



*From the Portrait  
Painted in 1888  
by Sir John Millais*

*Arthur Sullivan*

# Sir Arthur Sullivan

LIFE STORY, LETTERS  
AND REMINISCENCES

BY  
Arthur Lawrence

WITH ILLUSTRATIONS BY A. W. PINDOCK AND HERALDOGRAPHY  
BY WILFRED HENDALL



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# Sir Arthur Sullivan Life Story Letters And Reminiscences

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## **Sir Arthur Sullivan Life Story Letters And Reminiscences:**

*Sir Arthur Sullivan* Arthur Lawrence, Wilfred Bendall, 1900      **Sir Arthur Sullivan; Life Story, Letters, and Reminiscences** Arthur Lawrence, 1973 The life story reminiscences letters of Gilbert's collaborator profusely illustrated Chapters include Boyhood At Leipzig First Public Success First Second Visit to Paris Sullivan Meets Gilbert Idling in Italy American Reminiscences The Gilbert Sullivan Popular Operas Sir Arthur's Favourite Opera Dissolution of the Partnership Personality Methods of Work Anecdotal An Appendix compiled by Wilfred Bendall gives a complete listing of Sir Arthur Sullivan's work      **Sir Arthur Sullivan, Life Story, Letters and Reminiscences (Classic Reprint)** Arthur Lawrence, 2018-04-23 Excerpt from *Sir Arthur Sullivan Life Story Letters and Reminiscences* Indeed I have been given every facility Sir Arthur has placed in my hands the letters which he wrote home over a period of some thirty years as well as letters which have been written to him and the like Throughout the book and more especially in Chapter XIII will be found my transcription of notes made during the many conversations which I have had with Sir Arthur Sullivan for this special purpose including anecdotes and so forth which he has given me on the understanding that I could make use of them or not as I saw fit More over Sir Arthur has revised and passed the proofs of those chapters dealing with incidents in his life thus enabling me to claim accuracy and authenticity for this work and I need hardly add leaving me with a debt of gratitude which if I had the ability this is not the place to express About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      *Sir Arthur Sullivan* Arthur Lawrence, 1899

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association personal predisposition or zealous appreciation of what he considers pleasing and beautiful must inevitably sway his judgment If therefore there appears in this short critical review of Sir Arthur Sullivan s life work an admiration which others less sympathetically inclined may deem excessive the writer makes no apology begs no pardon and is content to take his stand on opinions that have been carefully formed that are the outcome of an intimate acquaintance with the works under notice and that are put forward with an honesty of intention born of sincere conviction Since the days of Purcell England has happily produced many estimable musicians but not one who is more closely allied in spirit to that first and foremost of all native composers than Sir Arthur Sullivan During the present century we have known the facile fecund genius of Michael William Balfe and the finished style of William Sterndale Bennett but in each of these there was a quality lacking and this minimised the value of their compositions as a whole and forbade them that unique place in the Temple of Art which otherwise might have been theirs But in Arthur Sullivan the chief characteristics of these two men are united with the happiest results with the one he shares that marvellous flow of spontaneous melody and with the other that mastery of refined and carefully chosen expression which gives such charm to his various compositions True it is that     **Arthur Sullivan** Ian Bradley,2021 This biography reveals how important spiritual factors and influences were to Arthur Sullivan s life and work and explores his rich corpus of sacred pieces which includes the best selling Victorian parlour ballad The Lost Chord and the tune of Onward Christian Soldiers     Lost Chords and Christian Soldiers Ian Bradley,2013-07-22 Arthur Sullivan is best known as W S Gilbert s collaborator in the Savoy Operas Sullivan was regarded as the nation s leading composer of sacred oratorios on a par with Mendelssohn and Brahms Ian Bradley provides the first detailed comprehensive critical study and review of Sullivan s church and sacred music     **The Bookseller and the Stationery Trades' Journal** ,1899 Official organ of the book trade of the United Kingdom     Roger Quilter Valerie Langfield,2002 In the remainder of the book Valerie Langfield discusses and contextualises all his music songs chamber orchestral and theatre music and his light opera Julia performed at Covent Garden in 1936 BOOK JACKET     **Cambridge Public Library Bulletin** Cambridge Public Library (Cambridge, Mass.),1900     **The American Catalogue** ,1905 American national trade bibliography

*Media, Technology, and Literature in the Nineteenth Century* Margaret Linley,2016-04-29 Operating at the intersection where new technology meets literature this collection discovers the relationship among image sound and touch in the long nineteenth century The chapters speak to the special mixed media properties of literature while exploring the important interconnections of science technology and art at the historical moment when media was being theorized debated and scrutinized Each chapter focuses on a specific visual acoustic or haptic dimension of media while also calling attention to the relationships among the three Famous works such as Wordsworth s I wandered lonely as a cloud and Shelley s Frankenstein are discussed alongside a range of lesser known literary scientific and pornographic writings Topics include the development of a print culture for the visually impaired the relationship between photography and narrative the kaleidoscope and modern

urban experience Christmas gift books poetry painting and music as remediated forms the interface among the piano telegraph and typewriter Ernst Heinrich Weber's model of rationalized tactility and how the shift from visual to auditory telegraphic instruments amplified anxieties about the place of women in nineteenth century information networks Full of surprising insights and connections the collection offers new impetus for stimulating historical conversations and debates about nineteenth century media while also contributing fresh perspectives on new media and re mediation today Arthur Sullivan Benedict Taylor, 2017-08-09 Arthur Sullivan 1842 1900 was Victorian Britain's most celebrated and popular composer whose music to this day reaches a wider audience than that of any of his contemporaries Yet the comic operas on which Sullivan's reputation is chiefly based have been consistently belittled or ignored by the British musicological establishment while his serious works have until recently remained virtually unknown The time is thus long overdue for scholarly re engagement with Sullivan The present book offers a new appraisal of the music of this most notable nineteenth century British composer combining close analytical attention to his music with critical consideration of the wider aesthetic and social context to his work Focusing on key pieces in all the major genres in which Sullivan composed it includes accounts of his most important serious works the music to *The Tempest* the Irish Symphony *The Golden Legend* *Ivanhoe* alongside detailed examination of the celebrated comic operas created with W S Gilbert to present a balanced portrayal of Sullivan's musical achievement *Sacred and Secular Intersections in Music of the Long Nineteenth Century* Eftychia Papanikolaou, Markus Rathey, 2022-06-21 *Sacred and Secular Intersections in Music of the Long Nineteenth Century* Church Stage and Concert Hall explores interconnections of the sacred and the secular in music and aesthetic debates of the long nineteenth century The essays in this volume view the category of the sacred not as a monolithic attribute that applies only to music written for and performed in a religious ritual Rather the sacred is viewed as a functional as well as a topical category that enhances the discourse of cross pollination of musical vocabularies between sacred and secular compositions church and concert music Using a variety of methodological approaches the contributors articulate how sacred and religious identities coalesce reconcile fuse or intersect in works from the long nineteenth century that traverse an array of genres and compositional styles **Dickens, Journalism, Music** Robert Terrell Bledsoe, 2012-02-23 *Dickens Journalism Music* presents the first full analysis of the articles on music published in the two journals conducted by Charles Dickens *Household Words* and its successor *All the Year Round* Robert Bledsoe examines the editorial influence of Dickens on articles written by a range of writers and what it reveals about his own developing attitude to music and its social role in parks community singing groups music halls and on the streets The book also looks at the difference between the two journals and how the greater coverage of classical music and opera in *All the Year Round* reflects the increasing importance of music to Dickens in his later life **Literature**, 1899 Silas Bronson Library Bulletin Silas Bronson Library, 1901 **Silas Bronson Library, Waterbury, Conn** Silas Bronson Library (Waterbury, Conn.), 1900 The Cambridge Companion to Gilbert and Sullivan

David Eden, Meinhard Saremba, 2009-08-06 An international team of contributors including film director Mike Leigh presents fresh insights into the work of Gilbert and Sullivan

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