

was to show that Tamil, Telugu and Kannada ‘form a distinct family of languages’, with which ‘the Sanscrit has, in later times, especially, intermixed, but with which it has no radical connection’. He presented considerable illustrative material, mainly lexical and some grammatical, from Telugu, Kannada and Tamil in support of his hypothesis (Krishnamurti 1969b: 311–12). Ellis recognized the Dravidian languages as a family, thirty years after Sir William Jones had floated the concept of the language family in his famous lecture to the Asiatic Society of Bengal in Calcutta, on 2 February, 1786.

Zwiefel (1990a: xiv–vi) gives a detailed account of the first contact of Western missionaries with the Dravidian languages. In 1554 Fr. Anrique Anriquez (1520–1600), a Jewish Portuguese missionary of the Jesuit order, published the first book on Tamil in Roman script. First published in 1554, *Cartilha ou Livro de Grammatica da Língua da Índia* was reprinted in 1970 by the Museu Nacional de Arqueologia e Etnologia, Lisbon. Herbert Herring (1994) discusses, at length, the contribution of several German missionaries/scholars to Dravidian studies. Ziegenbalg (1682–1719), a Protestant German missionary, published the first Tamil grammar by a westerner, *Grammatica Tamilica*, in Latin (1716) in Halle, Germany. Tamil was also called the Malabar language. Karl Grael (1814–64) published an *Outline of Tamil Grammar* (1856) and brought out four philosophical treatises on Tamil. Grael translated Korā into German and Latin (1856).<sup>19</sup>

Robert Caldwell (1814–91) brought out the first edition of his *Comparative Grammar* in 1856, which marked the first, pioneering breakthrough in comparative Dravidian studies. Caldwell enumerated only twelve Dravidian languages<sup>20</sup> and, as the title of his work suggests, he mainly drew upon the literary languages of the south with greater attention paid to Tamil, which he had studied for over thirty-seven years by the time he brought out the second edition of the book in 1875. With inadequate sources and with the comparative method and reconstruction of the proto-language still in their infancy,<sup>21</sup> Caldwell could not have done better. He succeeded in showing family likeness among the Dravidian languages in phonology and morphology and in disproving the Sanskrit origin of the Dravidian languages, a view strongly advocated by many Oriental as well as Western scholars both before and after him. He also attempted to show a possible affinity between Dravidian and the so-called ‘Scythian’ languages.<sup>22</sup>

<sup>19</sup> Bibliographical details of these early works can be found in the *Linguistic Survey of India*, vol. IV (1906), repr. 1967, 1973 (Delhi: Munshiram Manoharlal).

<sup>20</sup> Tamil, Malayalam, Telugu, Canarese (Kannada), Tulu, Kodagu or Coorg (Kodagu), Tulu (Tulu), Korta, Gouda (Gouda), Khond or Ku (Kui), Orissa (Korā or Ora?), Rajmahal (Maho). The modern spellings are given in parentheses. Caldwell adds a note on Brahui in the Appendix to the 2nd edition in 1875 (in the 1st edition reprinted in 1956: 8.13–5).

<sup>21</sup> He was a contemporary of August Schlegel (1821–68) of Germany who initiated the method of reconstructing the parent of the Indo-European languages.

<sup>22</sup> ‘... a common designation of all those languages of Asia and Europe which do not belong to the Indo-European or Semitic families’ (SL 4, 282 (1906)).

# So Called Second Grammatical Treatise An

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## **So Called Second Grammatical Treatise An:**

The Poetic Genesis of Old Icelandic Literature Mikael Males, 2019-12-16 This book assesses the importance of poetry for the Old Icelandic literary flowering of c 1150-1350. It addresses the apparent paradox that an extremely conservative form of literature, namely skaldic poetry, was at the core of the most innovative literary and intellectual experiments in the period. The book argues that this cannot simply be explained as a result of strong local traditions as in most previous scholarship. Thus, for instance, the author demonstrates that the mix of prose and poetry found in kings sagas and sagas of Icelanders is roughly contemporary to the written sagas. Similarly, he argues that treatises on poetics and mythology, including Snorri's Edda, are new to the period, not only in their textual form but also in their systematic mode of analysis. The book contends that what is truly new in these texts is the method of the authors, derived from Latin learning but applied to traditional forms and motifs as encapsulated in the skaldic tradition. In this way, Christian Latin learning allowed for its perceived opposite, vernacular oral literature of pagan extraction, to reach full fruition and to largely replace the very literature which had made this process possible in the first place.

The Development of Education in Medieval Iceland Ryder Patzuk-Russell, 2021-02-08 Medieval Iceland is known for the fascinating body of literary works it produced, from ornate court poetry to mythological treatises to sagas of warrior poets and feud culture. This book investigates the institutions and practices of education which lay behind not only this literary corpus but the whole of medieval Icelandic culture, religion, and society. By bringing together a broad spectrum of sources, including sagas, law codes, and grammatical treatises, it addresses the history of education in medieval Iceland from multiple perspectives. It shows how the slowly developing institutions of the church shaped educational practices within an entirely rural society with its own distinct vernacular culture. It emphasizes the importance of Latin despite the lack of surviving manuscripts and teaching and learning in a highly decentralized environment. Within this context, it explores how medieval grammatical education was adapted for bilingual clerical education, which in turn helped create a separate and fully vernacularized grammatical discourse.

**The So-called Second Grammatical Treatise**  
Fabrizio D. Raschellà, 1982      *History of Linguistics Volume II* Giulio C. Lepschy, 2014-09-19 This comprehensive history of linguistics is part of a 5-volume set. Together, the volumes examine the social, cultural, and religious functions of language, its place in education, the prestige attached to different varieties of language, and the presentation of lexical and grammatical descriptions. They explore the linguistic interests and assumptions of individual cultures in their own terms without trying to transpose and reshape them into the context of contemporary ideas of what the scientific study of language ought to be. The authors of individual chapters are all specialists who have been able to analyse the primary sources and so produce original syntheses which offer an authoritative view of the different traditions and periods. Volume Two examines the Greek, Roman, and Medieval European traditions, which between them developed the grammatical and syntactical models which form the basis of our inherited linguistic assumptions.

*Versatility in Versification* Nordiskt Sällskap för Metriska Studier.

Conference, 2009 Versatility in Versification grew out of an international conference organized by the University of Iceland and the Nordic Society for Metrical Studies and held at Reykholt Iceland the thirteenth century home of Snorri Sturluson. Although medieval Icelandic poetic culture was highlighted at the conference the range of subjects remained diverse and discussion became dynamic. Similarly this volume brings together the work of a broad range of scholars who embark on a discourse across disciplines addressing aspects of poetry and poetics within the Germanic language family in particular. The subjects range from runic metrical inscriptions to literature and poetics of the modern day the medieval period becoming a nexus of attention through which the various subjects in this historical scope are interwoven and united. Approaches range from theoretical linguistics and generative metrics to cognitive theory and folkloristics. The discourse initiated at the conference has both continued and expanded during this volume's evolution and it has significantly enriched the development of the individual chapters which variously treat meters their relationships to language and poetics in application. These diverse subjects and approaches form remarkable constellations of complementary relationships and continue to engage in a discourse to the immense benefit of the reader.

**The Revelations of St Birgitta** Jonathan Adams, 2015-10-14 In *The Revelations of St Birgitta A Study and Edition of the Birgittine Norwegian Texts* Swedish National Archives E 8902 Jonathan Adams offers a detailed analysis of the manuscript and its contents as well as a new edition of this puzzling text. The Birgittine Norwegian texts are very distinctive from the main Birgittine vernacular corpus of literature and have taxed scholars for decades as to why and for whom they were written. The linguistic study of the manuscript is combined with contextual and historical information in order to reinforce the arguments made and offer explanations within a cultural context. This provides a welcome new dimension to earlier research that has otherwise been pursued to a large degree within a single academic discipline.

**Germanic Standardizations** Ana Deumert, Wim Vandenbussche, 2003-01-01 This volume presents a comparative socio-historical study of the Germanic standard languages Afrikaans Danish Dutch English Faroese Frisian German Icelandic Low German Luxembourgish Norwegian Scots Swedish Yiddish as well as the Caribbean and Pacific Creole languages. Each of the 16 original chapters systematically discusses central aspects of the standardization process including dialect selection codification elaboration and diffusion of the standard norm across the speech community as well as incipient processes of de-standardization and re-standardization. The strongly comparative orientation of the contributions allow for the identification of broad similarities as well as intriguing differences across a wide range of historically and socially diverse language histories. Two chapters by the editors provide an overview of the theoretical background and rationale of comparative standardization research and outline directions for further research in the area. The volume will be of interest to language historians as well as sociolinguists in general.

**Medieval Scandinavia** Phillip Pulsiano, 1993 With full page maps and supplementary photos this encyclopedia covers every aspect of Scandinavia during the Middle Ages including rulers and saints overviews of the countries religion education politics and law culture and material life history.

literature and art      *Morkinskinna*, 2012-07-11 *Morkinskinna* rotten parchment the first full length chronicle of the kings of medieval Norway 1030 1157 forms the basis of the Icelandic chronicle tradition Based ultimately on an original from ca 1220 the single defective manuscript was written in Iceland ca 1275 The present volume the first translation of *Morkinskinna* in any language makes this literary milestone available to a general readership with introduction and commentary to clarify its position in the history of medieval Icelandic letters The book is designed to be used by readers with no knowledge of Icelandic The translation is keyed to and may be used in conjunction with the existing diplomatic editions Notes on the manuscript problems as well as introductory and appended matter augment the text Above all Kari Ellen Gade's edition of the skaldic stanzas provides a substantial initial step toward a future edition of the Icelandic text *Morkinskinna* is the first large scale repository of skaldic verse *Morkinskinna* also includes many semi independent tales that recount the adventures of individual Icelanders at the Norwegian court These tales with their often humorous or ironic inflections shift the focus of the chronicle from the deeds of the kings to the Icelandic perception of Norwegian royalty      **Viking Mediologies** Kate Heslop, 2022-03-15 WINNER ALDO AND JEANNE SCAGLIONE PRIZE FOR STUDIES IN GERMANIC LANGUAGES AND LITERATURES *Viking Mediologies* is a study of pre modern multimedia rooted in the embodied poetic practice of Viking Age skalds Prior study of the skaldic tradition has focused on authorship distinctions of poetic style historical contexts and attention to the oeuvres of the skalds whose names are preserved in the written tradition Kate Heslop reconsiders these not as texts but as pieces in a pre modern media landscape focusing on poetry's medial capacity to embody memory visuality and sound Mobile hybrid diasporic social formations bands of raiders and traders petty kingdoms colonial expeditions achieved new prominence in the Viking Age Skalds offered the leaders of these groups something uniquely valuable With their complicated poetry they claimed to be able to capture shared contingent meanings and re mediate them in named memorable reproducible works The commemorative poetry in *kvi uh ttr* remembers histories of ruin and loss Skaldic ekphrasis discloses and reproduces the presence of the gods *Dr ttkv tt* encomium evokes for the leader's retinue the soundscape of battle As writing arrived in Scandinavia in the wake of Christianization the media landscape shifted In the poetry of the twelfth and thirteenth centuries skalds adjusted to the demands of a literate audience while the historical and poetological texts of the Icelandic High Middle Ages opened a dialogue between Latin Christian ideas of mediation and local traditions In the Second Grammatical Treatise for example the literate technology of the grid is used to analyze the complex resonances of *dr ttkv tt* as the output of a syllable spewing hurdy gurdy a poetry machine Offering both new readings of both canonical works such as *Ynglingatal* *Ragnarsdr pa* and *H ttatal* and examinations of lesser known texts like *Glymdr pa L knarbraut* and *Sturla r arson s H konarkvi a* *Viking Mediologies* explores the powers and limits of poetic mediation      [A History of Old Norse Poetry and Poetics](#) Margaret Clunies Ross, 2005 Accessible guide to and description of the medieval poetic tradition in Scandinavia This is the first book in English to deal with the twin subjects of Old Norse poetry and the

various vernacular treatises on native poetry that were a conspicuous feature of medieval intellectual life in Iceland and the Orkneys from the mid twelfth to the fourteenth centuries Its aim is to give a clear description of the rich poetic tradition of early Scandinavia particularly in Iceland where it reached its zenith and to demonstrate the social contexts that favoured poetic composition from the oral societies of the early Viking Age in Norway and its colonies to the devout compositions of literate Christian clerics in fourteenth century Iceland The author analyses the two dominant poetic modes eddic and skaldic giving fresh examples of their various styles and subjects looks at the prose contexts in which most Old Norse poetry has been preserved and discusses problems of interpretation that arise because of the poetry's mode of transmission She is concerned throughout to link indigenous theory with practice beginning with the pre-Christian ideology of poets as favoured by the god dinn and concluding with the Christian notion that a plain style best conveys the poet's message Margaret Clunies Ross is McCaughey Professor of English Language and Early English Literature and Director of the Centre for Medieval Studies at the University of Sydney

Companion Species Mathilde van Dijk, 2024-11-28 This book explores the connection between saints and animals and how the power over animals has been a characteristic of saints from their beginnings in the Early Church The connection between saints and humans is examined with the saint as a human rising beyond humanity touching the divine and the non-human animal as a creature which is connected to and yet removed from humanity and which may have a connection to the sacred itself This volume transcends traditional religious boundaries by including Christian saints as well as similar figures in Islam and Norse religions It operates on the cusp of two exciting and innovative fields hagiographic and animal studies It shows the complexities of human-animal interaction and the sacred authorities clashing with experiential knowledge metaphorical animals as opposed to real animals ranging from helpers or opponents of saints disguises of demons or identity markers of a human community *Companion Species* will be of value to scholars and students interested in medieval history Europe and religion as well as social and cultural history

The History of Linguistics in Europe Vivien Law, 2003-01-30 This authoritative and wide-ranging book first published in 2003 examines the history of western linguistics over a 2000-year timespan from its origins in ancient Greece up to the crucial moment of change in the Renaissance that laid the foundations of modern linguistics Some of today's burning questions about language date back a long way in 1400 BC Plato was asking how words relate to reality Other questions go back just a few generations such as our interest in the mechanisms of language change or in the social factors that shape the way we speak Vivien Law explores how ideas about language over the centuries have changed to reflect changing modes of thinking A survey chapter brings the coverage of the book up to the present day Classified bibliographies and chapters on research resources and the qualities the historian of linguistics needs to develop provide the reader with the tools to go further

*Handbook of Pre-Modern Nordic Memory Studies* Jürg Glauser, Pernille Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its

ability to open new windows on Nordic Studies as well. The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods. Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area. Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework. International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies. Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself.

**Linguistic Historiography** E.F.K. Koerner, 1999-09-15. The present volume brings together the author's most recent thinking on the tasks and methods of linguistic historiography and his critical assessment of the legacy of a number of major 20th century scholars. Some of the chapters are revisions of previously published articles which together with new materials have been welded into a coherent volume.

*Irony in Old Icelandic Family Sagas* Linda Suzanne Durston, 1984.

[Approaches to World Literature](#) Joachim Küpper, 2013-12-20. The present volume introduces new considerations on the topic of World Literature penned by leading representatives of the discipline from the United States India Japan the Middle East England France and Germany. The essays revolve around the question of what specifically in today's rapidly globalizing world may be the productive implications of the concept of World Literature which was first developed in the 18th century and then elaborated on by Goethe. The discussions include problems such as different script systems with varying literary functions as well as questions addressing the relationship between ethnic self description and cultural belonging. The contributions result from a conference that took place at the Dahlem Humanities Center Freie Universität Berlin in 2012.

**The Nordic Languages. Volume 1** Oskar Bandle, Kurt Braunmüller, Ernst Hakon Jahr, Allan Kärker, Hans-Peter Naumann, Ulf Telemann, Lennart Elmevik, Gun Widmark, 2002. The handbook is not tied to a particular methodology but keeps in principle to a pronounced methodological pluralism encompassing all aspects of actual methodology. Moreover it combines diachronic with synchronic systematic aspects longitudinal sections with cross sections periods such as Old Norse transition from Old Norse to Early Modern Nordic Early Modern Nordic 1550 1800 and so on. The description of Nordic language history is built upon a comprehensive collection of linguistic data it consists of more than 200 articles written by a multitude of authors from Scandinavian and German and English speaking countries. The organization of the book combines a central part on the detailed chronological developments and some chapters of a more general character chapters on theory and methodology in the beginning and on overlapping spatio temporal topics in the end.

**The Nordic Languages. Volume 1** Oscar Bandle, Kurt Braunmüller, Ernst Hakon Jahr, Allan Kärker, Hans-Peter Naumann, Ulf Telemann, Lennart Elmevik, Gun Widmark, 2008-07-14. No detailed

description available for NORDIC LANGUAGES BUNDLE 1 TLBD HSK 22 1 E BOOK      **Learning and Understanding in the Old Norse World** Judy Quinn, Kate Heslop, Tarrin Wills, 2007 This volume presents twenty essays by leading scholars of Old Norse which bring into focus the nature of learned traditions both oral and written in medieval Scandinavia and the interpretation and re interpretation of them over time Theoretical frameworks for understanding Old Norse literature is the initial topic of the collection which then moves on to present recent work on Old Norse myth and society current perspectives on oral traditions in performance and text and reflections on medieval ideas about language both vernacular and Latin The collection is rounded off by a section on prolonged traditions the transformation of local and imported traditions into new literary forms Individual essays in the volume offer significant primary research as well as reconsiderations of key issues in scholarship their subjects ranging widely both conceptually and chronologically around the twin themes of learning and understanding Like the research of the volume's honoree Margaret Clunies Ross *Learning and Understanding in the Old Norse World* exemplifies the diversity and vigour of current research in the field of Old Norse and draws together philological literary historical and anthropological perspectives on the subject



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