

SOUND the DEEP WATERS



WOMEN'S ROMANTIC POETRY
in the VICTORIAN AGE



EDITED BY PAMELA NORRIS

OVERLOOK



Sound The Deep Waters Womens Romantic Poetry In The Victorian Age

Elise Lawton Smith, Evelyn De Morgan



Sound The Deep Waters Womens Romantic Poetry In The Victorian Age:

Sound the Deep Waters Pamela Norris, 2015-06-11 Divided into four sections Love s Bitter Sweets Moments of Delight Dreams and Realities and Last Songs this anthology contains works by poets such as Christina Rossetti Emily Jane Bronte and Elizabeth Barrett Browning It is illustrated with Pre Raphaelite images Sound the Deep Waters Pamela Norris, 1998

The Experience of Idling in Victorian Travel Texts, 1850-1901 Heidi Liedke, 2018-08-02 This book brings together theories of spatiality and mobility with a study of travel writing in the Victorian period to suggest that idleness is an important but neglected condition of subjectivity in that era Contrary to familiar stereotypes of the Victorians as characterized by speed work and mechanized travel this books asserts a counter narrative in which certain writers embraced idleness in travel as a radical means to re subjectification and the assertion of a late Romantic sensibility Attentive to the historical and literary continuities between Romantic and Victorian the book reconstructs the Victorian discourse on idleness It draws on an interdisciplinary range of theorists and brings together a fresh selection of accounts viewed through the lens of cultural studies as well as accounts of publication history and author biography Travel texts from different genres by writers such as Anna Mary Howitt Jerome K Jerome and George Gissing are brought together as representing the different facets of the spectrum of idleness in the Victorian context **Evelyn Pickering De Morgan and the Allegorical Body**

Elise Lawton Smith, Evelyn De Morgan, 2002 This study of her work confirms that the idea of progress toward the afterlife is a recurrent motif arising from a personal involvement in the movement of Spiritualism and paralleling the automatic writing passages in *The Result of an Experiment* 1909 anonymously published by Evelyn and her husband William De Morgan A Gallery of Her Own Elree I. Harris, Shirley R. Scott, 2013-11-26 First Published in 1997 This book is intended as a resource for anyone interested in the artistic contributions and activities of women in nineteenth century Britain It is an index as well as an annotated bibliography and provides sources for information about women well known in their own time and about women who were little known then and are forgotten now The Life and Work of Adelaide Procter Gill Gregory, 2019-01-04 First published in 1998 this volume follows the life and work of Adelaide Procter 1825 1864 one of the most important 19th century women poets to be reassessed by literary critics in recent years She was a significant figure in the Victorian literary landscape A poet who outsold most writers bar Tennyson a philanthropist and Roman Catholic convert Procter committed herself to the cause of single fallen and homeless women She was a key member of the Langham Place Circle of campaigning women and worked tirelessly for the society for Promoting the Employment of Women Many of her poems are concerned with anonymous and displaced women who struggle to secure an identity and place in the world She also writes boldly and unconventionally of women s sexual desires Loved and admired by her father the poet Bryan Procter her editor Charles Dickens and her friend W M Thackeray Procter wrote from the heart of London literary circles From this position she mounted a subtle and creative critique of the ideas and often gendered positions adopted by male predecessors and

contemporaries such as John Keble Robert Browning and Dickens himself Gill Gregory's *The Life and Work of Adelaide Procter* Poetry Feminism and Fathers considers the career of this compelling and remarkable woman and discusses the extent to which she struggled to find her own voice in response to the works of some seminal literary fathers **Christina Rossetti: Faith, Gender and Time** Diane D'Amico,1999 **Juggling Manure** Lesley Whitehead,2007-04-02 A young woman at her peak two young children a loving husband and a demanding career is suddenly diagnosed with breast cancer Through the good times and the bad this journal tells it all from the viewpoint of a fighter Cutting through the debris of a life it deals with some hard issues in an uncompromising way with honesty and integrity Hidden Fields, Book 4 Dr. Charles Ford,2012-11-30 In Hidden Fields Book 4 author Charles gets a chance to share his feelings and thoughts in a personal way He presents themes of Friends Friendships Romance and Love with respects to choices Charles writes in the spirit of poetry from his heart revealing his experiences one after another in great detail He was inspired by his everyday experiences from lessons he had learned and lived too Many of these experiences their lessons were not always clear and evidential some were after the fact nonetheless he gained a wealth of knowledge about others and himself In hindsight he believes that human beings are all evolving and unfolding in their own uniqueness genetic make up from experience to experience lesson to lesson and realization to realization All human beings are gifted and blessed to have volition to make better choices in their lives Charles believed that soon like himself that human beings will reach for more insightfulness in their choices thus to grasp some sense of wisdom within the best of their choices For Charles choices continue to have a profound effect on his life as he faces himself in the light of the unknown and progressive future **Christina Rossetti** Diane D'amico,1999-12 Since Arthur Symonds's declaration in 1895 in the Saturday Review that Christina Rossetti was among the great poets of the nineteenth century Rossetti's image among critics has undergone permutations as divergent as Victorian culture is from postmodern Now Diane D Amico redeems Rossetti from the various one dimensional castings assigned her across the generations those of a saint writing poetry for God of a sexually repressed neurotic woman of minor talent and most recently of a subversive feminist questioning the patriarchy and renders a fuller more intricate understanding of the poet than any to date With flawless logic balance and clarity D Amico seals her case that Rossetti's faith her gender and the times in which she lived should all be considered to appreciate her poetic voice According to D Amico the image of Rossetti that can best serve as a guide to her more than one thousand poems reflects the centrality of her faith not as evidence of sexual repression nor necessarily as absolute truth but as absolute truth for Rossetti It will then become apparent how Rossetti's commitment to her Christian faith her experience as a Victorian woman and her poetic vocation are inextricably interwoven You Got No Guts Zana K. Elin,2024-03-29 This is a cautionary tale told by Ms Fly who is well into her beloved professional career Unfortunately she notices that fellow faculty and administrators seemingly did not get the memo about bullying and its destruction of schools as a safe place Ms Fly who is usually humorous and lighthearted was deeply concerned about the

memo The topic sparks her curiosity about escalating hostility in today's American schools Although she had been recently diagnosed with a compromising medical condition Ms Fly could not resist her need to journey into the higher expectations of pedagogy and humanity Looking at her own safe place work environment Ms Fly falls back on her deepest convictions perseverance truths and hard work She must do something to rid the toxic notion of bullying and its devastating effects on schools in America Her quest is engaging interactive and inspirational

Nineteenth-Century British Women Writers Abigail B. Bloom, 2000-05-30 British women writers of the 19th century were a remarkably talented diverse and prolific group Some such as Jane Austen and George Eliot significantly contributed to the evolution of the English novel while others such as Elizabeth Barrett Browning and Christina Rossetti are known for their poetry And some such as Marie Corelli were enormously popular during their lifetimes but are now known primarily by scholars This reference book is a guide to the lives and achievements of women writers of the period Included are alphabetically arranged entries for more than 90 British women writers of the 19th century ranging from the famous to the obscure Each entry is written by an expert contributor and provides a brief biography a discussion of major works and themes an overview of the critical response to the writer's works and a bibliography of primary and secondary sources including web sites The volume closes with a selected bibliography of anthologies and critical works

The Norton Anthology of Literature by Women Sandra M. Gilbert, Susan Gubar, 2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English

Dictionary of Women Artists: Introductory surveys ; Artists, A-I Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

New Books on Women and Feminism, 1991 **Weaving in the Women** Liz Whaley, Liz Dodge, 1999 Grounded in research and theory this is a how to nuts and bolts book for teachers designing inclusive high school English programs and for those not yet so engaged

The Columbia Granger's Index to Poetry in Anthologies, 1997 **Books for You** Leila Christenbury, 1995 An annotated bibliography of fiction and nonfiction books of interest to high school students Includes author title and subject indexes

Insider's Guide to Book Editors, Publishers and Literary Agents Jeff Herman, 1992-08-17 Now in its third edition this insider's reference has been fully revised to keep up with the rapidly changing publishing world Includes detailed information on book acquisitions literary agents unsolicited submissions ghostwriting and collaboration and more Index appendices

Books for You, 1995

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Sound The Deep Waters Womens Romantic Poetry In The Victorian Age**

In some sort of inundated with screens and the cacophony of immediate connection, the profound power and mental resonance of verbal beauty often fade in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, set within the lyrical pages of **Sound The Deep Waters Womens Romantic Poetry In The Victorian Age**, a fascinating function of fictional beauty that impulses with natural thoughts, lies an wonderful journey waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus books viewers on a mental odyssey, delicately exposing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect their fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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