

Stephen J. Summerhill and
John Alexander Williams



Contested History, Cultural Politics, and
Mythmaking during the Quincentenary

Sinking Columbus



Sinking Columbus Contested History Cultural Politics And Mythmaking During The Quincentenary

Seth C. Bruggeman



Sinking Columbus Contested History Cultural Politics And Mythmaking During The Quincentenary:

Sinking Columbus Stephen J. Summerhill, John Alexander Williams, 2000 The book reviews the U S Jubilee Commission the failed Chicago World s Fair ethnic controversies in the United States and various international efforts especially in Spain Italy and Latin America to commemorate an anniversary whose meaning changed drastically from the time initial planning began until the year it finally took place Chronologically the book ranges over the cultural history of the past century as well as the past decade Geographically it focuses on the United States Spain Italy Mexico and the Dominican Republic Ultimately an underlying theme emerges that the failure of the official Quincentenary is offset by the fact that the anniversary provoked and encouraged a healthy widespread discussion of major issues such as colonialism ethnicity diversity and the place of indigenous peoples in contemporary societies **BOOK JACKET** *Traveling Prehistoric Seas* Alice Beck Kehoe, 2016-07 Alice Kehoe uses critical analysis of large bodies of interdisciplinary evidence to help scholars and students reevaluate the highly controversial theory that people sailed large distances across oceans in ancient times *A Companion to American Literature* Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with

more specialized interests in specific authors genres movements or periods

Seven Myths of the Spanish Conquest Matthew Restall, 2004-10-28 Here is an intriguing exploration of the ways in which the history of the Spanish Conquest has been misread and passed down to become popular knowledge of these events The book offers a fresh account of the activities of the best known conquistadors and explorers including Columbus Cortés and Pizarro Using a wide array of sources historian Matthew Restall highlights seven key myths uncovering the source of the inaccuracies and exploding the fallacies and misconceptions behind each myth This vividly written and authoritative book shows for instance that native Americans did not take the conquistadors for gods and that small numbers of vastly outnumbered Spaniards did not bring down great empires with stunning rapidity We discover that Columbus was correctly seen in his lifetime and for decades after as a briefly fortunate but unexceptional participant in efforts involving many southern Europeans It was only much later that Columbus was portrayed as a great man who fought against the ignorance of his age to discover the new world Another popular misconception that the Conquistadors worked alone is shattered by the revelation that vast numbers of black and native allies joined them in a conflict that pitted native Americans against each other This and other factors not the supposed superiority of the Spaniards made conquests possible The Conquest Restall shows was more complex and more fascinating than conventional histories have portrayed it **Seven Myths of the Spanish Conquest** offers a richer and more nuanced account of a key event in the history of the Americas

From Iceland to the Americas Tim William Machan, Jón Karl Helgason, 2020-04-07 This volume investigates the reception of a small historical fact with wide ranging social cultural and imaginative consequences Inspired by Leif Eiriksson's visit to Vinland in about the year 1000 novels poetry history politics arts and crafts comics films and video games have all come to reflect rising interest in the medieval Norse and their North American presence Uniquely in reception studies **From Iceland to the Americas** approaches this dynamic between Nordic history and its reception by bringing together international authorities on mythology language film and cultural studies as well as on the literature that has dominated critical reception Collectively the chapters not only explore the connections among medieval Iceland and the modern Americas but also probe why medieval contact has become a modern cultural touchstone

Collective Remembering and the Making of Political Culture James H. Liu, 2022-08-18 Collective memory can make and break political culture around the world Representations and reinterpretations of the past intersect with actions that shape the future A nation's political culture emerges from complex layers of institutional and individual responses to historical events Society changes and is changed by these layers of memory over time Understanding them gives us insight into where we are today Encompassing examples from colonization and decolonization revolving around the critical junctures of the world wars this book illustrates how collective memory is produced and organized through commemoration through monuments and through individuals sharing stories Using concrete examples from around the world James H Liu shows how different disciplines can come together through shared concepts like narratives and generational memories to provide

mutually enriching perspectives on how political culture is made and how it changes The Oxford Handbook of Postcolonial Studies Graham Huggan,2013-09-12 The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies while also considering possible future developments in the field Original chapters written by a worldwide team of contributors are organised into five cross referenced sections The Imperial Past The Colonial Present Theory and Practice Across the Disciplines and Across the World The chapters offer both country specific and comparative approaches to current issues offering a wide range of new and interesting perspectives The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past in its multiple manifestations and the contemporary globalized world Taken together these essays the dialogues they pursue and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much contested but intellectually vibrant and politically engaged field Approaches to Teaching the Works of Miguel de Unamuno Luis Álvarez-Castro,2020-04-01 Offers pedagogical techniques for teaching the fiction poetry plays and philosophical works of Miguel de Unamuno in college Spanish and comparative literature classrooms including considerations of romanticism modernity Catholicism existentialism autofiction and metafiction Includes information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

Commemoration Seth C. Bruggeman,2017-10-27 Commemoration The American Association for State and Local History Guide serves as a handbook for historic site managers heritage professionals and all manner of public historians who contend daily with the ground level complexities of commemoration Its fourteen short essays are intended as tools for practitioners students and anyone else confronted with common problems in commemorative practice today Of particular concern are strategies for expanding commemoration across the panoply of American identities confronting tragedy and difficult pasts and doing responsible work in the face of persistent economic and political turmoil A special afterword explores the role of emotion in modern commemoration and what it suggests about possibilities for engaging new audiences **Contested**

Images Alma M. Garcia,2012-09-16 Contested Images Women of Color in Popular Culture is a collection of 17 essays that analyze representations in popular culture of African American Asian American Latina and Native American women The anthology is divided into four parts film images beauty images music and television The articles share two intellectual traditions the authors predominantly women of color use an intersectionality perspective in their analysis of popular culture and the representation of women of color and they identify popular culture as a site of conflict and contestation Instructors will find this collection to be a convenient textbook for women s studies media studies race class and gender courses ethnic studies and more

Language in Literature Jonathan Locke Hart,2024-10-15 Language in Literature examines the overlap and blurring boundaries of English comparative and world poetry and literature Questions of language literature translation and creative writing are addressed as befitting an author who is a poet literary scholar and historian The book

begins with metaphor which Aristotle thought in Poetics was the key gift of the poet and discusses it in theory and practice it moves from the identity of metaphor to identity in translation and culture it examines poetry in a comparative and world context it looks at image and text it explores literature and culture in the Cold War it explores the role of the poet and scholar in translating poetry East and West it places creative writing in theory and practice in context East and West it concludes by summing up and suggesting implications of creation in language translating and interpreting and its expression in literature especially in poetry

The Post-Columbus Syndrome F. Viala, 2014-10-15 Reflecting on the relationship between memory power and national identity this book examines the complex reactions of the people of the Caribbean to the 500th anniversary of Columbus's discovery of the New World Viala analyzes the ways in which Columbus became a reservoir of metaphors to confront anxieties of the present with myths of the past

Encyclopedia of American Folklore Linda S. Watts, 2007 Encyclopedia of American Folklore helps readers explore the topics terms themes figures and issues related to the folklore of the United States

Christopher Columbus: Oxford Bibliographies Online Research Guide William Phillips, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Best of All Possible Islands Richard Maddox, 2004-07-15 Uses the world's fair of 1992 to spotlight changes in the political cultures of Spain and Europe

Encyclopedia of American Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for

further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

The Conquest of History Christopher Schmidt-Nowara, 2006-11-06 As Spain rebuilt its colonial regime in Cuba Puerto Rico and the Philippines after the Spanish American revolutions it turned to history to justify continued dominance The metropolitan vision of history however always met with opposition in the colonies The Conquest of History examines how historians officials and civic groups in Spain and its colonies forged national histories out of the ruins and relics of the imperial past By exploring controversies over the veracity of the Black Legend the location of Christopher Columbus's mortal remains and the survival of indigenous cultures Christopher Schmidt Nowara's richly documented study shows how history became implicated in the struggles over empire It also considers how these approaches to the past whether intended to defend or to criticize colonial rule called into being new postcolonial histories of empire and of nations

The Textbook as Discourse Eugene F. Provenzo, Jr., Annis N. Shaver, Manuel Bello, 2011-01-24 The central assumption of The Textbook as Discourse is this interpreted in the flow of history textbooks can provide important insights into the nature and meaning of a culture and the social and political discourses in which it is engaged This book is about the social political and cultural content of elementary and secondary textbooks in American education It focuses on the nature of the discourses the content and context that represent what is included in textbooks The term discourse provides the conceptual framework for the book drawing on the work of the French social theorist Michel Foucault The volume includes classic articles and book chapters as well as three original chapters written by the editors To enhance its usefulness as a course text each chapter includes an Overview Key Concepts and Questions for Reflection

History and Memory in the Dead Sea Scrolls Travis B. Williams, 2019-05-16 Charts a new methodological course in Dead Sea Scrolls scholarship by employing memory theory to inform historical research This is an instructive resource for scholars who are seeking an alternative to currently constructed approaches to the subject and will be of appeal to those interested in the Dead Sea Scrolls more generally

Arizona Journal of Hispanic Cultural Studies, 2001

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