

# *The Great Conductors*

**Antonin Dvorak**

*Symphony No. 5 in E minor,  
op.95 („The New World“)*

**Serge Prokofieff**

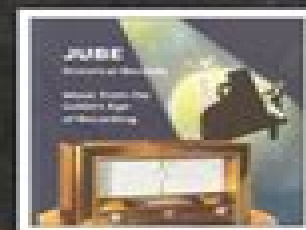
*Symphonie Classique, op. 25*

**Maurice Ravel**

*Bolero*

**Ferenc Fricsay**

**RIAS Symphonie Orchester Berlin**



# The Great Conductors

**Gunther Schuller**



## **The Great Conductors:**

**The Great Conductors** Harold C. Schonberg, 1967 He is of commanding presence infinite dignity fabulous memory vast experience high temperament and serene wisdom He has been tempered in the crucible but he is still molten and he glows with a fierce inner light He is many things musician administrator executive minister psychologist technician philosopher and dispenser of wrath Like many great men he has come from humble stock and like many great men in the public eye he is instinctively an actor As such he is an egoist He has to be Without infinite belief in himself and his capabilities he is as nothing Above all he is a leader of men His subjects look to him for guidance He is at once a father image the great provider the fount of inspiration the Teacher who knows all He has but to stretch out his hand and he is obeyed He tolerates no opposition His will his word his very glance are law With this pyrotechnical description of the genus Harold Schonberg begins his historical survey of the Great Conductors and their art For the great conductor from the time beater of the thirteenth century to the maestro of today is always the inspired leader who can impose his authority on the musicians who make up his orchestra Thus it was with Bach whom Schonberg pictures leading his forces seated at the clavier or with violin at his shoulder and singing any part that was being wrongly performed Thus it was with Handel who threatened to throw a prima donna out of the window if she would not sing the notes as written Thus it was even with Beethoven because of his deafness a tragically bad conductor who nevertheless tried to impose his will on the performers by practically creeping under the desk for pianissimo and jumping high with outstretched arms for the opposite Before us through the pages of this book march the great conductors of the past and of the present Schonberg evokes Lully who beat time on the floor with a cane so powerfully that he drove it into his foot on one occasion and died of the resulting gangrene We meet Berlioz in constant motion on the podium exuding electricity who held absolute sway over his troops and played on them as a pianist upon the keyboard and Mendelssohn the gentle well mannered aristocrat who ripped up scores and screamed at musicians who showed up drunk and fractious And so through all the important composer conductors Wagner Liszt Mahler Strauss Then the moderns the elemental Arturo Toscanini the loving Bruno Walter the witty and acrimonious Thomas Beecham on and on to the youngest to earn a chapter to himself the phenomenal Leonard Bernstein With biography anecdote vivid description and more than a hundred well chosen prints and photographs Mr Schonberg gives a striking picture of each of these men and dozens of others showing just how and why they influenced the performance of classical music and how they developed a new and modern art the art of conducting Dust jacket

**The Great Symphonies** Janny de Jong, 1988 *The Maestro* Norman Lebrecht, 2001 Nearly ten years after its original publication *The Maestro* continues to enthrall readers with its insightful look into the lives and careers of the world's most celebrated conductors Now updated and including two new chapters this volume portrays the politics and inflated economics surrounding the podiums of today's international classical music scene and the obstacles faced by blacks women and gays From Richard Strauss to Herbert von Karajan to

Leonard Bernstein to Simon Rattle *The Maestro Myth* examines the world of classical music and the mounting crisis in a profession where genuine talent grows ever scarcer It is a must have resource for music aficionados as well as anyone interested in the behind the scenes lives of these music masters Book jacket     **The Great Conductors** Harold C. Schonberg, 1967     **Great Wagner Conductors** Jonathan Brown, 2014-01-30 This is the Ebook version of the award winning *Great Wagner Conductors* published in 2012 now scarce in print It contains corrections to the hardback edition and remedies some omissions to the discographies It also contains all 723 illustrations in the book brilliantly illuminated many showing the conductors at work Some of these are rare some are in colour These are not displayed in the free sample *Great Wagner Conductors* is the first in depth study to bring the great historical Wagner conductors to life through anecdote their own views on Wagner's music reports of their performances throughout the world and their recordings There is a substantial introductory chapter on Wagner what he was like as a conductor of his own works and what he wanted of his conductors then follow chapters on Hans von Bülow Hans Richter Anton Seidl Hermann Levi Felix Mottl Karl Muck Artur Nikisch Albert Coates Gustav Mahler Felix Weingartner Bruno Walter Arturo Toscanini Artur Bodanzky Wilhelm Furtwängler Fritz Busch Erich Kleiber Hans Knappertsbusch Clemens Krauss Karl Böhm Richard Strauss Otto Klemperer and Fritz Reiner Thousands of reviews of performances from many countries have been distilled to bring us as close as we can to knowing what the conductors were really like There are comprehensive discographies setting out what the conductors recorded Rare recordings are documented There is comment on or excerpts from reviews of all the major recordings and on many of the more obscure A section on timings of actual and recorded performances from Wagner onwards reveals how widely practice has varied There is a Select Bibliography and an Index The level of detail achieved is quite breathtaking wrote David Patmore in *Classical Recordings Quarterly* reviewing the hardback It extends to a vast arsenal of footnotes as a resource they will be amazingly useful in a vast range of different contexts For anyone interested in conducting from the mid nineteenth century onwards and in particular the performance of Wagner this book will be an essential acquisition Its strength lies in the collection of so many different and varied contemporary reports of Wagner in performance from approximately 1850 to 1960 If this is where your interest lies it will provide much fascinating reading Winter 2012 *Great Wagner Conductors* is a major contribution to the literature on this subject wrote Gary Galo in the *ARSC Journal* and belongs in the library of every serious Wagner enthusiast May 2013 The book was awarded an Association for Recorded Sound Collections ARSC Award for Excellence in Historical Recorded Sound Research in 2013     **Discovering the Great Conductors** ,1998     Masterpieces: The Greatest Performers from Bach to Rock Pasquale De Marco, 2025-03-03 *Masterpieces: The Greatest Performers from Bach to Rock* takes readers on a journey through the fascinating world of virtuosity in classical music from its earliest origins to its current manifestations In this comprehensive and engaging book readers will meet the greatest virtuosos of all time from Paganini to Horowitz and learn about the techniques and qualities that set them apart from other musicians They will

also examine the role of virtuosity in society its impact on music history and its future in the 21st century What is virtuosity Simply put it is the ability to perform a task with exceptional skill and dexterity In the context of classical music virtuosity often refers to the ability to play a musical instrument with great technical proficiency and artistry Virtuosos are able to perform complex passages with ease often at astonishing speeds and they have a deep understanding of the music they are playing But virtuosity is more than just technical skill It is also about musicality interpretation and personality Virtuosos are able to connect with their audience on a deep level communicating the emotions and ideas of the music in a way that is both technically brilliant and emotionally engaging Masterpieces The Greatest Performers from Bach to Rock explores the many facets of virtuosity in classical music from the technical brilliance of Paganini to the emotional depth of Horowitz It also examines the role of virtuosity in society its impact on music history and its future in the 21st century Whether you are a lifelong fan of classical music or new to the genre Masterpieces The Greatest Performers from Bach to Rock is a must read This book offers a fascinating and informative look at the world of virtuosity celebrating the achievements of the greatest performers and exploring the enduring legacy of classical music If you like this book write a review

**The Great Conductors** Harold C. Schonberg, 1968

**The Conductor's Guide: Mastery of the Baton and Orchestral Interpretation** Pasquale De Marco, 2025-08-15 In this comprehensive guide to conducting aspiring and experienced conductors will discover the tools and insights they need to master their craft and achieve remarkable success With clear explanations detailed examples and inspiring stories from great conductors this book covers every aspect of conducting from the fundamental techniques of baton technique to the intricacies of score analysis and rehearsal strategies Readers will embark on a journey through the history of conducting exploring the contributions of legendary maestros and the evolution of conducting styles They will learn how to interpret musical scores communicate their interpretations to musicians and lead rehearsals that produce cohesive and polished performances More than just a technical manual this book invites readers to explore the art of conducting and discover the joy of bringing music to life Whether conducting a symphony orchestra a choir or a small ensemble conductors will find the knowledge and skills they need to create memorable musical experiences With dedication and passion conductors can unlock the power of music and share its beauty with the world This book is their guide on this inspiring journey If you like this book write a review

**Conductors in Britain, 1870-1914** Fiona M. Palmer, 2017

Frontcover Contents List of Illustrations List of Tables Acknowledgements Editorial Note Abbreviations Introduction 1 The Context Conductors in the British Marketplace 1870 1914 2 Conducting the Philharmonic Societies of Liverpool and London 1867 1880s Julius Benedict and William Cusins 3 Conducting the Royal Choral Society and the Leeds Festival 1880s 1890s Joseph Barnby and Arthur Sullivan 4 Conducting the Philharmonic Society of London 1888 1900s Frederic Cowen and Alexander Mackenzie 5 Conducting in Bournemouth London and Birmingham 1890s 1914 Dan Godfrey Junior and Landon Ronald Conclusion Select Bibliography Index

**The Compleat Conductor** Gunther Schuller, 1998-12-10 A world renowned

conductor and composer who has lead most of the major orchestras in North America and Europe a talented musician who has played under the batons of such luminaries as Toscanini and Walter and an esteemed arranger scholar author and educator Gunther Schuller is without doubt a major figure in the music world Now in *The Compleat Conductor* Schuller has penned a highly provocative critique of modern conducting one that is certain to stir controversy Indeed in these pages he castigates many of this century's most venerated conductors for using the podium to indulge their own interpretive idiosyncrasies rather than devote themselves to reproducing the composer's stated and often painstakingly detailed intentions Contrary to the average concert goer's notion all too often shared by the musicians as well that conducting is an easily learned skill Schuller argues here that conducting is the most demanding musically all embracing and complex task in the field of music performance Conducting demands profound musical sense agonizing hours of study and unbending integrity Most important a conductor's overriding concern must be to present a composer's work faithfully and accurately scrupulously following the score including especially dynamics and tempo markings with utmost respect and care Alas Schuller finds rare is the conductor who faithfully adheres to a composer's wishes To document this Schuller painstakingly compares hundreds of performances and recordings with the original scores of eight major compositions Beethoven's fifth and seventh symphonies Schumann's second last movement only Brahms's first and fourth Tchaikovsky's sixth Strauss's *Till Eulenspiegel* and Ravel's *Daphnis et Chloe* Second Suite Illustrating his points with numerous musical examples Schuller reveals exactly where conductors have done well and where they have mangled the composer's work As he does so he also illuminates the interpretive styles of many of our most celebrated conductors offering pithy observations that range from blistering criticism of Leonard Bernstein one of the world's most histrionic and exhibitionist conductors to effusive praise of Carlos Kleiber who is so unique so remarkable so outstanding that one can only describe him as a phenomenon Along the way he debunks many of the music world's most enduring myths such as the notion that most of Beethoven's metronome markings were wrong or unplayable or that Schumann was a poor orchestrator and takes on the cultish clan of period instrument performers observing that many of their claims are totally spurious and chimeric In his epilogue Schuller sets forth clear guidelines for conductors that he believes will help steer them away from self indulgence towards the correct realization of great art Courageous eloquent and brilliantly insightful *The Compleat Conductor* throws down the gauntlet to conductors worldwide It is a controversial book that the music world will be debating for many years to come **A**

**Dictionary for the Modern Conductor** Emily Freeman Brown, 2015-08-20 Titles in Dictionaries for the Modern Musician A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer Each dictionary covers topics from instrument parts to playing

technique major works to key figures A must have for any musician's personal library Filling a vital need in the rapidly changing and complex field of conducting A Dictionary for the Modern Conductor is a concise one volume reference tool that brings together for the first time information covering a broad array of topics essential for today's conductor to know Author and conductor Emily Freeman Brown offers easy to read definitions of key musical terms translated foreign terms examples of usage from orchestral music and practical vocabulary in multiple languages A Dictionary for the Modern Conductor includes biographies of major conductors and other individual important to the world of modern conducting emphasizing throughout their contributions to the progress of the conducting profession critical information on major orchestras significant ensembles key institutions and organizations with a focus on the ways in which they preserve and advance today's musical life and practical entries covering baton and rehearsal techniques bowing terms information about instruments voice types and much more In a series of appendixes A Dictionary for the Modern Conductor also covers such topics as orchestral works that changed the art and practice of conducting a short historiography of conducting a comprehensive bibliography a look at conducting recitative and a list of pitches interval names rhythmic terms orchestral and percussion instrument names and finally translations of all of these categories of information into French German Italian and Spanish A Dictionary for the Modern Conductor will appeal to aspiring conductors and seasoned professionals It is an invaluable resource

The Conductor of Illusions Metin Arditi, 2014-04-21 Alexis Kandilis is an international conductor at the height of his profession He receives standing ovations at every concert and wildly enthusiastic reviews from the media Yet on a personal level he is deeply unfulfilled Mahler's haunting Song on the Death of Children plays over and over in his mind bringing back ugly childhood memories he can't erase A strange collection of not quite true friends and not really beloved family surrounds him his mother Clio who forced him to abandon his dreams of composing for a more prestigious career as a conductor his wife Charlotte whom he despises and frequently betrays his bisexual friends Pavlina and Tatiana Sacha a young and talented Russian flutist and Ted his agent who has booked or overbooked him for the next three seasons They all provide some measure of reassurance but it is easy to predict that Kandilis's glorious world will soon shatter The media takes advantage of an altercation between Kandilis and a percussionist during a rehearsal to attack him condemning not only his action but also his unorthodox methods After a panic attack before a concert he makes an unforgivable mistake during a performance and as a result he is denied the direction of the most prestigious performance of the decade In his private life things are also falling apart Sacha introduces him to an exclusive poker club made up of multimillionaires but his new rich friends begin to distance themselves from him as he becomes increasingly difficult until even his manager recommends that he take some time off Used to being a winner Kandilis starts gambling and losing heavily His disintegration accelerates and at last he enters a psychiatric hospital He still has some friends he can count on but even the most loyal among them can't protect him against himself On his descent into hell he discovers but cannot avoid the darkness that is in all hearts including his own **Lives of**

**the Great Composers 3e** Harold C Schonberg, 1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music

**Classical Music in a Changing Culture** Donald Vroon, 2014-07-02 Founded in 1935 The American Record Guide is America's oldest classical music review magazine In 1987 when Donald Vroon assumed its editorship he took on the Herculean task of writing editorials on a vast array of subjects amassing a wealth of commentary and criticism on not only the foibles and failings but glimmers of light in American culture A staunch defender of the highbrow pleasures of good music composed played and heard with intelligence Vroon takes no prisoners in assessing the challenges and failures and possible successes that confront America's future as a nation of music listeners In Classical Music in a Changing Culture Essays from The American Record Guide Vroon delves into a variety of topics orchestra finances contemporary music classical music marketing attracting young crowds musical aesthetics the future of classical music the sale and distribution of music in the modern era the decline of American culture and its causes the role of misguided ideologies that affect American music from political correctness to multiculturalism to period performance practice and the true richness of our music and its subculture As Vroon argues since all criticism is cultural criticism music criticism in the broadest sense from its composition to its distribution to its reception is a window onto broader culture issues Classical Music in a Changing Culture should appeal to anyone serious about classical music and worried about its increasing marginalization in our contemporary culture These essays are not written for specialists but for thinking readers who love music and care about its place in our lives

**Understanding Toscanini** Joseph Horowitz, 1994-01-01 As America's symbol of Great Music Arturo Toscanini and the masterpieces he served were regarded with religious awe As a celebrity personality he was heralded for everything from his unwavering stance against Hitler and Mussolini and his cataclysmic tantrums to his democratic penchants for television wrestling and soup for dinner During his years with the Metropolitan Opera 1908-15 and the New York Philharmonic 1926-36 he was regularly proclaimed the world's greatest conductor And with the NBC Symphony 1937-54 created for him by RCA's David Sarnoff he became the beneficiary of a voracious multimedia promotional apparatus that spread Toscanini madness nationwide According to Life he was as well known as Joe DiMaggio Time twice put him on its cover and the New York Herald Tribune attributed Toscanini's fame to simple recognition of his unique greatness In this boldly conceived and superbly realized study Joseph Horowitz reveals how and why Toscanini became the object of unparalleled veneration in the United States Combining biography cultural history and music criticism Horowitz explores the cultural and commercial mechanisms that created America's Toscanini cult and fostered in turn a Eurocentric anachronistic new audience for old music

**Death and the Maiden** Gerald Elias, 2011-08-16 As the New Magini String Quartet prepares for a performance of Schubert's masterpiece Death and the Maiden which it hopes will resuscitate its faltering career someone starts picking off members of the string quartet à la Agatha Christie's And



Then There Were None Dogged by internal dissension and by a potentially devastating lawsuit from its fired second violinist the famed New Magini String Quartet is on the brink of professional and personal collapse The quartet pins its hopes on a multi media Carnegie Hall performance of Franz Schubert s masterpiece Death and the Maiden to resurrect its faltering fortunes But as the fateful downbeat approaches a la Agatha Christie one by one the quartet s musicians mysteriously vanish including second violinist Yumi Shinagawa former student of renowned blind pedagogue and amateur sleuth Daniel Jacobus It is left up to the begrudging Jacobus with his old friend Nathaniel Williams and a new member of the detective team Trotsky the bulldog to unravel the deadly puzzle As usual it ends up more than Jacobus bargained for

*The Conductor's Art: A Quest for Authenticity* Pasquale De Marco, 2025-05-12 In the world of classical music the conductor stands as a pivotal figure a musical visionary who wields the power to transform a collection of individual musicians into a unified ensemble capable of producing breathtaking performances that transport audiences to otherworldly realms Yet despite their profound impact on the musical experience the art of conducting remains shrouded in mystery for many This comprehensive and engaging book unveils the secrets of this enigmatic art form taking readers on a journey into the world of conductors Through insightful analysis captivating anecdotes and illuminating interviews with renowned maestros the book delves into the history techniques and challenges of conducting Readers will discover the evolution of conducting from its humble origins to its current position as a cornerstone of classical music performance They will explore the fundamental skills and techniques required for effective conducting from score reading and analysis to rehearsal techniques and communication with the orchestra They will also gain an understanding of the challenges that conductors face from the pressure of performance to the difficulties of working with difficult musicians The book also examines the changing role of the conductor in the 21st century considering the impact of digital technology and the rise of women and minorities in the field It looks to the future contemplating the legacy of the conductor and the enduring impact of great conductors on music history Whether you are a seasoned music lover an aspiring conductor or simply someone curious about the inner workings of classical music this book offers a captivating and informative exploration of the art of conducting Join us as we delve into the world of these musical leaders and discover the secrets of their craft If you like this book write a review on google books

*The Interpretive Wind Band Conductor* John W. Knight, 2007-01-01

**Symphony of Passion** Pasquale De Marco, 2025-04-23 Immerse yourself in the captivating world of conductors the maestros who lead orchestras to musical heights Symphony of Passion takes you on a journey into the art of conducting exploring the challenges rewards and profound impact conductors have on the world of classical music With engaging storytelling and insightful analysis this book delves into the role of the conductor from the basic techniques to the profound artistry that shapes a musical performance Discover the skills and qualities that make a great conductor the importance of rehearsal and interpretation and the conductor s role in creating a musical experience that transcends language and culture Meet some of the most influential conductors of all time conductors who have left an

indelible mark on the world of music Learn about their unique styles their contributions to the art form and the impact they have had on generations of musicians and music lovers Symphony of Passion also explores the challenges conductors face from the pressure of leading an orchestra to the need for constant learning and improvement Discover how conductors manage their time effectively work under pressure and navigate the complexities of working with different musicians and ensembles But amidst the challenges lie immense rewards The joy of making music the camaraderie of the orchestra the opportunity to travel the world and the feeling of accomplishment are just a few of the things that make conducting such a fulfilling profession Whether you are a seasoned music lover an aspiring conductor or simply someone who is curious about the world of classical music Symphony of Passion is an essential read Delve into the mysteries of conducting and uncover the secrets of this fascinating art form If you like this book write a review on google books

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## **Table of Contents The Great Conductors**

1. Understanding the eBook The Great Conductors
  - The Rise of Digital Reading The Great Conductors
  - Advantages of eBooks Over Traditional Books
2. Identifying The Great Conductors
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Great Conductors
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Great Conductors
  - Personalized Recommendations
  - The Great Conductors User Reviews and Ratings
  - The Great Conductors and Bestseller Lists

5. Accessing The Great Conductors Free and Paid eBooks
  - The Great Conductors Public Domain eBooks
  - The Great Conductors eBook Subscription Services
  - The Great Conductors Budget-Friendly Options
6. Navigating The Great Conductors eBook Formats
  - ePub, PDF, MOBI, and More
  - The Great Conductors Compatibility with Devices
  - The Great Conductors Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Great Conductors
  - Highlighting and Note-Taking The Great Conductors
  - Interactive Elements The Great Conductors
8. Staying Engaged with The Great Conductors
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Great Conductors
9. Balancing eBooks and Physical Books The Great Conductors
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Great Conductors
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Great Conductors
  - Setting Reading Goals The Great Conductors
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Great Conductors
  - Fact-Checking eBook Content of The Great Conductors
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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