



The Last Cannibals

Slavoj Žižek



The Last Cannibals:

The Last Cannibals Ellen B. Basso, 2010-07-22 An especially comprehensive study of Brazilian Amazonian Indian history The Last Cannibals is the first attempt to understand through indigenous discourse the emergence of Upper Xing society Drawing on oral documents recorded directly from the native language Ellen Basso transcribes and analyzes nine traditional Kalapalo stories to offer important insights into Kalapalo historical knowledge and the performance of historical narratives within their nonliterate society This engaging book challenges the familiar view of biography as a strictly Western literary form Of special interest are biographies of powerful warriors whose actions led to the emergence of a more recent social order based on restrained behaviors from an earlier time when people were said to be fierce and violent From these stories Basso explores how the Kalapalo remember and understand their past and what specific linguistic psychological and ideological materials they employ to construct their historical consciousness Her book will be important reading in anthropology folklore linguistics and South American studies

The Last Cannibals Jens Bjerre, 1974-01-01 **Cannibal Holocaust** Calum Waddell, 2016-12-27 Cannibal Holocaust is one of the most controversial horror films ever made Despite not achieving huge success when it was first released the Italian production found an audience on home video in the 1980s and became a must see for connoisseurs of extreme cinema Indeed Cannibal Holocaust's foremost legacy is in the United Kingdom where it obtained its reputation as one of the most harrowing and offensive video nasties a term used to refer to a group of films deemed to be obscene by the Department of Public Prosecutions However as the years have progressed Cannibal Holocaust has been re evaluated mainly as the forefather of the found footage film and recent home video re releases have added some valuable perspective to the onscreen violence with extensive cast and crew interviews What is missing from this contemporary activity is contextualization of Cannibal Holocaust's style affirmation and discussion of its locations and any extensive discourse about its representation of third world inhabitants i e as primitives In addition and also amiss from previous dialogue on the production is that Cannibal Holocaust can be seen as one of the key post Vietnam films It is the spectre of war and an explicit warning about Western involvement in civil conflict which progresses Deodato's story of jungle adventurers in peril By approaching the film from a more formalist position this Devil's Advocate provides an insightful discussion of this groundbreaking film

Grindhouse Austin Fisher, Johnny Walker, 2016-09-22 Examines with historically informed nuance the myriad routes of cultural influence that converged in the American grindhouse phenomenon and its aftermath

Darkening the Italian Screen Eugenio Ercolani, 2019-08-21 The birth and rise of popular Italian cinema since the early 1950s can be attributed purely to necessity The vast number of genres sub genres currents and crossovers and the way they have overlapped died out or replaced each other has been an attempt in postwar years to contain the invasion of U S product while satisfying the demands the American industry had created in Italy The author explores one of the most multi faceted and contradictory industries cinema has ever known through the careers of those most

closely associated with it His recorded interviews were conducted with directors and actors both well known and upcoming

Beyond the Living Dead Bruce Peabody, Gloria Pastorino, 2021-09-14 In 1968 George Romero's film *Night of the Living Dead* premiered launching a growing preoccupation with zombies within mass and literary fiction film television and video games Romero's creativity and enduring influence make him a worthy object of inquiry in his own right and his long career helps us take stock of the shifting interest in zombies since the 1960s Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty first century These new essays document interpret and explain the meaning of the still budding Romero legacy drawing cross disciplinary perspectives from such fields as literature political science philosophy and comparative film studies Essays consider some of the sources of Romero's inspiration including comics science fiction and Westerns chart his influence as a storyteller and a social critic and consider the legacy he leaves for viewers artists and those studying the living dead **Cannibal Error**

David Kerekes, David Slater, 2024-03-07 A social history of the video nasty In the early 1980s video technology forever changed the face of home entertainment The videocassette a handy sized cartridge of magnetic tape inside a plastic shell domesticated cinema as families across Britain began to consume films in an entirely new way Demand was high and the result was a video gold rush with video rental outlets appearing on every high street almost overnight Without moderation their shelves filled with all manner of films depicting unbridled sex and violence A backlash was inevitable Video was soon perceived as a threat to society a view neatly summed up in the term video nasties *CANNIBAL ERROR* chronicles the phenomenal rise of video culture through a tumultuous decade its impact and its aftermath Based on extensive research and interviews the authors provide a first hand account of Britain in the 1980s when video became a scapegoat for a variety of social ills It examines the confusion spawned by the Video Recordings Act 1984 the subsequent witch hunt that culminated in police raids and arrests and offers insightful commentary on many contentious and banned films that were cited by the media as influential factors in several murder cases It also investigates the cottage industry in illicit films that developed as a direct result of the video nasty clampdown *CANNIBAL ERROR* a revised and reworked edition of *SEE NO EVIL* 2000 is an exhaustive and startling overview of Britain's video nasty panic the ramifications of which are still felt today

Interrogating the Real Slavoj Žižek, 2013-10-24 Slavoj Žižek is one of the world's foremost cultural commentators a prolific writer and thinker whose vividly adventurous unorthodox and wide ranging writings have won him a unique place as one of the most high profile thinkers of our time Covering psychoanalysis philosophy and popular culture and drawing on a heady mix of Marxist politics Hegelian dialectics and Lacanian psychoanalysis the writings collected in *Interrogating the Real* reflect not only the remarkable extent of Žižek's varied interests but also reveal his controversial and dynamic style *The Gorehound's Guide to Splat*
ter Films of the 1960s and 1970s Scott Aaron Stine, 2015-11-20 For the uninitiated the author has obligingly supplied a definition for the slasher splatter film Any motion picture which contains scenes of extreme violence in

graphic and grisly detail For those film viewers who think this is a good thing and are more likely to select The Texas Chainsaw Massacre than The Remains of the Day or for those who are not quite sure but are nevertheless drawn to the phantasmagoric or for those horrified by gratuitous violence and blood for blood s sake but are researching this filmic phenomenon this reference book provides all the gory details From At Midnight I ll Take Your Soul Away to Zombie 2 The Dead Are Among Us this book is an exhaustive study of the splatter films of the 1960s and 1970s After a history of the development of the genre the main meat of the book is a filmography Each entry includes extensive credits alternate names and foreign release titles availability of the film on videocassette availability of soundtracks and film novelization and reviews Extensive cross referencing is also included

Dinner with a Cannibal Carole A Travis-Henikoff,2008-03-01 Presenting the history of cannibalism in concert with human evolution Dinner with a Cannibal takes its readers on an astonishing trip around the world and through history examining its subject from every angle in order to paint the incredible multifaceted panoply that is the reality of cannibalism At the heart of Carole A Travis Henikoff s book is the question of how cannibalism began with the human species and how it has become an unspeakable taboo today At a time when science is being battered by religions and failing teaching methods Dinner with a Cannibal presents slices of multiple sciences in a readable understandable form nested within a wealth of data With history paleoanthropology science gore sex murder war culinary tidbits medical facts and anthropology filling its pages Dinner with a Cannibal presents both the light and dark side of the human story the story of how we came to be all the things we are today

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