

THE GREEN MAN
KINGSLEY AMIS

INTRODUCTION BY
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The Green Man By Amis Kingsley

Thorkild Hansen



The Green Man By Amis Kingsley:

The Green Man Kingsley Amis, 2013-05-07 The owner of a haunted country inn contends with death fatherhood romantic woes and alcoholism in this humorous and rattling good ghost story from a Booker Prize winning author The New York Times Maurice Allington has reached middle age and is haunted by death As he says I honestly can't see why everybody who isn't a child everybody who's theoretically old enough to have understood what death means doesn't spend all his time thinking about it It's a pretty arresting thought He also happens to own and run a country inn that is haunted The Green Man opens as Maurice's father drops dead had he seen something in the room and continues as friends and family convene for the funeral Maurice's problems are many and increasing How to deal with his own declining health How to reach out to a teenage daughter who watches TV all the time How to get his best friend's wife in the sack How to find another drink And another And then there is always death The Green Man is a ghost story that hits a live nerve a very black comedy with an uncannily happy ending in other words Kingsley Amis at his best **The Green Man in Britain** Fran Doel, Geoff

Doel, 2001-05-31 The Green Man has many facets many dimensions He peers through his leaf mask in hundreds of church misericords and stone carvings His innate link with the changing seasons and fertility is revealed in the medieval poem Sir Gawain and the Green Knight and in summer folk customs such as Jack in the Green the Castleton Garland and the Burry Man Perhaps he even lurks in the legendary hero of the Greenwood Robin Hood The Authors have been running summer schools and courses on the Green Man for many years and in this fascinating study they discuss his significance in medieval times and explore the modern development of the concept of the Green Man The book also contains a detailed gazetteer of over 200 sites featuring almost 1000 carvings many photographed by Felicity Howlett **The Land of the Green Man**

Carolyne Larrington, 2017-12-15 Beyond its housing estates and identikit high streets there is another Britain This is the Britain of mist drenched forests and unpredictable sea frets of wraith like fog banks druidic mistletoe and peculiar creatures that lurk half unseen in the undergrowth tantalising and teasing just at the periphery of human vision How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them In this sparkling new history Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history Fairies elves and goblins here tread purposefully sometimes malignly over an eerie landscape that also conceals brownies selkies trows knockers boggarts land wights Jack o' Lanterns Barguests the sinister Nuckleavee and Black Shuck terrifying hell hound of the Norfolk coast with eyes of burning coal Ranging from Shetland to Jersey and from Ireland to East Anglia while evoking the Wild Hunt the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel this is a book that will captivate all those who long for the wild places the mountains and chasms where giants lie in wait **Walking With the Green Man** Bob Curran, 2007-03-05 Almost since the dawn of time the image of the

Green Man the carven enigmatic head surrounded by leaves and foliage has both intrigued and mystified viewers and

folklorists alike Appearing in churches taverns and even on stately buildings the carving seems shrouded in supernatural obscurity Is it merely a fertility symbol or is it something much deeper which calls for a response from us all Though it seems a predominantly Celtic icon does the concept of the Green Man also appear in other places and in other cultures What is its relevance for the world today In an absorbing new book Dr Bob Curran traces the many strands that make up this enigmatic image Tracing its origins from prehistoric times he explores its significance in the medieval world and discusses its development in the modern world He also investigates the image's psychological appeal which has allowed it to continue down through the ages and pulling from a variety of sources its impact upon other cultures in various parts of the world From heroic archetypes such as Robin Hood to Demigods such as Herne the Hunter from the King of the Woods to the Jack in the Green Walking With the Green Man examines the interconnection of man and Nature throughout history Whether as a man amongst the trees a man of the trees or a symbol of Nature used to express secrets and solidarity the Green Man's visage is traced throughout lands and cultures Walking With the Green Man will appeal to all those who are interested in the image of the Green Man as an example of symbolic art as well as to those who are interested in folklore and the interplay between folklore and culture It is a fascinating study which not only examines the history of the icon but also its development within human perception

Castle Gripsholm Kurt Tucholsky, 2019-05-07 A beguiling fable about a summer holiday in the Swedish countryside that transforms into a provocative parable about oppression and the evil awaiting Europe as the Nazis came to power Castle Gripsholm the best and most beloved work by Kurt Tucholsky is a short novel about an enchanted summer holiday It begins with an assignment Tucholsky's publisher wants him to write something light and funny otherwise about whatever Tucholsky wants A deal is struck and the story is off about Peter a writer his girlfriend known as the Princess and a summer vacation far from the hurly burly of Berlin Peter and the Princess have rented a small house attached to a historic castle in Sweden and they have five weeks of long days and white nights at their disposal five weeks for swimming and walking and sex and talking and visits with Peter's buddy Karlchen and with Billie the Princess's best friend It is perfect until they meet a weeping girl fleeing the cruel headmistress of a home for children The vacationers decide they must free the girl and send her back to her mother in Switzerland which brings about an encounter with authority that casts a worrying shadow over their radiant summer idyll Soon they must return to Germany What kind of fairy tale are they living in

Family Lexicon Natalia Ginzburg, 2017-04-25 A masterpiece of European literature that blends family memoir and fiction An Italian family sizable with its routines and rituals crazes pet phrases and stories doubtful comical indispensable comes to life in the pages of Natalia Ginzburg's Family Lexicon Giuseppe Levi the father is a scientist consumed by his work and a mania for hiking when he isn't provoked into angry remonstrance by someone misspeaking or misbehaving or wearing the wrong thing Giuseppe is Jewish married to Lidia a Catholic though neither is religious they live in the industrial city of Turin where as the years pass their children find ways of their own to medicine marriage literature politics It is all very

ordinary except that the background to the story is Mussolini's Italy in its steady downward descent to race law and world war. The Levis are among other things unshakeable anti-fascists. That will complicate their lives. Family Lexicon is about a family and language and about storytelling not only as a form of survival but also as an instrument of deception and domination. The book takes the shape of a novel yet everything is true. Every time that I have found myself inventing something in accordance with my old habits as a novelist I have felt impelled at once to destroy it. Ginzburg tells us at the start. The places, events and people are all real.

Like Death Guy De Maupassant, 2017-02-21 A devastating novel about the treachery of love by Maupassant now in a new translation by National Book Award and Pulitzer Prize winning poet and translator Richard Howard. Olivier Bertin is at the height of his career as a painter. After making his name as a young man with his Cleopatra, he has gone on to establish himself as the chosen painter of Parisiennes, the most adroit and ingenious artist to reveal their grace, their figures and their souls. And though his hair may be white, he remains a handsome, vigorous and engaging bachelor, a prized guest at every table and salon. Olivier's lover is Anne, the Countess de Guilleroy, the wife of a busy politician. Their relationship is long standing, close, almost conjugal. The countess's daughter is Annette and she is the spitting image of her mother in her lovely youth. Having finished her schooling, Annette is returning to Paris. Her parents have put together an excellent match. Everything is as it should be until the painter and countess are each seized by an agonizing suspicion like death. In its devastating depiction of the treacherous nature of love, *Like Death* is more than the equal of Swann's Way. Richard Howard's new translation brings out all the penetration and poetry of this masterpiece of nineteenth century fiction.

The Communist Guido Morselli, 2017-09-19 A unique political coming of age story now in English for the first time. An NYRB Classics Original. Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist. Walter himself is a Communist. In the 1930s he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words. The Communist Party seems to be filling up with ward heelers, timeservers and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced. While Walter is worried about his health, haunted by his past and increasingly troubled by knotty questions of both theory and practice, Walter is always has been and always will be a Communist. He has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or perhaps most troubling of all, the life he has led.

Ernesto Umberto Saba, 2017-03-28 A coming of age story that is a classic of gay literature now in English for the first time. An NYRB Classics Original. Ernesto is a classic of gay literature, a tender and complex tale of sexual awakening by one of Italy's most admired poets. Ernesto is a sixteen year

old boy from an educated family who lives with his mother in Trieste His mother is eager for him to get ahead and has asked a local businessman to give him some workplace experience in his warehouse One day a workingman makes advances to Ernesto who responds with willing curiosity A month of trysts ensues before the boy begins to tire of the relationship finally escaping it altogether by engineering his own dismissal And yet his experience has changed him and as Umberto Saba's unfinished autobiographical story breaks off Ernesto has struck up a new oddly romantic attachment to a boy his own age

Omer Pasha Latas Ivo Andric, 2018-10-30 A sweeping epic by Nobel Prize winner Ivo Andrić about power identity and Islam set in 19th century Ottoman Bosnia and Istanbul Omer Pasha Latas is set in nineteenth century Sarajevo where Muslims and Christians live in uneasy proximity while entertaining a common resentment of faraway Ottoman rule Omer is the seraskier commander in chief of the Sultan's armies and as the book begins he arrives from Istanbul dispatched to bring Sarajevo's landowners to heel a task that he accomplishes with his usual ferocity and efficiency And yet the seraskier's expedition to Bosnia is a time of reckoning for him as well he was born in the Balkans a Serb and a subject of the Austro-Hungarian Empire a bright boy who escaped his father's financial disgrace by running away and converting to Islam Now at the height of his power he heads an army of misfits adventurers and outcasts from across Europe and Asia and yet wherever he goes he remains a stranger Ivo Andrić who won the Nobel Prize in 1961 is a spellbinding storyteller and a magnificent stylist and here in his final novel he surrounds his enigmatic central figure with many vivid and fascinating minor characters lost souls and hopeless dreamers all in a world that is slowly sliding towards disaster Omer Pasha Latas combines the leisurely melancholy of Joseph Roth's *The Radetzky March* with the stark fatalism of an old ballad

Arabia Felix Thorkild Hansen, 2017-06-13 Discover the riveting true story of the 18th century expedition that left only one survivor in this lost classic of adventure and travel writing with 33 drawings and maps Arabia Felix is the spellbinding true story of a scientific expedition gone disastrously awry On a winter morning in 1761 6 men leave Copenhagen by sea a botanist a philologist an astronomer a doctor an artist and their manservant an ill assorted band of men who dislike and distrust one another from the start These are the members of the Danish expedition to Arabia Felix as Yemen was then known the first organized foray into a corner of the world unknown to Europeans The expedition made its way to Turkey and Egypt by which time its members were already actively seeking to undercut and even kill one another before disappearing into the harsh desert that was their destination Nearly 7 years later a single survivor returned to Denmark to find himself forgotten and all the specimens that had been sent back ruined by neglect Based on diaries notebooks and sketches that lay unread in Danish archives until the twentieth century Arabia Felix is a tale of intellectual rivalry and a comedy of very bad manners as well as an utterly absorbing adventure

Difficult Women David Plante, 2017-09-26 David Plante's dazzling portraits of three influential women in the literary world now back in print for the first time in decades *Difficult Women* presents portraits of three extraordinary complicated and yes difficult women while also raising intriguing and in their own way difficult questions about

the character and motivations of the keenly and often cruelly observant portraitist himself The book begins with David Plante's portrait of Jean Rhys in her old age when the publication of *The Wide Sargasso Sea* after years of silence that had made Rhys's great novels of the 1920s and 30s as good as unknown had at last gained genuine recognition for her Rhys however can hardly be said to be enjoying her new fame A terminal alcoholic she curses and staggers and rants like King Lear on the heath in the hotel room that she has made her home while Plante looks impassively on Sonia Orwell is his second subject a suave exploiter and hapless victim of her beauty and social prowess while the unflappable brilliant and impossibly opinionated Germaine Greer sails through the final pages ever ready to set the world and any erring companion right

Basic Black With Pearls Helen Weinzwieg, 2018-04-17 A brilliant lost feminist classic that is equal parts domestic drama and international intrigue Shirley and Coenraad's affair has been going on for decades but her longing for him is as desperate as ever She is a Toronto housewife he works for an international organization known only as the Agency Their rendezvous take place in Tangier in Hong Kong in Rome and are arranged by an intricate code based on notes slipped into issues of National Geographic He recognizes her by her costume a respectable black dress and string of pearls his appearance however is changeable But something has happened the code has been discovered and Coenraad sends Shirley who prefers to be known as Lola Montez to Toronto the last place she wants to go There the trail leads her through the sites of her impoverished immigrant childhood and sends her finally to her own house where she discards her pearls and trades in her basic black for a dress of vibrant multicolored silk Helen Weinzwieg published her first novel when she was fifty eight *Basic Black with Pearls* her second won the Toronto Book Award and has since come to be recognized as a feminist landmark Here Weinzwieg imbues the formal inventiveness of the nouveau roman with psychological poignancy and surprising humor to tell a story of simultaneous dissolution and discovery

Journey Into the Mind's Eye Lesley Blanch, 2018-07-10 A stunning tale set in England Paris and Moscow chronicling Blanch's love for an older Russian man and the passionate obsession that takes her to Siberia and beyond My book is not altogether autobiography nor altogether travel or history either You will just have to invent a new category Lesley Blanch wrote about *Journey into the Mind's Eye* a book that remains as singularly adventurous and intoxicating now as when it first came out in 1968 Russia seized Lesley Blanch when she was still a child A mysterious traveler swathed in Siberian furs bearing Fabergé eggs and icons as gifts along with Russian fairy tales and fairy tales of Russia came to visit her parents and left her starry-eyed Years later the same man returned to sweep her off her feet Her love affair with the Traveller as she calls him transformed her life and fueled an abiding fascination with Russia and Russian culture one that would lead her to dingy apartments reeking of cabbage soup and piroshki on the outskirts of Paris in the 1960s and to Siberia and beyond

Late Fame Arthur Schnitzler, 2017-08-08 A hilarious takedown of celebrity and false genius never before available in the US An NYRB Classics Original Eduard Saxberger is a quiet man who is getting on in years and has spent the better part of them working at a desk in an office Once upon a time however he published a book of

poetry Wanderings and one day when he returns from his usual walk he finds a young man waiting for him Are you he wants to know Saxberger the poet Is Saxberger Saxberger the poet Was he ever a poet A real poet Saxberger hasn't written a poem for years but he begins to frequent the coffee shops of Vienna with his young admirer and his no less admiring circle of friends and as he does he begins to yearn for a different life from the daily round followed by rounds of drinks and billiards with familiar buddies like Grossinger the deli owner And the ardent attentions of Fr ulein Gasteiner the tragedienne are not entirely unwelcome The Hope of Young Vienna is how the young artists style themselves and they are arranging an event that will introduce them to the world They insist that the distinguished author of Wanderings take part in it as well Will he write something new for the occasion Will he at last receive his due Late Fame an unpublished novella recently rediscovered in the papers of the great turn of the century Austrian playwright and novelist Arthur Schnitzler is a bittersweet parable of hope lost and found

Little Reunions Eileen Chang, 2018-01-16 A best selling autobiographical depiction of class privilege bad romance and political intrigue during World War II in China Now available in English for the first time Eileen Chang's dark romance opens with Julie living at a convent school in Hong Kong on the eve of the Japanese invasion Her mother Rachel long divorced from Julie's opium addict father saunters around the world with various lovers Recollections of Julie's horrifying but privileged childhood in Shanghai clash with a flamboyant sometimes incestuous cast of relations that crowd her life Eventually back in Shanghai she meets the magnetic Chih yung a traitor who collaborates with the Japanese puppet regime Soon they're in the throes of an impassioned love affair that swings back and forth between ardor and anxiety secrecy and ruin Like Julie's relationship with her mother her marriage to Chih yung is marked by long stretches of separation interspersed with unexpected little reunions Chang's emotionally fraught bitterly humorous novel holds a fractured mirror directly in front of her own heart

Ivory Pearl Jean-Patrick Manchette, 2018-05-01 Set in Cuba's Sierra Maestra in the 1950s in the days leading up to the Revolution Manchette's unfinished masterpiece with a fearless female protagonist Out of the wreckage of World War II swaggers Ivory Pearl so named rhymes with girl by some British soldiers who made her their mascot a mere kid orphaned survivor of God knows what but fluent in French English smoking and drinking In Berlin Ivy meets Samuel Farakhan a rich closeted intelligence officer Farakhan proposes to adopt her and help her to become the photographer she wants to be his relationship to her will provide a certain cover for him And she is an asset The deal is struck 1956 Ivy has seen every conflict the postwar world has on offer from Vietnam to East Berlin and has published her photographs in slick periodicals but she is sick to death of death and bored with life and love It's time for a break Ivy heads to Cuba the Sierra Maestra History however doesn't take vacations Ivory Pearl was Jean Patrick Manchette's last book representing a new turn in his writing It was to be the first of a series of ambitious historical thrillers about the wrong times we live in Though left unfinished when Manchette died the book whose full plot has been filled in here from the author's notes is a masterpiece of bold suspense and black comedy chilling caustic and perfectly choreographed

Max Havelaar

Multatuli,2019-03-05 A fierce indictment of colonialism Max Havelaar is a masterpiece of Dutch literature based on the author's own experience as an administrator in the Dutch East Indies in the 1850s A brilliantly inventive fiction that is also a work of burning political outrage Max Havelaar tells the story of a renegade Dutch colonial administrator's ultimately unavailing struggle to end the exploitation of the Indonesian peasantry Havelaar's impassioned exposé is framed by the fatuous reflections of an Amsterdam coffee trader Drystubble into whose hands it has fallen Thus a tale of the jungles and villages of Indonesia is interknit with one of the houses and warehouses of bourgeois Amsterdam where the tidy profits from faraway brutality not only accrue but are counted as a sign of God's grace Multatuli meaning I have suffered greatly was the pen name of Eduard Douwes Dekker and his novel caused a political storm when it came out in Holland Max Havelaar however is as notable for its art as it is for its politics Layering not only different stories but different ways of writing including plays poems lists letters and a wild accumulation of notes to furious hilarious and disconcerting effect this masterpiece of Dutch literature confronts the fixities of power with the protean and subversive energy of the imagination

Blood Dark Louis Guilloux,2017-10-17 Set during World War I this monumental philosophical novel about human despair inspired Albert Camus' own writing and prefigured the greater existential movement Blood Dark tells the story of a brilliant philosopher trapped in a provincial town and of his spiraling descent into self destruction Cripure as his students call him the name a mocking contraction of Critique of Pure Reason despises his colleagues despairs of his charges and is at odds with his family The year is 1917 and the slaughter of the First World War goes on and on with French soldiers not only dying in droves but also beginning to rise up in protest Still haunted by the memory of the wife who left him long ago Cripure turns his fury and scathing wit on everyone around him Before he knows it a trivial dispute with a complacently patriotic colleague has embroiled him in a duel

Germs Richard Wollheim,2021-02-02 A brilliant sinuous exploration of family and childhood memory by one of the most original British philosophers of the twentieth century Germs is about first things the seeds from which a life grows as well as about the illnesses it incurs the damage it sustains Written at the end of his life by Richard Wollheim one of the major philosophers of the late twentieth century the book is not the usual story of growing up and getting on but a brilliant recovery and evocation of childhood consciousness and unconsciousness an eerily precise rendering of that primitive formative world we all come from in which we do not know either the world or ourselves for sure and things houses clothes meals parents loom large around us as indispensable as they are out of our control Richard Wollheim's remarkably original memoir is a disturbing enthralling dispassionate but also deeply personal depiction of a child standing fascinated and fearful on the threshold of individual life

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **The Green Man By Amis Kingsley** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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The Green Man By Amis Kingsley Introduction

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