

— THE — GRIFFITH PROJECT

VOLUME I
FILM PRODUCTIONS
1933

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The Griffith Project Volume 7 Films Produced In 1913

Paolo Cherchi Usai



The Griffith Project Volume 7 Films Produced In 1913:

The Griffith Project, The Volume 7 Paolo Cherchi Usai, 2019-07-25 No other silent film director has been as extensively studied as D W Griffith However only a small group of his more than five hundred films has been the subject of a systematic analysis and the vast majority of his other works still await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multivolume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century This volume covers the year 1913 and includes J B Kaufman's notes on the Griffith supervised Liberty Belles and A Fair Rebel as well as Griffith's first feature Judith of Bethulia *The Griffith Project* Paolo Cherchi Usai, 2008 No other silent film director has been as extensively studied as D W Griffith However only a small group of his more than five hundred films has been the subject of a systematic analysis and the vast majority of his other works still await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multivolume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century **The Griffith Project, Volume 12** Paolo Cherchi Usai, 2019-07-25 **THE GRIFFITH PROJECT** Paolo Cherchi Usai General Editor Volume 12 Essays on D W Griffith Edited by Paolo Cherchi Usai and Cynthia Rowell With contributions by William M Drew Helmut F rber Andr Gaudreault Philippe Gauthier Lea Jacobs Joyce Jesionowski Charlie Keil Richard Koszarski Arthur Lennig Pat Loughney David Mayer Russell Merritt Jan Olsson Paul Spehr Yuri Tsivian Linda Williams In early 1996 an international group of 35 specialists in silent cinema volunteered to write commentaries on more than six hundred films directed written produced and supervised by D W Griffith or featuring him as a performer for the eleven volume series The Griffith Project the largest monograph ever assembled on an individual film director in conjunction with the massive retrospective held at the Pordenone Silent Film Festival from 1996 to 2008 All authors involved in The Griffith Project were bound to strict editorial rules most notably the fact that all titles in the series would be assigned to them in pre determined groups rather than as a result of their own individual preference for this or that specific entry The patience and commitment demonstrated by all scholars in this endeavor requires at least a symbolic recognition We therefore invited the members of the project team to write an essay on a D W Griffith related topic of their own choice The papers included in this volume constitute the response to our carte blanche invitation Our offer was also extended to other experts on D W Griffith who for various reasons were unable to participate in The Griffith Project but consistently supported it with their generous advice and insight This volume brings The Griffith Project to completion as 2008 sees the last installment of the D

W Griffith program at the Pordenone Silent Film Festival with the screening of his films produced between 1925 and 1931. Not surprisingly, twelve years of research on D W Griffith have unearthed an impressive wealth of knowledge but also an equally amazing array of new questions, certainly enough of them to fill several more volumes. Some of them, including the increasingly complex issue of D W Griffith's role as production supervisor, are only introduced or barely mentioned here but we are confident that what we have called the Griffith Project will continue at the Giornate and elsewhere with more research and newly found or preserved prints.

PAOLO CHERCHI USAI is Director of the National Film and Sound Archive of Australia. He is co-founder of the Pordenone Silent Film Festival and of the L. Jeffrey Selznick School of Film Preservation at George Eastman House, Rochester, New York. He directed the experimental feature film *Passio* (2007). His latest book is *David Wark Griffith: Editrice Il Castoro* (2008).

The Griffith Project, The Volume 7 Paolo Cherchi Usai, 2019-07-25. No other silent film director has been as extensively studied as D W Griffith. However, only a small group of his more than five hundred films has been the subject of a systematic analysis, and the vast majority of his other works still await proper examination. For the first time in film studies, the complete creative output of Griffith from *Professional Jealousy* (1907) to *The Struggle* (1931) will be explored in this multivolume collection of contributions from an international team of leading scholars in the field. Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival, the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century. This volume covers the year 1913 and includes J. B. Kaufman's notes on the Griffith-supervised *Liberty Belles* and *A Fair Rebel*, as well as Griffith's first feature *Judith of Bethulia*.

The Griffith Project, The Volume 7 Eileen Bowser, 2003. No Marketing Blurb. [Stagestruck Filmmaker](#) David Mayer, 2009-03. An actor, a vaudevillian, and a dramatist before he became a filmmaker, D W Griffith used the resources of theatre to great purpose and to great ends. In pioneering the quintessentially modern medium of film from the 1890s to the 1930s, he drew from older, more broadly appealing stage forms of melodrama, comedy, vaudeville, and variety. In *Stagestruck Filmmaker*, David Mayer brings Griffith's process vividly to life, offering detailed and valuable insights into the racial, ethnic, class, and gender issues of these transitional decades. Combining the raw materials of theatre, circus, minstrelsy, and dance with the newer visual codes of motion pictures, Griffith became the first acknowledged artist of American film. *Birth of a Nation*, in particular, demonstrates the degree to which he was influenced by the racist justifications and distorting interpretations of the Civil War and the Reconstruction era. Moving through the major phases of Griffith's career in chapters organized around key films or groups of films, Mayer provides a mesmerizing account of the American stage and cinema in the final years of the nineteenth century and the first three decades of the twentieth century. Griffith's relationship to the theatre was intricate, complex, and enduring. Long recognized as the dominant creative figure of American motion pictures throughout twenty-six years of making more than five hundred films, he pillaged, adapted, reshaped, revitalized, preserved, and extolled. By historicizing his representations of race, ethnicity, and otherness, Mayer places Griffith within an overall template.

of American life in the years when film rivaled and then surpassed the theatre in popularity **The Griffith Project, Volume 10** Paolo Cherchi Usai, 2019-07-25 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than five hundred films had been the subject of a systematic analysis Now for the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 is explored in this multi volume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival The Griffith Project is now an indispensable guide to his work This is the final volume of the project American Cinema of the 1910s Charlie Keil, Ben Singer, 2009-02-04 It was during the teens that filmmaking truly came into its own Notably the migration of studios to the West Coast established a connection between moviemaking and the exoticism of Hollywood The essays in American Cinema of the 1910s explore the rapid developments of the decade that began with D W Griffith's unrivaled one reelers By mid decade multi reel feature films were profoundly reshaping the industry and deluxe theaters were built to attract the broadest possible audience Stars like Mary Pickford Charlie Chaplin and Douglas Fairbanks became vitally important and companies began writing high profile contracts to secure them With the outbreak of World War I the political economic and industrial groundwork was laid for American cinema's global dominance By the end of the decade filmmaking had become a true industry complete with vertical integration efficient specialization and standardization of practices and self regulatory agencies *Cinema's Original Sin* Paul McEwan, 2022-12-13 For over a century cinephiles and film scholars have had to grapple with an ugly artifact that sits at the beginnings of film history D W Griffith's profoundly racist epic The Birth of a Nation inspired controversy and protest at its 1915 release and was defended as both a true history of Reconstruction although it was based on fiction and a new achievement in cinematic art Paul McEwan examines the long and shifting history of its reception revealing how the film became not just a cinematic landmark but also an influential force in American aesthetics and intellectual life In every decade since 1915 filmmakers museums academics programmers and film fans have had to figure out how to deal with this troublesome object and their choices have profoundly influenced both film culture and the notion that films can be works of art Some critics tried to set aside the film's racism and concentrate on the form while others tried to relegate that racism safely to the past McEwan argues that from the earliest film retrospectives in the 1920s to the rise of remix culture in the present day controversies about this film and its meaning have profoundly shaped our understandings of film race and art *The Griffith Project, Volume 6* Paolo Cherchi Usai, 2019-07-25 1912 is the first golden year in the career of D W Griffith There is still a wealth of treasures waiting to be uncovered in this year Their reappraisal is one of the aims of this sixth installment in the multi year research project commissioned by the Pordenone Silent Film Festival in Sacile **The Griffith Project, Volume 9** Paolo Cherchi Usai, 2019-07-25 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than 500 films has been the subject of a

systematic analysis and the vast majority of his other works stills await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multi volume collection of contributions from an international team of leading scholars in the field The Griffith Project, Volume 8 Paolo Cherchi Usai,2019-07-25 No other silent film director has been as extensively studied as D W Griffith However only a small group of his more than five hundred films has been the subject of a systematic analysis and the vast majority of his other works still await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multivolume collection of contributions from an international team of leading scholars in the field Created as a companion to the ongoing retrospective held by the Pordenone Silent Film Festival the Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century The latest volume assesses Griffith s work in 1914 15 It includes an extensive multi authored evaluation of The Birth of a Nation **Griffithiana** ,2003 *The Origins of the Film Star System* Andrew Shail,2019-05-30 Drawing on a wide range of archival sources Andrew Shail traces the emergence of film stardom in Europe and North America in the early 20th century Modifying and supplementing Richard deCordova s account of the birth of the US star system Shail describes the complex set of economic circumstances that led film studios and actors to consent to the adoption of a star system He then explores the film industry s turn from 1908 to making character based series films He details how these characters both prefigured and precipitated the star system demonstrating that series characters and the firmament of film stars are functionally equivalent and shows how openly fictional characters still provide the model for real film stars

American Film History Cynthia Lucia,Roy Grundmann,Art Simon,2015-06-25 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra s Why We Fightseries The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American

avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

The Griffith Project, Volume 3 Paolo Cherchi Usai,2019-07-25 No other silent film director has been so extensively studied as D W Griffith However only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works stills await proper examination For the first time in film studies the complete creative output of Griffith from Professional Jealousy 1907 to The Struggle 1931 will be explored in this multi volume collection of contributions from an international team of leading scholars in the field Created as a companion to the on going retrospective held by the Pordenone Silent Film Festival The Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century

A Companion to D. W. Griffith Charles Keil,2018-02-05 The most comprehensive volume on one of the most controversial directors in American film history A Companion to D W Griffith offers an exhaustive look at the first acknowledged auteur of the cinema and provides an authoritative account of the director s life work and lasting filmic legacy The text explores how Griffith s style and status advanced along with cinema s own development during the years when narrative became the dominant mode when the short gave way to the feature and when film became the pre eminent form of mass entertainment Griffith was at the centre of each of these changes though a contested figure he remains vital to any understanding of how cinema moved from nickelodeon fixture to a national pastime playing a significant role in the cultural ethos of America With the renewed interest in Griffith s contributions to the film industry A Companion to D W Griffith offers a scholarly look at a career that spanned more than 25 years The editor a leading scholar on D W Griffith and the expert contributors collectively offer a unique account of one of the monumental figures in film studies Presents the most authoritative complete account of the director s life work and lasting legacy Builds on the recent resurgence in the director s scholarly and popular reputation Edited by a leading authority on D W Griffith who has published extensively on this controversial director Offers the most up to date singularly comprehensive volume on one of the monumental figures in film studies

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The Griffith Project, Volume 4 Paolo Cherchi Usai,2019-07-25 The fourth volume of The Griffith Project looks at the films produced by D W Griffith at the Biograph

Company in 1910 There were 86 films in all and they represent a period of creativity for the director and they have been systematically analyzed in this volume **The Griffith Project, Volume 2** Paolo Cherchi Usai, 2019-07-25 Silent film director D W Griffith is the subject of this study Only a small group of his more than 500 films are subject to analysis The creative output of Griffiths from Professional Jealousy 1907 to The Struggle 1931 is explored

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