

THE SIXTH MASS EXTINCTION

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Sixth Extinction

Terry Glavin



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The Sixth Extinction Elizabeth Kolbert, 2014-02-11 Draws on the work of geologists botanists marine biologists and other researchers to discuss the five devastating mass extinctions on Earth and predicts the coming of a sixth **The Sixth Extinction** Elizabeth Kolbert, 2014-02-01 Over the last half billion years there have been five major mass extinctions when the diversity of life on Earth suddenly and dramatically contracted Scientists are currently monitoring the sixth extinction predicted to be the most devastating since the asteroid impact that wiped out the dinosaurs This time around the cataclysm is us In this book the author tells us why and how human beings have altered life on the planet in a way no species has before She provides a moving account of the disappearances of various species occurring all around us and traces the evolution of extinction as concept from its first articulation by Georges Cuvier in revolutionary Paris up to Lyell and Darwin and through the present day The sixth extinction is likely to be mankind s most lasting legacy compelling us to rethink the fundamental question of what it means to be human *The Sixth Extinction (young readers adaptation)* Elizabeth Kolbert, 2024-02-06 In this young readers adaptation of the New York Times bestselling Pulitzer Prize winning *The Sixth Extinction* Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before Over the last half billion years there have been five mass extinctions when the diversity of life on earth suddenly and dramatically contracted Scientists around the world are monitoring the sixth extinction predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs Adapting from her New York Times bestselling Pulitzer Prize winning adult nonfiction Elizabeth Kolbert explores how humans are altering life on Earth **The 6th Extinction** Elizabeth Kolbert, 2015-01-06 WINNER OF THE PULITZER PRIZE ONE OF THE NEW YORK TIMES BOOK REVIEW S 10 BEST BOOKS OF THE YEAR A NEW YORK TIMES BESTSELLER A NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST A major book about the future of the world blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half billion years there have been Five mass extinctions when the diversity of life on earth suddenly and dramatically contracted Scientists around the world are currently monitoring the sixth extinction predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs This time around the cataclysm is us In prose that is at once frank entertaining and deeply informed New Yorker writer Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before Interweaving research in half a dozen disciplines descriptions of the fascinating species that have already been lost and the history of extinction as a concept Kolbert provides a moving and comprehensive account of the disappearances occurring before our very eyes She shows that the sixth extinction is likely to be mankind s most lasting legacy compelling us to rethink the fundamental question of what it means to be human **Summary and Analysis of The Sixth Extinction: An Unnatural History** Worth Books, 2017-02-14 So much to read so little time This brief overview of *The Sixth Extinction* tells you what you

need to know before or after you read Elizabeth Kolbert's book *Crafted* and edited with care Worth Books set the standard for quality and give you the tools you need to be a well informed reader This short summary and analysis of *The Sixth Extinction An Unnatural History* by Elizabeth Kolbert includes Historical context Chapter by chapter overviews Detailed timeline of key events Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *The Sixth Extinction* by Elizabeth Kolbert Our planet has endured five events of mass extinction from centuries of catastrophic heating and cooling to the asteroid that fell to earth and ended the Cretaceous Period We are currently facing the sixth extinction and this time the human species is to blame Elizabeth Kolbert travels the world and meets with scientists who are grappling with the ecological outcomes of human activity Her Pulitzer Prize winning modern science classic tells the stories of thirteen different species that have already disappeared or are on the brink of extinction as a result of human activity A captivating blend of research and historical anecdotes enlightens readers about the unintentional consequences of our behaviors from climate change and global warming to invasive species and overexploitation The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction

The Sixth Extinction Instaread, 2015-09-15 PLEASE NOTE This is key takeaways and analysis of the book and NOT the original book *The Sixth Extinction* by Elizabeth Kolbert Key Takeaways Analysis Review Preview *The Sixth Extinction* is a book by award winning journalist Elizabeth Kolbert In this book the author demonstrates that species are dying out at a rate comparable to the previous mass extinctions and if the trend of global warming deforestation and pollution continues in its present course the numbers of extinct species will meet or exceed that rate of destruction This event will include the extinction of humanity What this means is that the current loss of life today will soon justify the term *The Sixth Extinction* a mass extinction like the one that destroyed the dinosaurs 65 million years ago When humans originated about 100 000 years ago they began to hunt some species into extinction Their ability to outcompete other early hominids for food led to the extinction of those species including Neanderthals The extinction of species picked up steam when humans began transforming great swaths of forest and plains into farmland about 10 000 years ago Inside this Instaread of *The Sixth Extinction* Overview of the book Important People Key Takeaways Analysis of Key Takeaways About the Author With Instaread you can get the key takeaways and analysis of a book in 15 minutes We read every chapter identify the key takeaways and analyze them for your convenience

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The Sixth Extinction Elizabeth Kolbert, 2015 Over the last half a billion years there have been five mass extinctions when the diversity of life on earth suddenly and dramatically contracted Scientists around the world are currently monitoring the sixth extinction predicted to be the most devastating

extinction event since the asteroid impact that wiped out the dinosaurs But this time around the cataclysm is us In *The Sixth Extinction* two time National Magazine award winner and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in a half dozen disciplines accompanying many of them into the field geologists who study deep ocean cores botanists who follow the tree line as it climbs up the Andes marine biologists who dive off the Great Barrier Reef She introduces us to a dozen species some already gone others facing extinction including the Panamanian golden frog staghorn coral the Great Auk and the Sumatran rhino Through these stories Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as a concept from its first articulation by Georges Cuvier in French Revolutionary Paris through to the present day The sixth extinction is likely to be mankind's most lasting legacy as Kolbert observes it compels us to rethink the fundamental question of what it means to be human *The Sixth Extinction* Terry Glavin, 2007-04-03 A survey of the social extinctions taking place in the modern world draws on a variety of scientific disciplines to reveal how advances in globalization are contributing to the losses of languages as well as diverse cultural ways of living seeing and understanding *The Sixth Extinction: An Unnatural History...Summarized* J.J. Holt, 2014-03-10 This is a summary of *The Sixth Extinction An Unnatural History* Summarized by J J Holt *The Sixth Extinction: by Elizabeth Kolbert | Key Takeaways, Analysis & Review* Instaread, 2015-09-15 *The Sixth Extinction* by Elizabeth Kolbert Key Takeaways Analysis Review Preview *The Sixth Extinction* is a book by award winning journalist Elizabeth Kolbert In this book the author demonstrates that species are dying out at a rate comparable to the previous mass extinctions and if the trend of global warming deforestation and pollution continues in its present course the numbers of extinct species will meet or exceed that rate of destruction This event will include the extinction of humanity What this means is that the current loss of life today will soon justify the term *The Sixth Extinction* a mass extinction like the one that destroyed the dinosaurs 65 million years ago When humans originated about 100 000 years ago they began to hunt some species into extinction Their ability to outcompete other early hominids for food led to the extinction of those species including Neanderthals The extinction of species picked up steam when humans began transforming great swaths of forest and plains into farmland about 10 000 years ago PLEASE NOTE This is key takeaways and analysis of the book and NOT the original book Inside this Instaread of *The Sixth Extinction* Overview of the book Important People Key Takeaways Analysis of Key Takeaways [The Sixth Extinction \(10th Anniversary Edition\)](#) Elizabeth Kolbert, 2024-04-16 WINNER OF THE PULITZER PRIZE ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A NEW YORK TIMES BESTSELLER A NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST The 10th anniversary edition of the instant classic *The Sixth Extinction* now with a new epilogue Kolbert blends intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years there have been five mass extinctions when the diversity of life on earth suddenly and dramatically contracted Scientists around the world are currently monitoring the Sixth Extinction

predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs This time around the cataclysm is us In *The Sixth Extinction* two time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines accompanying many of them into the field geologists who study deep ocean cores botanists who follow the tree line as it climbs up the Andes marine biologists who dive off the Great Barrier Reef She introduces us to a dozen species some already gone others facing extinction including the Panamanian golden frog staghorn coral the great auk and the Sumatran rhino Through these stories Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept from its first articulation by Georges Cuvier in revolutionary Paris up through the present day In the ten years since the book was originally published evidence of the Sixth Extinction has continued to mount making its message more urgent than ever *The Sixth Extinction* is likely to be mankind's most lasting legacy as Kolbert observes it compels us to rethink the fundamental question of what it means to be human

Fiction and the Sixth Mass Extinction Jonathan Elmore, 2020-04-01 *Fiction and the Sixth Mass Extinction* is one of the first works to focus specifically on fiction's engagements with human-driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction cli-fi with texts and media typically not associated with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and disparate ways each chapter engages with the stories we tell about extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible

Life on Earth: The Unfolding Tale Pasquale De Marco, 2025-08-15 *Life on Earth: The Unfolding Tale* is a comprehensive and engaging exploration of the history of life on our planet from its origins to the present day Written in a clear and accessible style this book is perfect for readers of all ages who are interested in the wonders of the natural world In this book you will learn about the major milestones in the evolution of life from the first single-celled organisms to the complex and intelligent beings that walk the Earth today You will also discover the incredible diversity of life on Earth from the tiny bacteria that thrive in extreme environments to the majestic whales that roam the oceans *Life on Earth* is more than just a recounting of facts and figures It is also a story of resilience adaptation and triumph It is a story that fills us with awe and wonder and that reminds us of our place in the vast and interconnected tapestry of life This book is divided into 10 chapters each of which covers a different aspect of the history of life on Earth Chapter 1 *The Genesis of Life* explores the

origins of life itself from the first single celled organisms to the evolution of complex life forms Chapter 2 The Paleozoic Era takes a closer look at the first major era of life on Earth which lasted for over 300 million years Chapter 3 The Mesozoic Era covers the rise and fall of the dinosaurs as well as the emergence of mammals Chapter 4 The Cenozoic Era examines the evolution of humans and the impact that humans have had on the planet Chapter 5 The Human Impact explores the impact that humans have had on the planet both positive and negative Chapter 6 The Diversity of Life celebrates the incredible diversity of life on Earth from the smallest bacteria to the largest whales If you like this book write a review

Introduction to Conservation Genetics Richard Frankham, Jonathan D. Ballou, David Anthony Briscoe, 2010 This impressive author team brings the wealth of advances in conservation genetics into the new edition of this introductory text including new chapters on population genomics and genetic issues in introduced and invasive species They continue the strong learning features for students main points in the margin chapter summaries vital support with the mathematics and further reading and now guide the reader to software and databases Many new references reflect the expansion of this field With examples from mammals birds reptiles fish amphibians plants and invertebrates this is an ideal introduction to conservation genetics for a broad audience The text tackles the quantitative aspects of conservation genetics and has a host of pedagogy to support students learning the numerical side of the subject Combined with being up to date its user friendly writing style and first class illustration programme forms a robust teaching package

History of the Earth's Climate, Life, and Biodiversity Pasquale De Marco, 2025-07-07 This book provides a comprehensive overview of the history of the Earth from its formation to the present day It covers a wide range of topics including the formation of the solar system the origin of life the evolution of life the history of climate the history of biodiversity and the impact of humans on the environment The book is written in a clear and concise style and it is illustrated with numerous diagrams and charts It is intended for a general audience and no prior knowledge of science is required However some of the concepts discussed in this book may be challenging for younger readers Parents may want to read this book with their children and help them to understand the concepts being discussed This book is an essential resource for anyone who wants to learn more about the history of the Earth It is also a valuable resource for students and teachers of science Key Features Comprehensive coverage of the history of the Earth Clear and concise writing style Numerous diagrams and charts Intended for a general audience No prior knowledge of science required About the Author Pasquale De Marco is a scientist and writer with a passion for sharing knowledge about the Earth He has written numerous books and articles on a variety of scientific topics He is also a popular speaker at schools and universities If you like this book write a review on google books

The Nature of Endangerment in India Ezra Rashkow, 2023-01-30 This book is a study of the concepts of endangerment and extinction Examining interlinking discourses of biological and cultural diversity loss in western and central India it problematizes the long history of human endangerment and extinction discourse

The Cambridge Companion to Literature and Science Steven Meyer, 2018-05-03 In 1959 C P Snow lamented

the presence of what he called the two cultures the apparently unbridgeable chasm of understanding and knowledge between modern literature and modern science In recent decades scholars have worked diligently and often with great ingenuity to interrogate claims like Snow's that represent twentieth and twenty first century literature and science as radically alienated from each other The Cambridge Companion to Literature and Science offers a roadmap to developments that have contributed to the demonstration and emergence of reciprocal connections between the two domains of inquiry Weaving together theory and empiricism individual chapters explore major figures Shakespeare Bacon Emerson Darwin Henry James William James Whitehead Einstein Empson and McClintock major genres and modes of writing fiction science fiction non fiction prose poetry and dramatic works and major theories and movements pragmatism critical theory science studies cognitive science ecocriticism cultural studies affect theory digital humanities and expanded empiricisms This book will be a key resource for scholars graduate students and undergraduate students alike

Climate Change Temporalities Kyrre Kverndokk, Marit Ruge Bjærke, Anne Eriksen, 2021-03-22 Climate Change Temporalities explores how various timescales timespans intervals rhythms cycles and changes in acceleration are at play in climate change discourses It argues that nuanced detailed and specific understandings and concepts are required to handle the challenges of a climatically changed world politically and socially as well as scientifically Rather than reflecting abstractly on theories of temporality this edited collection explores a variety of timescales and temporalities from narratives experience popular culture and everyday life in addition to science and history and the entanglements between them The chapters are clustered into three main sections exploring a range of genres such as questionnaires interviews magazines news media television series aquariums and popular science books to critically examine how and where climate change understandings are formed The book also includes chapters historicising notions of climate and temporality by exploring scientific debates and practices Climate Change Temporalities will be of great interest to students and scholars of humanistic climate change research environmental humanities studies of temporality and historicity cultural studies cultural history and popular culture

The X-Files and Literature Sharon R. Yang, 2009-10-02 The X Files and Literature Unweaving the Story Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program Although much academic work has been devoted to the social psychological and spiritual significance of The X Files until this collection none has fully addressed the series rich adaptation of literature to interrogate our perception definition or recounting of the truth This collection not only unveils new twists and insights into expected connections between The X Files and Gothic writers or with its modernist and post modernist slants on narrative plot and characterization The X Files and Literature also delves into some unexpected literary sources shaping the series such as the Arthurian quest Catholic and Biblical mythology folkloristics and James Fennimore Cooper and the vanishing American mythos This collection of essays covers both how The X Files works with literature's own constantly morphing definition and portrayal of truth through form and content as well as how the television

program may or may not subvert our own contradictory expectations and distrust of literature's providing us with enlightenment. As television becomes more and more literary with shows like *Lost* and *Gilmore Girls* sending us off to the bookstore and the library so we might read them more carefully, a book like *The X-Files and Literature* is welcome indeed. Sharon R. Yang's diverse collection on one of Nineties TV's richest texts finds the truth of the gothic and the Arthurian and the folkloric of the postmodern and the metafictional of Poe, Pynchon, Cooper, Nabokov, and Tennyson not just out there but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully. Valuable in itself as an intellectual exercise, its real worth may come when we put the book down and return smarter, better readers to the primary text. David Lavery, Co-Editor, *Deny All Knowledge: Investigating The X-Files*. Sharon Yang's *X-Files* collection deals with an important subject addressed by thoughtful writers. The idea that television can be seen as a branch of literature is certainly sustained by *The X-Files* and the contributors to this volume succeed in making the case. Brian Hauser on Fenimore Cooper, Cary Jones on Mary Shelley, Tamy Burnett on Poe, Thomas Argiro on Pynchon, Matthew VanWinkle on Tennyson: these and more explore the connections with *The X-Files* not only in terms of sources but also themes and techniques. Both students of television and literature will want to own this book. Rhonda V. Wilcox, Ph.D., Professor of English, Gordon College, Barnesville.

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