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The Grammar of Silence: A Reading of Marguerite De Navarre's Poetry

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The Grammar Of Silence A Reading Of Marguerite De Navarres Poetry

John D. Lyons



The Grammar Of Silence A Reading Of Marguerite De Navarres Poetry:

The Grammar of Silence Robert D. Cottrell, 1986-01-01 **The Grammar of Silence** Robert D. Cottrell, 1986 **A Companion to Marguerite de Navarre** Gary Ferguson, Mary B. McKinley, 2013-03-28 Most widely read today as the author of the *Heptameron* Marguerite de Navarre 1492-1549 was known in her lifetime as a deeply religious mystical poet Sister of the King of France and wife of the King of Navarre her deeds and writings expressed and sought to promote a living faith in Christ based on the gospels and a vision for the renewal and reform of the Church in line with the teachings of French Evangelicals such as Lefèvre d'Étaples Guillaume Briçonnet and Gérard Roussel In this volume eleven eminent scholars offer new appreciations of Marguerite's extraordinary life and rich and diverse literary oeuvre including in addition to her short story collection dialogues mirror poems plays songs and an allegorical prison narrative Contributors include along with the editors Philip Ford Isabelle Garnier Jean Marie Le Gall Reinier Leushuis Jan Miernowski Olivier Millet Isabelle Pantin Jonathan A Reid and Cynthia Skenazi **Epistle to Marguerite de Navarre and Preface to a Sermon by John Calvin** Marie Dentièrre, 2007-11-01 Born to a noble family in Tournai Marie Dentièrre 1495-1561 left her convent in the 1520s to work for religious reform She married a former priest and with her husband went to Switzerland where she was active in the Reformation's takeover of Geneva Dentièrre's *Very Useful Epistle* 1539 is the first explicit statement of reformed theology by a woman to appear in French Addressed to Queen Marguerite of Navarre sister of the French king Francis I the Epistle asks the queen to help those persecuted for their religious beliefs Dentièrre offers a stirring defense of women and asserts their right to teach the word of God in public She defends John Calvin against his enemies and attacks the hierarchy of the Roman Catholic Church Her Preface 1561 to one of Calvin's sermons criticizes immodesty and extravagance in clothing and warns the faithful to be vigilant Undaunted in the face of suppression and ridicule this outspoken woman persisted as an active voice in the Reformation **Marguerite de Navarre** Emily Butterworth, 2022 A new exploration of the complexities and resolutions at play in the writings of Marguerite de Navarre offering insights into how her work reflected the turbulence uncertainties and assurances of her historical period Marguerite de Navarre was a Renaissance princess diplomat and mystical poet She is arguably best known for *The Heptameron* an answer to Boccaccio's *Decameron* a brilliant and open ended collection of short stories told by a group of men and women stranded in a monastery The stories explore love desire male and female honour individual salvation and the iniquity of Franciscan monks while the discussions between the storytellers enact and embody the tensions ideologies and prejudices underlying the stories Marguerite herself was deeply involved in the debates and conflicts of her time Her work reflects the turbulence uncertainties and assurances of her historical period as the Renaissance reimagined the past and the Reformation remade the church and represents her original and sometimes provocative position on these questions This book presents *The Heptameron* and its investigations into gender relations the nature of love and the nature of religious faith in the context of the intellectual religious and

political questions of the sixteenth century setting it alongside Marguerite's other writings her poetry plays and diplomatic letters In chapters on communities religion politics gender relationships desire and literary technique it explores the complexities and resolutions of Marguerite's writing and her world It aims to offer a guide to the critical tradition on Marguerite's work along with new readings of her texts revealing both the historical specificity of her writing and its continuing relevance

The Power and Patronage of Marguerite de Navarre Barbara Stephenson, 2017-07-05 Although Marguerite de Navarre's unique position in sixteenth century France has long been acknowledged and she is one of the most studied women of the time until now no study has focused attention on Marguerite's political life Barbara Stephenson here fills the gap delineating Marguerite's formal political position and highlighting her actions as a figure with the opportunity to exercise power through both official and unofficial channels Through Marguerite's surviving correspondence Stephenson traces the various networks through which this French noblewoman exercised the power available to her to further the careers of political and religious clients as well as her struggle to protect the interests of her brother the king and those of her own family and household The analysis of Marguerite's activities sheds light on noble society as a whole

[Vittoria Colonna and the Spiritual Poetics of the Italian Reformation](#) Abigail Brundin, 2016-02-11 Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance Her work went through many editions during her lifetime and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated Petrarchan sonnets In addition to her literary contacts Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent an involvement which was to have a profound effect on her literary production In this study Abigail Brundin examines the manner in which Colonna's poetry came to fulfil in a groundbreaking and unprecedented way a reformed spiritual imperative disseminating an evangelical message to a wide audience reading vernacular literature and providing a model of spiritual verse which was to be adopted by later poets across the peninsula She shows how through careful management of an appropriate literary persona Colonna's poetry was able to harness the power of print culture to extend its appeal to a much broader audience In so doing this book manages to provide the vital link between the two central facets of Vittoria Colonna's production her poetic evangelism and her careful construction of a gendered identity within the literary culture of her age The first full length study of Vittoria Colonna in English for a century this book will be essential reading for scholars interested in issues of gender literature religious reform or the dynamics of cultural transmission in sixteenth century Italy It also provides an excellent background and contextualisation to anyone wishing to read Colonna's writings or to know more about her role as a mediator between the worlds of courtly Petrarchism and religious reform

A Companion to Marguerite Porete and The Mirror of Simple Souls Robert Stauffer, Wendy R. Terry, 2017-04-11 Even with growing popularity in the United States there existed no English language scholarly introduction to Marguerite Porete or her sole surviving work *Mirror of Simple Souls* until now The study of Marguerite and her work

touches on so many disciplines from religious and secular histories to theological and literary readings of her book that the scholarship had often been lost in the divides between the disciplines Our contributors are chosen from both sides of the Atlantic and from an array of disciplines in order to bridge this geographical and linguistic divide The interdisciplinary nature of the interest in Marguerite and the Mirror and the implications her book has on medieval scholarship make a collection such as this companion ideal Contributors are Marleen Cr Imke De Gier D vid Falvay Sean Field Genevi ve Hasenohr with Zan Kocher Jonathan Juilfs Zan Kocher Joanne Robinson Elizabeth Scarborough Robert Stauffer Wendy R Terry and Justine Trombley

Cosmos and Image in the Renaissance Kathryn Banks, 2017-07-05 Renaissance images could be real as well as linguistic Human beings were often believed to be an image of the cosmos and the sun an image of God Kathryn Banks explores the implications of this for poetic language and argues that linguistic images were a powerful tool for rethinking cosmic conceptions She reassesses the role of natural philosophical poetry in France focusing upon its most well known and widely read exponent Guillaume de Saluste Du Bartas Through a sustained analysis of Maurice Sceve s Delie Banks also rethinks love lyric s oft noted use of the beloved as image of the poet Cosmos and Image makes an original contribution to our understanding of Renaissance thinking about the cosmic the human and the divine It also proposes a mode of reading other Renaissance texts and reflects at length upon the relation of literature to history to the history of science and to political turmoil

A History of Women's Writing in France Sonya Stephens, 2000-05-22 This volume was the first historical introduction to women s writing in France from the sixth century to the present day Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women s writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women s activities in or their relation to the social political economic and cultural surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women

Marguerite de Navarre's Shifting Gaze Elizabeth Chesney Zegura, 2016-11-10 Marguerite de Navarre s Heptam ron composed in the 1540s and first published posthumously in 1558 and 1559 has long been an interpretive puzzle De Navarre 1492 1549 sister of King Francis I of France was a controversial figure in her lifetime Her evangelical activities and proximity to the Crown placed her at the epicenter of her country s internecine strife and societal unrest Yet her short stories appear to offer few traces of the sociopolitical turbulence that surrounded her In Marguerite de Navarre s Shifting Gaze however Elizabeth Zegura argues that the Heptam ron s innocuous appearance camouflages its serious insights into patriarchy and gender social class and early modern French politics which emerge from an analysis of the text s shifting perspectives Zegura s approach which focuses on visual cues and

alternative standpoints and viewing positions within the text hinges upon foregrounding les choses basses lowly things to which the devisante storyteller Oisille draws our attention in nouvelle novella 2 of the Heptameron using this downward archaeological gaze to excavate layers of the text that merit more extensive critical attention While her conclusions cast a new light on the literature life and times of Marguerite de Navarre they are nevertheless closely aligned with recent scholarship on this important historical and literary figure

Rape and Writing in the Heptameron of Marguerite de Navarre Patricia Francis Cholakian, 1991 Marguerite de Navarre 1492-1549 the sister of the French king François I composed the Heptameron as a complex collection of seventy-two novellas creating one of the first examples of realistic psychological fiction in French literature These novellas framed by debates among ten storytellers all noble lords and ladies reveal the author's desire to depart from the purely masculine voice of the age Cholakian contends that this Renaissance text is characterized by feminine writing She reads the text as the product of the author's personal experience Beginning her study with the rape narrative in the autobiographical novella 4 she examines how the Heptameron interacts with male literary traditions and narrative conventions about gender relations She analyzes such words as rape and honor noting how they are defined differently by men and women and how these differences in perception affect the development of both plot and character

The Expression of the Inexpressible in Eugenio Montale's Poetry Clodagh J. Brook, 2002 It is impossible to say just what I mean Prufrock's frustration in Eliot's celebrated poem underlines the pessimistic view of language at the heart of much Modernist poetry Locating the greatest Italian poet of the twentieth century Eugenio Montale firmly within European Modernism this book examines the struggle with language that is central to his work What can a poet do when words fail him Does he put down his pen retreat into silence Does he seek instead to push language towards its limits and if so what tools can he employ What part does metaphor the via negativa allusive or understated writing have in this process These are just some of the issues that Clodagh J Brook seeks to address In its unravelling of the inexpressibility paradox her book offers a new reading of Montale's early verse and reveals how in articles and metapoetic comments Montale gives us insights into both his poetics and the whole process of expression

Lettering the Self in Medieval and Early Modern France Katherine Kong, 2010 Each chapter focuses on a particular epistolary exchange in its intellectual and cultural context from Baudri of Bourgueil and Constance of Angers through Heloise and Abelard Christine de Pizan's participation in the querelle du Roman de la rose Marguerite de Navarre and Guillaume Bricconnet to Michel de Montaigne and Etienne de la Boetie emphasizing the importance of letter writing in pre-modern French culture and tracing a selective yet significant history of the letter contributing to our understanding of the development of the epistolary genre and the pre-modern self

Book Jacket Carpe Corpus Cathy Yandell, 2000-11 Carpe Corpus investigates time as it was theorized imagined and lived in early modern France Despite the current flourishing of critical attention to women poets works critical assessments of Renaissance temporality remain almost exclusively shaped by early modern male writers A reading uninformed by female

poets has deprived us of a more multifaceted vision of the temporal concordia discors at work in all these poets In Carpe Corpus Cathy Yandell offers original interpretations of such literary giants as Ronsard and Louise Labe as well as lesser known but increasingly studied poets of the sixteenth century notably Anne de Marquets Nicole Estienne and Catherine des Roches Through readings of poetry conduct manuals and moral treatises this volume seeks to reconstruct the temporal landscape of early modern France

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The Literary Subversions of Medieval Women Jane Chance, 2007-08-06 This study of medieval women as postcolonial writers defines the literary strategies of subversion by which they authorized their alterity within the dominant tradition To dismantle a colonizing culture they made public the private feminine space allocated by gender difference they constructed unhomely spaces They inverted gender roles of characters to valorize the female they created alternate idealized feminist societies and cultures or utopias through fantasy and they legitimized female triviality the homely female space to provide autonomy While these methodologies often overlapped in practice they illustrate how cultures impinge on languages to create what Deleuze and Guattari have identified as a minor literature specifically for women as displaced Women writers discussed include Hrotsvit of Gandersheim Hildegard of Bingen Marie de France Marguerite Porete Catherine of Siena Margery Kempe Julian of Norwich and Christine de Pizan

Earthly Treasures Catharine Randall, 2007 Earthly Treasures maps the presence position and use in the narrative of a variety of material objects in Marguerite de Navarre's Heptameron There is a wide selection of objects ranging from tapestries with scripture passages woven into the borders fine arts paintings chalices incised with proverbs emblems table linens copies of Bibles or manuscripts clothing masks stage props jewelry furniture and foodstuffs Although the presence of such material objects seems paradoxical given the scriptural mandate to disregard things of this world and to store up treasure rather in heaven Marguerite found license to use such objects both in the Bible and in the daily life oriented and artifact studded sermons and writings collected in the Table Talk of Martin Luther

Exemplum John D. Lyons, 2014-07-14 Examples crucial links between discourse and society's view of reality have until now been largely neglected in literary criticism In the first book length study of the rhetoric of example John Lyons situates this figure by comparing it with more frequently studied tropes such as metaphor and synecdoche discusses meanings of the terms example and exemplum and proposes a set of descriptive concepts for the study of example in early modern literature Tracing its paradoxical nature back to Aristotle's Rhetoric Lyons shows how exemplary rhetoric is caught between often competing aims of persuasive general statement and accurate representation In French and Italian texts of the sixteenth and seventeenth centuries this dual task was rendered still more challenging by a transition to new sources of examples as the age of discovery brought increased emphasis on observation The writers of this period were aware of a crisis in exemplary rhetoric a situation in which serious questions were raised about how authors and audience would find a common ground in interpreting representative instances Lyons's focus on the strategy of example leads to new

readings of six major writers Machiavelli Marguerite de Navarre Montaigne Pascal Descartes and Marie de Lafayette Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 French Women Poets of Nine Centuries Norman R. Shapiro, 2008-09-22 Original texts and translations are presented on facing pages allowing readers to appreciate the vigor and variety of the French and the fidelity of the English versions Divided into three chronological sections spanning the Middle Ages through the sixteenth century the seventeenth and eighteenth centuries and the nineteenth and twentieth centuries the volume includes introductory essays by noted scholars of each era s poetry along with biographical sketches and bibliographical references for each poet BOOK JACKET Transformations of Memory and Forgetting in Sixteenth-Century France Nicolas Russell, 2011-04-29 This book proposes that in a number of French Renaissance texts we observe a shift in thinking about memory and forgetting Focusing on a corpus of texts by Marguerite de Navarre Pierre de Ronsard and Michel de Montaigne it explores several parallel transformations of and challenges to classical and medieval discourses on memory

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