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PRODUCED BY DOUGLAS SLOCOMBE · DIRECTED BY RICHARD HARTLEY · SCREENPLAY BY GEORGE ANELROD · BASED ON A NOVEL BY CYRIL HENRI · COSTUME DESIGNER MICHAEL CARRERAS · MUSIC BY TOM SACHS · EDITOR ANTHONY PAGE

A HAMMER FILM · FILMED IN PANAVISION

The Lady Vanishes Classic Film Scripts

James Bawden, Ron Miller



The Lady Vanishes Classic Film Scripts:

Kind Hearts and Coronets Robert Hamer, John Dighton, 1984 Louis Mazzini seeks to avenge his mother's disinheritance by ascending to her family's dukedom To do this he must kill eight of his relatives in the d'Ascoyne family **Fifty Classic British Films, 1932-1982** Anthony Slide, 2013-01-18 200 striking photographs in depth commentaries plot synopses contemporary reviews and more about 50 British classics from yesterday and today Preface Text Alphabetical list of films Bibliography *Film - An International Bibliography* Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **Lauder and Gilliat** Bruce Babington, 2002 Bruce Babington analyses the achievement of one of the central partnerships in British film history the screenwriters of famous films by Hitchcock and Carol Reed who became the producer writer directors of a succession of famous and well loved films including *Millions Like Us* *Two Thousand Women* *Waterloo Road* *The Rake's Progress* *I See a Dark Stranger* *The Blue Lagoon* and *The Happiest Days of Your Life* This study of the pair is notable both for its contextualising of them within English and British culture over four decades including British cinema's golden age of the war and immediate post war years and for its close reading of films that have been critically neglected despite their popularity Scholarly but not pedantic the book shows its subjects to be not ordinary mainstream practitioners but deceptively serious filmmakers registering the ideological weather of wartime and post war Britain in engaging and creative ways **Double Feature Creature Attack** Tom Weaver, 2003-02-19 This whopping big McFarland Classic brings together 43 interviews with horror and science fiction movie writers producers directors and the men and women who saved the planet from aliens behemoths robots zombies and other sinister stumbling threats in the movies at least The interviewees reminisce about some of their great and not so great films and tell their stories This classic volume represents the union of two previous volumes 1994's *Attack of the Monster Movie Makers* anecdotes are frank and revealing Video Watchdog and 1995's *They Fought in the Creature Features* a fun book for all SF film enthusiasts Interzone Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences howl and squeal though fear has long been replaced with sweet nostalgia

Hitchcock and the Spy Film James Chapman, 2017-11-30 Film historian James Chapman has mined Hitchcock's own papers to investigate fully for the first time the spy thrillers of the world's most famous filmmaker Hitchcock made his name as director of the spy movie He returned repeatedly to the genre from the British classics of the 1930s including *The 39 Steps* and *The Lady Vanishes* through wartime Hollywood films *Foreign Correspondent* and *Saboteur* to the Cold War tracts *North by Northwest* *Torn Curtain* and his unmade film *The Short Night* Chapman's close reading of these films demonstrates the development of Hitchcock's own style as well as how the spy genre as a whole responded to changing political and

cultural contexts from the threat of Nazism in the 1930s and 40s to the atom spies and double agents of the post war world

Green for Danger Christianna Brand,2023-04-04 Hands down one of the best formal detective stories ever written Kirkus Reviews STARRED review This Golden Age masterclass of red herrings and tricky twists first published in 1944 features a tense and claustrophobic investigation with a close knit cast of suspects You have to reach for the greatest of the Great Names Agatha Christie John Dickson Carr Ellery Queen to find Christianna Brand s rivals in the subtleties of the trade Anthony Boucher in The New York Times It is 1942 and struggling up the hill to the new Kent military hospital Heron s Park postman Joseph Higgins is soon to deliver seven letters of acceptance for roles at the infirmary He has no idea that the sender of one of the letters will be the cause of his demise in just one year s time When Higgins returns to Heron s Park with injuries from a bombing raid in 1943 his inexplicable death by asphyxiation in the operating theatre casts four nurses and three doctors under suspicion and a second death in quick succession invites the presence of the irascible yet uncommonly shrewd Inspector Cockrill to the hospital As an air raid detains the inspector for the night the stage is set for a tense and claustrophobic investigation with a close knit cast of suspects

Conversations with Classic Film Stars James Bawden,Ron Miller,2016-04-01 James Bawden Seeing the way people behave when they re around you is it still fun being Cary Grant Cary Grant I don t like to disappoint people Because he s a completely made up character and I m playing a part It s a part I ve been playing a long time but no way am I really Cary Grant A friend told me once I always wanted to be Cary Grant And I said So did I from the book In *Conversations with Classic Film Stars* retired journalists James Bawden and Ron Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood s golden age Conducted over the course of more than fifty years they recount intimate conversations with some of the most famous leading men and women of the era including Douglas Fairbanks Jr Joseph Cotten Cary Grant Gloria Swanson Joan Fontaine Loretta Young Kirk Douglas and many more Each interview takes readers behind the scenes with some of cinema s most iconic stars The actors convey unforgettable stories from Maureen O Hara discussing Charles Laughton s request that she change her last name to Bob Hope candidly commenting on the presidential honors bestowed upon him Humorous enlightening and poignant

Conversations with Classic Film Stars is essential reading for anyone who loves classic movies

Universal Horrors Tom Weaver,Michael Brunas,John Brunas,2011-12-20 Revised and updated since its first publication in 1990 this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror 1931 through 1946 Trekking boldly through haunts and horrors from The Frankenstein Monster The Wolf Man Count Dracula nd The Invisible Man to The Mummy Paula the Ape Woman The Creeper and The Inner Sanctum the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period Coverage of the films includes complete cast lists credits storyline behind the scenes information production history critical analysis and commentary from the cast and crew much of it drawn from interviews by Tom Weaver whom USA Today calls the king of the monster hunters

Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest **The Graham Greene Film Reader** Graham Greene, 1994 Gathers Greene s film writings and offers a brief introduction to the role of motion pictures in his life and career

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