

SIX
EDWARD HOPPER
CARDS



Six Edward Hopper Postcards

**Deborah Wye, Starr Figura, Museum of
Modern Art (New York, N.Y.)**

Six Edward Hopper Postcards:

Six Edward Hopper Postcards Edward Hopper, 1995-01-04 6 paintings by American master superbly reproduced High Noon Talbot's House Office at Night New York Office and two more *Edward Hopper* Gail Levin, 2023-01-03 New York Times Notable Book Los Angeles Times Book Prize Finalist Wall Street Journal One of Five Best Artist Biographies Edward Hopper's canvasses are filled with stripped down spaces and unrelenting light evocative landscapes and the lonely aspects of men and women seemingly isolated in their surroundings What kind of man had this haunting vision and what kind of life engendered this art No one is better qualified to answer these questions than art historian Gail Levin author and curator of the major studies and exhibitions of Hopper's work In this intimate biography she reveals the true nature and personality of the man himself and of the woman who shared his life the artist Josephine Nivison *Edward Hopper in Vermont* Bonnie Tocher Clause, 2012 Edward and Jo Hopper first discovered Vermont in 1927 making day trips from the Whitney Studio Club's summer retreat for New York artists in Charlestown New Hampshire In 1935 and 1936 the Hoppers again traveled to Vermont this time from their summer home in Cape Cod in Edward's continuing search for new places to paint During these quests they identified the White River and what Edward considered to be Vermont's finest river valley and they returned there for longer visits in 1937 and 1938 boarding at Robert and Irene Slater's Wagon Wheels farm in South Royalton These vacations were a change from the usual tempo of their lives a break from the studio bound easels canvas and oils and an opportunity to paint something different to be in a new place and paint en plein air Over the course of his Vermont sojourns Edward Hopper produced some two dozen paintings watercolors that are among the most distinctive of his regional works strongly characterized by place In this accessible volume Bonnie Tocher Clause tells the story of the Hoppers' visits to Vermont their stays on the Slater farm and their introduction to farm life She locates the sites shown in Hopper's Vermont paintings identifies two watercolors not previously recognized as Vermont scenes and traces the development of Hopper's singular interpretations of the Vermont landscape In *Edward Hopper in Vermont* Clause details the provenance of the Vermont paintings through the years tracking the history of sales leading to the works' ultimate homes with private collectors and museums Showcasing all the Vermont paintings in color this volume will delight both fans of Hopper's work and those who are fascinated by the story of the creation collection and business of producing great art [Complete Catalog of Books in All Fields](#) Dover Publications, Inc, 1997 *Edward Hopper's New England* Carl Little, Edward Hopper, 1993 Edward Hopper 1882-1967 one of the most important American painters of the twentieth century spent nearly every summer of his long artistic career in New England This book presents many of Hopper's finest paintings of the region and examines the crucial role New England played in Hopper's development as an artist Carl Little is author of *Paintings of Maine* and is a regular contributor to *Art New England* and *Art in America* [Children and Their Art](#) Al Hurwitz, Michael Day, 1991 This comprehensive resource for teaching art to children combines the latest thinking about the teaching of art with focus on

providing a balanced art program The authors provide all of the information necessary to plan execute and evaluate a successful program for both classroom and art teachers The material is presented in a clear and understandable manner and is appropriate for undergraduates **Beyond Pleasure: Freud, Lacan, Barthes** , Artists & Prints Deborah Wye, Starr Figura, Museum of Modern Art (New York, N.Y.), 2004 Volume covers the Collection of Prints and Illustrated Books not the collection of artists books **Imagining Paradise** Barry Gifford, 2012-04-24 A world of poems as populous and diverse as it is ephemeral and evanescent born of the world and of books and art in equal measure yielding granite truths and feather truths of people s roller coaster lives The poet looks back facing life and death and everything in between with equanimity holding a steady hand to the quivering breast wherever there is breath Published in The New Yorker La Nouvelle Revue Fran aise and in nearly a hundred magazines and poetry journals from Los Angeles to Tokyo from Lawrence Kansas to Rome Madrid Paris London Beijing and Bucharest poems by Barry Gifford have been describing and changing our world for nearly half a century Here in one volume for the first time is the poet s own choices from his nine previous collections as well as a rich selection of new poems Imagining Paradise sums up the tremendous achievement of an underground poet who lasted

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and Canada with the American Art Directory 1990 2000 This fully revised and updated resource is conveniently organized into four sections to quickly pinpoint the information needed Art Organizations profiling more than 3 470 National and Regional Organizations Museums Libraries and Associations in the U S and Canada Art Schools covering more than 1 600 institutions located in the U S and Canada Art Information consisting of 9 useful address directories Major Museums Abroad Major Art Schools Abroad State Arts Councils State Directors and Supervisors of Art Education Art Magazines Newspaper Art Editors and Critics Scholarships and Fellowships Open Exhibitions Traveling Exhibition Booking Agencies Includes Three Indexes Subject Personnel and Organizational *Gardening Illustrated* ,1908

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