

Last Emperors who have used Caesar as a title



Wilhelm II

Kaiser of Germany
1888 - 1918



Charles I

Kaiser of Austria
1916-1919



Nicholas II

Tsar of Russia
1894 - 1917



George VI

Emperor of India /
Kaisar-i-Hind
1936-1947



Nicholas II

Tsar of Bulgaria
1943 - 1946

The Last Emperors

Bruce H. Sklarew



The Last Emperors:

The Last Emperors Evelyn S. Rawski, 1998 The Qing Dynasty was the last of the conquest dynasties to rule China Its rulers Manchus from the north held power for three centuries despite major cultural and ideological differences with the Han majority In this book Evelyn Rawski re interprets the remarkable success of this dynasty arguing that it derived not from the assimilation of the dominant Chinese culture but rather from an artful synthesis of Manchu leadership styles with Han Chinese policies

The Last Emperors of Vietnam Oscar Chapuis, 2000-03-30 This book tells the story of French interaction with Vietnam and the neighboring region which began with the French seizure of Cochin China and Tonking in the 19th century under Emperor Tu Duc and ended with their humiliating defeat at Dien Bien Phu in 1954 After the conclusion of treaties with China in the nineteenth century Western nations sought access to the resource rich region of Yunnan After attempts at exploring the Mekong River the French turned their sights to the Red River Only after Jean Dupuis successfully linked Hanoi with Yunnan was Admiral Dupre able to begin the conquest of Tonking This volume begins where Chapuis s History of Vietnam left off completing the colonial history of Vietnam The decline of French authority in Indochina began with Japanese demands and subsequent occupation during World War II The 9 March 1945 Japanese coup would mark the beginning of the end of French supremacy however French authorities would return with troops to confront the Vietnamese demands for unity and independence after Japan s defeat Although an agreement between Sainteny and Ho Chi Minh would allow the French army to land in North Vietnam the creation of the southern Republic of Cochin China would be a move that ran counter to Vietnamese nationalist sentiment Nine years later the French found themselves ousted from their former colony

Bertolucci's The Last Emperor Bruce H. Sklarew, 1998 In this anthology filmmakers psychoanalysts film scholars and cultural historians use a psychoanalytical approach to examine Bernardo Bertolucci s epic film The Last Emperor 1988 In this anthology filmmakers psychoanalysts film scholars and cultural historians use a psychoanalytic approach to examine Bernardo Bertolucci s epic film The Last Emperor 1988 Evolving out of a conference on Bertolucci s work the essays interweave psychological political and cinematic themes in The Last Emperor as well as in much of Bertolucci s other works This volume includes a foreword by Bernardo Bertolucci and is organized into four parts or takes including Filmcraft Psychoanalysis Film Scholarship and Cultural History Although we can never fully know the real Aisingioro Pu Yi Bertolucci used his vision of the intricate relationship between art ideology and the psychic experience to tell the story of one ordinary man s extraordinary life Bertolucci s The Last Emperor hopes to illuminate this complex and often enigmatic creation as well as renew an excitement about the possibilities of interdisciplinary criticism in film studies

Constantine, the last emperor of the Greeks; or, The conquest of Constantinople by the Turks Čedomilj Mijatović, 1892 *Julian, Philosopher and Emperor, and the Last Struggle of Paganism Against Christianity* Alice Gardner, 1901 First & Last Emperors Kenneth Dean, Brian Massumi, 1992 The Last Emperor Peter Townsend, 1978 **The Last Emperor of China**

Anna Hestler,2006 **The Last Emperors** Evelyn Sakakida Rawski,1998
Emperor Napoleon, by Madame Junot, duchesse de d'Abrantes ,1901

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Embracing the Melody of Appearance: An Psychological Symphony within **The Last Emperors**

In a world used by displays and the ceaseless chatter of immediate conversation, the melodic beauty and mental symphony created by the published term frequently fade in to the back ground, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, set within the pages of **The Last Emperors** a stunning fictional prize overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that fascinating masterpiece conducts viewers on a psychological trip, well unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of the poignant analysis, we will investigate the book is central harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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The Last Emperors Introduction

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