



Sir John Gielgud

Rosamond Gilder



Sir John Gielgud:

Sir John Gielgud John Gielgud,2012-05-01 Here is a remarkable autobiography of one of the greatest actors of the twentieth century seen through his frank mesmerizing and intimate letters Sir John Gielgud best known to audiences for his Academy Award winning turn in the hit comedy *Arthur* as well as starring roles in *Gandhi* and other major movies was an incomparable actor whose career on stage and screen spanned eight decades from his 1921 London stage debut to more recent smash films like *Shine* and *Elizabeth* John Gielgud wrote letters almost every day of his adult life whether at home in England or abroad From thousands of letters beginning with those to his mother when Gielgud was an aspiring but still unknown actor the editor has chosen these two hundred gems Through them we meet a man of keen mind and astute observation who met hundreds of luminaries of his day Gielgud candidly assesses his contemporaries and clearly delights in gossip He had a lifetime reputation for speaking his mind and here for the first time are his love letters which were never available to his biographer and through his eyes hundreds of luminaries Marlon Brando Greta Garbo Vivien Leigh and Sir Laurence Olivier in a book for anyone who cares about the art of theater Show Business Gielgud on Gielgud John Gielgud,2001-10-18 Sir John Gielgud displayed a remarkable talent for writing as well as performing publishing several books about his life and profession This unique volume brings together two of these for the first time **EARLY STAGES** his classic memoir of childhood of growing up and taking to the stage with vivid evocations of his family and the people he knew and worked with from his great aunt Ellen Terry to Noël Coward Somerset Maugham and Peggy Ashcroft and **BACKWARD GLANCES** a collection of essays in which Gielgud shares memories of a life lived to the full reflects on a range of theatrical matters and draws witty and affectionate portraits of friends and colleagues such as Sybil Thorndike Vivien Leigh and Charles Laughton Written with grace erudition warmth and wit **GIELGUD ON GIELGUD** provides an irresistible insight into the world of Sir John Gielgud **John Gielgud** Sheridan Morley,2003-03-01 Sir John Gielgud's acting career was among the most distinguished of his generation Now in this insightful biography Morley traces not only the actor's career but also gives a refreshingly frank look into Gielgud the man and how his professional success as an actor often came at the expense of his personal happiness 48 photos *John Gielgud* Gyles Brandreth,2023-12-14 A celebration of the life of John Gielgud through interviews and personal accounts This book is a celebration of the life and work of a unique actor film star director and raconteur The author draws on his own conversations with Gielgud over 30 years written with Gielgud's blessing plus previously unpublished contributions from a host of friends and colleagues Sir John Gielgud in His Greatest Roles Sir John Gielgud,1979 *The Gielgud Collection* John Gielgud,2000-11-02 brings together the work of Longfellow Shakespeare and Edward Lear plus Gielgud's memorable portrayal of Sherlock Holmes and much loved reading of Charles Dickens A Christmas carol **John Gielgud Directs Richard Burton in Hamlet** Richard L. Sterne,John Gielgud,Richard Burton,1967 In this fascinating journal of rehearsals the author provides theatre lovers Shakespearean savants serious

students of drama and the casual reader with a permanent record of Shakespearean interpretation by two of the most famous actors of our time John Gielgud and Richard Burton As well as the journal of rehearsals this volume includes the prompt script of Shakespeare's Hamlet with the stage directions cuts and emphases Gielgud advised the cast to place on their speeches Mr Sterne also interviewed both Richard Burton and Sir John Gielgud about the play and recorded their own personal and professional interpretations of Hamlet's character and Shakespeare's intention **Programme**

Stratford-Upon-Avon Poetry Festival, 1961 **Sir John**, 1994 In joint celebration of a distinguished career and Sir John's 90th birthday actor and artist Clive Francis has compiled an evocative book of caricatures complemented by many anecdotes and reminiscences provided by Sir John's chums and colleagues in show business **An Act for Continuing the Powers Granted by Three Several Acts of Parliament (one for Repairing the Road from Stump Cross to Newmarket Heath, and the Town of Cambridge; Another for Repairing the Road from Foulmire to Cambridge; and the Third for Explaining Amending, and Rendering More Effectual, the Said Two Former Acts) and for Enlarging the Terms Granted by the Said Two Former Acts (16 June 1742).**, 1755 **John Gielgud's Hamlet** Rosamond Gilder, 1937

John Gielgud Gyles Daubeney Brandreth, 1984 **John Gielgud: Matinee Idol to Movie Star** Jonathan Croall, 2011-05-05 In his lifetime Gielgud was acclaimed as the finest classical actor of the twentieth century and Jonathan Croall's biography from 2000 was instantly recognised by critics as a masterful achievement one that was unlikely to be surpassed Sunday Telegraph Since that time however a considerable amount of new material has come to light and the passing of time has allowed a new candour John Gielgud Matinee Idol to Movie Star sees this peerless biographer return to his subject to offer the definitive life of Gielgud For this new biography Croall's exhaustive research has included over a hundred new interviews with key people from his life and career several hundred letters from Gielgud that have never been published scores of letters written to him and archived versions of his film and television work As Gielgud worked increasingly in this medium during the last third of his life much greater attention is given to this than in the earlier work Fresh light is thrown on his professional relationships with figures such as Laurence Olivier and Edith Evans and on turbulent episodes of his private life The overall result is a much more rounded candid and richly textured portrait of this celebrated and complex actor *John G* Sheridan Morley, 2001-01-01 John Gielgud has no place in the history of twentieth century British theatre for the simple reason that he was that history In a career spanning almost eighty years on stage and screen radio and television he effectively reinvented Shakespeare for the modern stage he was the first great Hamlet of our time with his brother Val he virtually created the BBC radio drama decades before the founding of the National Theatre or the RSC he pioneered the idea of a resident classical company in the West End He made stars of Alec Guinness and Paul Scofield as well as hundreds of other actors directors and designers from Peter Brook to Peter Greenaway he worked with all the revolutionary artists of his time The great nephew of Ellen Terry John was the bridge from the nineteenth to the twenty

first century and he was the founder and last survivor of a group of classical actors Laurence Olivier Ralph Richardson Michael Redgrave Peggy Ashcroft Sybil Thorndike and Edith Evans such as the world had never seen and will never see again Twelve years before his death John Gielgud invited Sheridan Morley to become his only authorised biographer handing over to him letters and diaries and personal files In addition to this huge archive Morley has interviewed more than two hundred of John s colleagues friends rivals and critics to form a fully rounded and detailed portrait of the great man Alongside hitherto unpublished views from contemporaries such as Laurence Olivier and Ralph Richardson Morley fully researches the events surrounding John s 1953 arrest for homosexual soliciting an incident that helped eventually change the law in Britian BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved John Gielgud Ronald Hayman,1971 It was over thirty years ago that John Gielgud wrote *Early Stages* a memoir of his informative years and first successes Gielgud was not born with a silver voice neither did he leap to fame overnight His first part with one line he did so badly that he was given silent walk ons for the rest of the season But years later after he had worked in Rep and had acted in many West End theatres he returned to the Vic at a very modest salary to learn how to play Shakespeare Gielgud Stories ,1988 *Sir John Gielgud* ,1996 Gielgoodies! Jonathan Croall,2015-10-22 A glorious compendium of John s scintillating irreverences and fabulous faux pas He was one of the greatest of all theatrical personalities and these utterly characteristic throwaway squibs bring him vividly back to life Simon Callow This delicious feast of Gielgoodies compiled by Gielgud s biographer reveals a less well known side to this celebrated man of the theatre his lightning wit his love of scandal and gossip his wicked delight in putting down his fellow artists his relish of bawdy humour Full of startling new material drawn from many unpublished letters and Jonathan Croall s extensive interviews the book also celebrates the man who dropped a thousand bricks Gielgud s excruciating gaffes were legendary and here are both the famous and the unknown collected in all their glory Whether committed backstage in the wings or in rehearsals on film sets or in television studios they bring this merry and much loved man vividly to life *Acting Shakespeare* John Gielgud,John Miller,2000-02 The renowned actor draws on his experiences with Shakespeare s plays as both actor and director to illuminate the challenges of staging Shakespeare s works **Sir John Gielgud - a Celebratory Collection** John Gielgud,Random House,1994-10-01

Reviewing **Sir John Gielgud**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Sir John Gielgud**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Sir John Gielgud :

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