education that often inspires fear and uncertainty in student and teacher alike Written in an accessible style this book takes the mystery out of teaching music reading Topics covered include the history of sight singing pedagogy and research prominent methods and materials and practical strategies for teaching and assessment This is the only book to provide such a wealth of information under one cover and will become an essential part of every choral conductor's library The Oxford Handbook of Music **Composition Pedagogy** Michele Kaschub, 2024 The Oxford Handbook of Music Composition Pedagogy presents an illuminating collection of philosophy research applied practice and international perspectives to highlight the practices of teaching and learning in the field of music composition. The Handbook offers various strategies and approaches in composition for teachers music teacher educators and students of music education Sound Thinking - Volume II, 2004-06 BH Kodaly All of the musical examples in Sound Thinking are drawn from folk songs and art music encompassing a wide range of historical eras The examples can be used for developing a variety of skills including sight reading dictation musical memory rhythmic reading formal analysis part singing and improvisation MENC Handbook of Research on Music Learning Richard Colwell, Peter Webster, 2011-11-23 The MENC Handbook of Research on Music Learning Volume 2 Applications brings together the best and most current research on best practice for music learning focusing squarely on the profession's empirical and conceptual knowledge of how students gain competence in music at various ages and in different contexts The collection of chapters written by the foremost figures active in the field addresses a range of best practices for approaching current and important areas in the field including cognition and perception music listening vocal choral learning and the needs of special learners The book s companion volume Strategies provides the solid theoretical framework and extensive research upon which these practices stand Throughout both volumes in this essential set focus is placed on the musical knowledge and musical skills needed to perform create understand reflect on enjoy value and respond to music A key point of emphasis rests on the relationship between music learning and finding meaning in music and as music technology plays an increasingly important role in learning today chapters move beyond exclusively formal classroom instruction into other forms of systematic learning and informal instruction Either individually or paired with its companion Volume 1 Strategies this indispensable overview of this growing area of inquiry will appeal to students and scholars in Music Education as well as front line music educators in the classroom Strategies for Teaching Louis O. Hall, 1997 Lessons and resources for teaching general and choral music in grades K 12 and instrumental music in grades 5 12 the Sight-Singer A Practical Sight-Singing Course for Two-Part Mixed or Three-Part Mixed Voices Volume I, A Study of the Group Method of Measurement of Sightsinging Raymond Mylan Mosher, 1925 The Supervisors Service Bulletin ,1928

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