

# SOARING

JANE SHERMAN

THE DIARY AND  
LETTERS OF A  
DENISHAWN DANCER  
IN THE FAR EAST  
1925-1926



THE DE LA TORRE BUENO PRIZE 1975

# Soaring The Diary And Letters Of A Denishawn Dancer In The Far East 1925 1926

**A Gutmann**



## **Soaring The Diary And Letters Of A Denishawn Dancer In The Far East 1925 1926:**

**Soaring** Jane Sherman, 1976-04-15      *Cultural Encounters and Homoeroticism in Sri Lanka* Robert Aldrich, 2014-10-17  
Ceylon or Sri Lanka was long known to travellers for its luxuriant landscapes colourful temples and friendly inhabitants the island once named Serendip This book explores the sojourns of gay visitors from the late 1800s to the modern day providing a history of homosexuality travel and cultural encounter on the island The book offers profiles of major figures in Sri Lankan culture and of homosexual visitors both famous and infamous to the island It discusses the experiences of sojourners including the Victorian social reformer Edward Carpenter and the German naturalist Ernst Haeckel such British and American writers as Paul Bowles and Arthur C Clarke and the Australian painter Donald Friend It also pays particular attention to Lionel Wendt one of the most important modernist photographers outside Europe For these figures an erotic appreciation of young men whom they encountered mixed with interest in Sinhalese art Buddhist and Hindu spirituality and the flora and fauna of the island Their experiences influenced modern writing art and dance Cultural influences moved in both directions however and Sri Lankans also found inspiration from abroad The book argues that homosexuals played a major role in the transmission of cultural influences from Sri Lanka to the rest of the world and from the wider world to this Indian Ocean island Providing an original analysis of gay cultures in Sri Lanka from Victorian encounters to the present day this book is the first study of Sri Lanka as a site of gay travel An excellent study of trans national cultural exchange sexuality and the relationships between them it will be of interest to academics in the field of Asian Studies Colonial History and Gay and Queer Studies      **Ted Shawn** Paul A. Scolieri, 2020 In January 1969 just months before the Stonewall Riots Ted Shawn 1891 1972 wanted to tell a story about how his life writings and dances contributed to the rapidly evolving gay liberation movement around him Shawn died before he was able to put forth a candid account about how he the Father of American Dance was homosexual but he scrupulously archived his correspondence diaries photographs and motion pictures of his dances anticipating that the full significance of his choreography would reveal itself in time Ted Shawn His Life Writings and Dances tells that story      **Perspectives on Korean Dance** Judy Van Zile, 2001-12-11 The first comprehensive English language study of Korean dance      Mei Lanfang and the Twentieth-Century International Stage M. Tian, 2012-01-02 The first book length study in any language of the presence and influence of Mei Lanfang the internationally known Chinese actor who specialized in female roles on the twentieth century international stage Tian investigates Mei Lanfang s presence and influence and the transnational and intercultural appropriations of his art      Burma, Kipling and Western Music Andrew Selth, 2016-11-03 For decades scholars have been trying to answer the question how was colonial Burma perceived in and by the Western world and how did people in countries like the United Kingdom and United States form their views This book explores how Western perceptions of Burma were influenced by the popular music of the day From the First Anglo Burmese War of 1824 6 until Burma regained its independence in 1948 more than 180 musical works with Burma related themes were

written in English speaking countries in addition to the many hymns composed in and about Burma by Christian missionaries Servicemen posted to Burma added to the lexicon with marches and ditties and after 1913 most movies about Burma had their own distinctive scores Taking Rudyard Kipling s 1890 ballad Mandalay as a critical turning point this book surveys all these works with emphasis on popular songs and show tunes also looking at classical works ballet scores hymns soldiers songs sea shanties and film soundtracks It examines how they influenced Western perceptions of Burma and in turn reflected those views back to Western audiences The book sheds new light not only on the West s historical relationship with Burma and the colonial music scene but also Burma s place in the development of popular music and the rise of the global music industry In doing so it makes an original contribution to the fields of musicology and Asian Studies The Drama of Denishawn Dance Jane Sherman,1979-04-15 **Time and the Dancing Image** Deborah Jowitt,1989-01-01 If dance itself is a way of making ideas both visual and visceral Deborah Jowitt has discovered a literary voice in *Time and the Dancing Image* in which nineteenth and twentieth century thought in its relation to theatrical dancing becomes sensuous Sally Baner Cornell University The most vivid and immediately accessible serious dance book ever written Anyone from a neophyte to an aficionado will be challenged enlightened and delighted by Jowitt s clever juxtapositions Allen Robertson Dance Editor Time Out London In this brilliant book Deborah Jowitt has given us a fresh approach to dance history and criticism Instead of seeing dance in the usual way isolated in a windowless room with mirrored walls she looks to the society in which dance evolved Using the ideas of contemporary artists and thinkers she illuminates changing tastes from the elegant ethereal sylphs of the 1830s to the agonized characters in the dances today For her reader Ms Jowitt opens both the eyes and the mind to the wonders of a many faceted art Selma Jeanne Cohen Editor International Encyclopedia of Dance **Barton Mumaw, Dancer** Jane Sherman,Barton Mumaw,2000-08-18 An intimate portrait of American modern dance and gay life in the 1930s *Modernism and the Occult* John Bramble,2015-03-04 This study of modernism s high imperial occult exotic affiliations presents many well known figures from the period 1880 1960 in a new light *Modernism and the Occult* traces the history of modernist engagement with irregular heterodox and imported knowledge **Louis Horst** Janet Mansfield Soares,1992 At the center of this story is Horst s relationship with Martha Graham who was his intimate for decades I did everything for Martha Horst said late in life Indeed as her lover ally and lifelong confidante he worked with such conviction to make her the undisputed dance leader in the concert world that Graham herself would later remark Without him I could not have achieved anything I have done Drawing on the conversation and writings of Horst and his colleagues Janet Mansfield Soares reveals the inner workings of this passionate commitment and places it firmly in the context of dance history *Errand into the Maze* Deborah Jowitt,2024-01-30 A New Yorker Best Book of the Year A New York Times Book Review Editors Choice A Kirkus Reviews Best Book of the Month Deborah Jowitt chronicles a life passionately artfully lived An essential read about a true legend Mikhail Baryshnikov A study in balance and grace The New York Times Book Review

From the legendary dance critic Deborah Jowitt *Errand into the Maze* is the definitive biography of the visionary dancer and choreographer Martha Graham. In the pantheon of American modernists few figures loom larger than Martha Graham. One of the greatest choreographers ever to live, Graham pioneered a revolutionary dance technique, primal, dynamic and rooted in the emotional life of the body that upended traditional vocabulary and shaped generations of dancers and choreographers across the globe. Over her sweeping career she founded what is now the oldest dance company in the country and produced nearly two hundred ballets, many of them masterpieces. And along the way she engaged with the major debates, events and ideas of the twentieth century, creating works that cut to the core of the human experience. *Time* magazine's Dancer of the Century and the first dancer and choreographer to be awarded the Presidential Medal of Freedom, Graham was a visionary artistic force and an international cultural figure; hers was the iconic face of what came to be known as modern dance. From the renowned dance writer and former longtime critic for *The Village Voice*, Deborah Jowitt, *Errand into the Maze* draws on more than a decade of firsthand research to deliver the definitive portrait of this titan. Beginning with Graham's childhood in Allegheny, Pennsylvania, and her early studies at the Denishawn School, weaving in her offstage adventures, including her relationship with her dancer and muse Erick Hawkins, and chronicling her retirement from dancing at age seventy-five and her remarkably productive final years, this elegant, empathetic biography portrays the artist in all her passionate complexity. Most important, Jowitt places Graham's creations at the heart of her story. Her works, brimming with raw intensity, are intimately linked with their creator, who played the heroine in almost all that she choreographed: Joan of Arc, Jocasta, Clytemnestra, and Judith, among others. In this volume, Graham is center stage once more, and Jowitt casts a brilliant spotlight on her life and work.

**Dancing in the Blood** Edward Ross Dickinson, 2017-07-14 This is a remarkable account of the revolutionary impact of modern dance on European cultural life in the early twentieth century. Edward Ross Dickinson uncovers modern dance's place in the emerging mass culture of the modern metropolis, sufficiently ubiquitous and high profile to spark media storms, parliamentary debates, and exasperated denunciations even from progressive art critics. He shows how modern dance spoke in multiple registers, as religious and as scientific, as redemptively chaste and scandalously sensual, as elitist and popular. He reveals the connections between modern dance and changing gender relations and family dynamics, imperialism, racism, and cultural exchanges with the wider non-European world and new conceptions of selfhood. Ultimately, the book finds in these complex and often contradictory connections a new way of understanding the power of modernism and modernity and their capacity to revolutionize and transform the modern world in the momentous, creative, violent middle decades of the twentieth century.

**The Great Encounter** Raj Kumar Gupta, 1986 **A Day at a Time** Margo Culley, 1985 Gathers diary selections, describes the historical background of each writer, and discusses the changing function and content of diaries. **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978

New and Improved John C. Spurlock, Cynthia Magistro, 1998-08 As the Victorian era drew to a close, women began moving

out of the home and into a public realm long claimed by men Drawing on diaries letters and memoirs of women from a wide range of backgrounds and geographic regions this volume offers insights into middle class women s experiences of American culture in the transition between the Victorian era and 20th century modern life Photos     *Theatre Across Oceans* Nic Leonhardt,2021-09-15 *Theatre Across Oceans* Mediators Of Transatlantic Exchange allows the reader to enter and understand the infrastructural backstage area of global cultural mobility during the years between 1890 and 1925 Located within the research fields of global history and theory the geographical focus of the book is a transatlantic one based on the active exchange in this phase between North and South America and Europe Emanating from a rich body of archival material the study argues that this exchange was essentially facilitated and controlled by professional theatrical mediators agents brokers who have not been sufficiently researched within theatre or historical studies The low visibility of mediators in the scientific research is in diametrical contrast to the enormous power that they possessed in the period dealt with in this book

*Performing Otherness* M. Cohen,2010-10-27 A far reaching examination of exoticism cultural internationalism and modernism s encounters with Indonesian tradition *Performing Otherness* examines how Indonesia entered world stages through imperialism as an antimodern phantasm and through nationalism became a means of intercultural communication and cultural diplomacy     **Literary and library prizes** Olga S. Weber,Stephen J. Calvert,1980

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