

*Søren
Kierkegaard's
Journals &
Papers*

VOLUME I, A-E EDITED AND TRANSLATED BY
HOWARD V. HONG AND EDNA H. HONG

Soren Kierkegaards Journals Papers V2

Aaron P. Edwards



Søren Kierkegaard's Journals and Papers V2:

Søren Kierkegaard's Journals and Papers. Volume 2, F-K, Kierkegaard's Journals and Notebooks, Volume 11, Part 2 Søren Kierkegaard, 2020-05-05 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought, psychology and contemporary aesthetics especially literary theory. Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings. But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks. Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries. By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects: philosophical, religious, political, personal. Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought. We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts, new insights and fragments large and small of partially or almost entirely completed but unpublished works. Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself. Kierkegaard wrote his journals in a two column format: one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced. Volume 11, Parts 1 and 2 present an exciting, enlightening and enormously varied treasure trove of papers that were found carefully sorted and stored by Kierkegaard himself in his apartment after his death. These papers, many of which have never before been published in English, provide a window into many different aspects of Kierkegaard's life and creativity. Volume 11, Part 2 includes writings from the period between 1843, the year in which he published his breakthrough *Either/Or*, and late September 1855, a few weeks before his death when he recorded his final reflections on Christendom. Among the highlights are Kierkegaard's famous description of the Great Earthquake that shaped his life, his early reflections on becoming an author, his important though never delivered lectures on The Dialectic of Ethical and Religious Communication and his final incandescent assault on the tendency new in his time to harness Christianity in support of a specific social and political order. *Søren Kierkegaard's Journals and Papers* Søren Kierkegaard, 1978 Søren Kierkegaard's Journals and Papers, 1845-1855 Søren Kierkegaard, 1967 **Kierkegaard's Journals and Notebooks, Volume 2** Søren Kierkegaard, 2015-06-22 Søren Kierkegaard 1813-55 published an extraordinary number of works during his lifetime but he left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks. Volume 2 of this 11 volume edition of Kierkegaard's Journals and Notebooks includes materials from 1836 to 1846, a period that takes

Kierkegaard from his student days to the peak of his activity as an author. In addition to containing hundreds of Kierkegaard's reflections on philosophy, theology, literature, and his own personal life, these journals are the seedbed of many ideas and passages that later surfaced in *Either/Or*, *Repetition*, *Fear and Trembling*, *Philosophical Fragments*, *The Concept of Anxiety*, *Stages on Life's Way*, *Concluding Unscientific Postscript*, and a number of *Edifying Discourses*.

Kierkegaard's Journals and Notebooks, Volume 1 Søren Kierkegaard, 2015-06-22. I would like to write a novel in which the main character would be a man who got a pair of glasses, one lens of which reduced images as powerfully as an oxyhydrogen microscope, and the other of which magnified on the same scale so that he perceived everything relatively. A flight of fancy by an aspiring science fiction writer. While it may sound as such, this wistful musing is one of the little-discussed personal reflections of nineteenth-century philosopher Søren Kierkegaard, whose remarkable journals and notebooks, unpublished during his lifetime, are presented here. The first of an eleven-volume series produced by the Copenhagen Søren Kierkegaard Research Centre, this volume is the first English translation and commentary of Kierkegaard's journals based on up-to-date scholarship. It offers new insight into Kierkegaard's inner life. In addition to early drafts of his published works, the journals contain his thoughts on current events and philosophical and theological matters, notes on books he was reading, miscellaneous jottings, and ideas for future literary projects. Kierkegaard wrote his journals in a two-column format: one for his initial entries and the second for the marginal comments he added later. The new edition of the journals reproduces this format and contains photographs of original manuscript pages as well as extensive scholarly commentary. Translated by leading experts on Kierkegaard, *Journals and Notebooks* will become the benchmark for all future Kierkegaard scholarship.

Taking Kierkegaard Back to Church Aaron P. Edwards, 2022-05-13. Søren Kierkegaard's vociferous attacks upon Christendom have hardly endeared him to the ecclesial establishment, yet the church continues to dismiss his paradoxical voice at its peril. This book moves beyond the ill-conceived postmodern interpretations of Kierkegaard's thought by illuminating his ecclesiological value through a distinctly kerygmatic lens. Kierkegaard's authorship demonstrated this mission in creative and arresting ways. His sharp critiques of academic theologians and duplicitous pastors remain starkly relevant today. Furthermore, his fascinating reflections on inconsequential sermons, biblical defamiliarity, indirect communication, pastoral correctivity, street preaching, revivalism, and even church furniture further illustrate the ways he sought to reimplant the gospel in a Christendom-poisoned church. Hearing Kierkegaard's ecclesiological voice afresh, we also see its surprising applicability to the post-Christendom situation, which may lead us to think it has moved on without him. This book will intrigue anyone interested in the fundamental questions of what it means to hear or not to hear the gospel today if we dare to allow our ears to do so.

[Søren Kierkegaard](#) Alastair Hannay, 2018-02-15. The Danish philosopher, theologian, and author Søren Kierkegaard is widely considered to be one of the most important and wide-ranging religious thinkers of the modern age. He is known as the father of existentialism, but his work was also influential on theories of modernism, theology, Western culture, church politics, and the Christian faith. His

wit imagination and humor have inspired a generation of followers from Woody Allen to Franz Kafka But how did this inattentive schoolboy rise to critique the work of great thinkers such as Hegel and the German romantics Who was the real and unusual person writing behind so many pseudonyms And in what way are Kierkegaard's concepts still relevant today In this absorbing new biography Alastair Hannay unravels the mystery of Søren Kierkegaard's short but momentous career Looking at both Kierkegaard the thinker and the person Hannay describes this controversial figure's key concepts and major works alongside the major incidents in his private and public life From Kierkegaard's longing for selfhood as expressed at the age of twenty two to a self provoked spat with a satirical weekly that has caused him to be caricatured to this day to a verbal assault on the Church in the months prior to his early death at the age of forty two Søren Kierkegaard is the fascinating story of a man destined to become a thorn in the side of society

Kierkegaard's Journals and Notebooks Søren Kierkegaard, 2007 Produced by Copenhagen's Søren Kierkegaard Research Centre this volume the first of an eleven volume series offers an insight into Kierkegaard's inner life In addition to early drafts of his published works it also contains his thoughts on events and philosophical and theological matters and ideas for future literary projects

Kierkegaard's Journals and Notebooks, Volume 11, Part 2 Søren Kierkegaard, 2020-05-05 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced Volume 11 Parts 1 and 2 present an exciting enlightening and enormously varied treasure trove of papers that were found carefully sorted and stored by Kierkegaard himself in his apartment after his death These papers many of which have never before been published in English provide a window into many different aspects of Kierkegaard's life and creativity Volume 11

Part 2 includes writings from the period between 1843 the year in which he published his breakthrough *Either/Or* and late September 1855 a few weeks before his death when he recorded his final reflections on Christendom Among the highlights are Kierkegaard's famous description of the Great Earthquake that shaped his life his early reflections on becoming an author his important though never delivered lectures on *The Dialectic of Ethical and Religious Communication* and his final incandescent assault on the tendency new in his time to harness Christianity in support of a specific social and political order Kierkegaard's Journals and Notebooks, Volume 4 Søren Kierkegaard, 2011-07-25 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Volume 4 of this 11 volume series includes the first five of Kierkegaard's well known NB journals which contain in addition to a great many reflections on his own life a wealth of thoughts on theological matters as well as on Kierkegaard's times including political developments and the daily press Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced *Volume 19, Tome II: Kierkegaard Bibliography* Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I-V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI-VII is dedicated to shorter individual

bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

Kierkegaard's Journals and Notebooks, Volume 11, Part 1 Søren Kierkegaard, 2019-11-26 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced Volume 11 Part 1 and Volume 11 Part 2 present an exciting enlightening and enormously varied treasure trove of papers that were found carefully sorted and stored by Kierkegaard himself in his apartment after his death These papers many of which have never before been published in English provide a window into many different aspects of Kierkegaard's life and creativity Volume 11 Part 1 includes items from his earliest formative years through his extensive studies at the university and up to the publication of *Either/Or* These materials include Kierkegaard's studies in biblical exegesis his reading of theologians such as Schleiermacher and Baader his concern with aesthetic matters including a lengthy consideration of the Faust legend his first trial sermon delivered at the Pastoral Seminary his views on the burgeoning field of political journalism in the 1830s and a group of papers he titled *The First Rudiments of Either/Or* *The Green Book* *Some Particulars that were not Used*

The Legacy of Kierkegaard John Heywood Thomas, 2011-11-03 John Heywood Thomas was probably the earliest twentieth century British scholar to study Kierkegaard's texts Here he offers as the fruit of a lifetime's devotion to that study what Kierkegaard would call a fragment a little of what needs to be said about the legacy of this radical Danish writer philosopher and theologian This book based on lectures given at the University of Calgary seeks to explore different aspects of Kierkegaard's

work in its original context and its legacy Chapters include studies on Kierkegaard the writer located within the history and development of European literature and nineteenth century aesthetic theory and Kierkegaard the philosopher understood within the context of the development of philosophy in the first quarter of the nineteenth century Also since he always described himself as a religious thinker Kierkegaard s view of religion is explored and in particular his attitude to the possibility of Christianity without the confines of an established church Because Kierkegaard s philosophy is never separate from his religious thinking Heywood Thomas also offers studies on the issues of metaphysics in Kierkegaard its relation to theology the scope of reason the problem of time and the meaning of death Finally to appreciate Kierkegaard as a man of his time as well as a man for all seasons his views on education are considered **Volume 12, Tome II: Kierkegaard's**

Influence on Literature, Criticism and Art Jon Stewart,2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories The goal of the present volume is to document this influence in different language groups and traditions Tome II is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard s works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan The next generation of writers from the turn of the century and through the First World War also saw in Kierkegaard important points of inspiration These included Ernesto Dalgas and Harald Kidde who used elements of Kierkegaard s thought in their novels Modern Danish writers such as Karen Blixen Martin A Hansen and Villy S rensen have continued to incorporate Kierkegaard into their works There can be no doubt that Kierkegaard has indelibly stamped his name on Danish literature *Kierkegaard and Philosophy* Alastair Hannay,2003-12-16 Kierkegaard and Philosophy makes

many of the most important papers on Kierkegaard available in one place for the first time These seventeen essays written over a period of over twenty years have all been substantially revised or specially prepared for this collection with a new introduction by the author In the first part Alastair Hannay concentrates on Kierkegaard s central philosophical writings offering closely text based accounts of the silent concepts Kierkegaard uses The second part shows the relevance of other thinkers treatments of shared themes pointing out where they differ from Kierkegaard The concluding chapter provides a reason Kierkegaard himself would give for disagreeing with those who claim his texts are infinitely interpretable Written by the world s foremost Kierkegaard scholar and translator Kierkegaard and Philosophy is an indispensable resource for all students of Kierkegaard s work **Either/Or, Part II** Søren Kierkegaard,2013-04-21 S ren Kierkegaard the nineteenth century Danish philosopher rediscovered in the twentieth century is a major influence in contemporary philosophy religion

and literature He regarded *Either Or* as the beginning of his authorship although he had published two earlier works on Hans Christian Andersen and irony The pseudonymous volumes of *Either Or* are the writings of a young man I and of Judge William II The ironical young man's papers include a collection of sardonic aphorisms essays on Mozart modern drama and boredom and *The Seducer's Diary* The seeming miscellany is a reflective presentation of aspects of the either the esthetic view of life Part II is an older friend's or the ethical life of integrated authentic personhood elaborated in discussions of personal becoming and of marriage The resolution of the either/or is left to the reader for there is no Part III until the appearance of *Stages on Life's Way* The poetic reflective creations of a master stylist and imaginative impersonator the two men write in distinctive ways appropriate to their respective positions *Beyond Immanence* Alan J. Torrance, Andrew B. Torrance, 2023-05-25 Church Times As we traverse from the 19th and 20th centuries into the 21st this important study reminds us that these voices challenging the myopia of immanence with the prospect of transcendence remain no less applicable to our plight now than they were then Christianity Today Book Awards Academic Theology Finalist 2024 Critical insights into Kierkegaard's influence on Barth's theology Karl Barth was often critical of Søren Kierkegaard's ideas as he understood them But close reading of the two corpora reveals that Barth owes a lot to the melancholy Dane Both conceive of God as infinitely qualitatively different from humans and both emphasize the shocking nearness of God in the incarnation As public intellectuals they used this theological vision to protect Christocentric faith from political manipulation and compromise For Kierkegaard this meant criticizing the state church for Barth this entailed resisting Nazism Meticulously crafted by a father-son team of renowned systematic theologians *Beyond Immanence* demonstrates that Kierkegaard and Barth share a theological trajectory one that resists cynical manipulation of Christianity for political purposes in favor of uncompromising devotion to a God who is radically transcendent yet established kinship with humanity in time

Kierkegaard's Journals and Notebooks Volume 10 Søren Kierkegaard, 2018-08-14 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but

unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced Volume 10 of this series includes the final six of Kierkegaard's important NB journals Journals NB31 through NB36 which cover the last months of 1854 a period when Kierkegaard made the final preparations for and the initial launch of his furious assault on the established church But in addition to this incendiary material these journals also contain a great trove of his reflections on theology philosophy and the perils and opportunities of modernity **Søren Kierkegaard's Journals and Papers, Volume 2** Søren Kierkegaard, 1970-03-22 The incidental writings of Søren Kierkegaard published in the twenty volume Danish edition of the *Papirer* provide direct access to the thought of the many faceted nineteenth century philosopher who exerted so profound an influence on Protestant theology and modern existentialism This important material which Danish scholars regard as the key to the scriptures of Kierkegaard's other work spans his entire productive life the last entry of the *Papirer* being dated only a few days before his death These writings have been previously inaccessible in English except for a few fragmentary selections the most significant writings are now being made available in this definitive seven volume edition under the editorship of two expert scholars and translators The editors group the selections in Volumes I through IV by theme with all entries on a given subject under the same heading Within subject headings entries are arranged chronologically making it feasible to trace the evolution of Kierkegaard's thought on a specific topic Volumes V and VI are devoted to autobiographical material Volume VII contains an extensive index with topical crossreferences

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Soren Kierkegaards Journals Papers V2**

In a global inundated with monitors and the cacophony of instant conversation, the profound power and emotional resonance of verbal beauty usually fade into obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the lyrical pages of **Soren Kierkegaards Journals Papers V2**, a fascinating perform of fictional beauty that pulses with natural thoughts, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus instructions visitors on a psychological odyssey, lightly revealing the latent possible and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect its fascinating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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