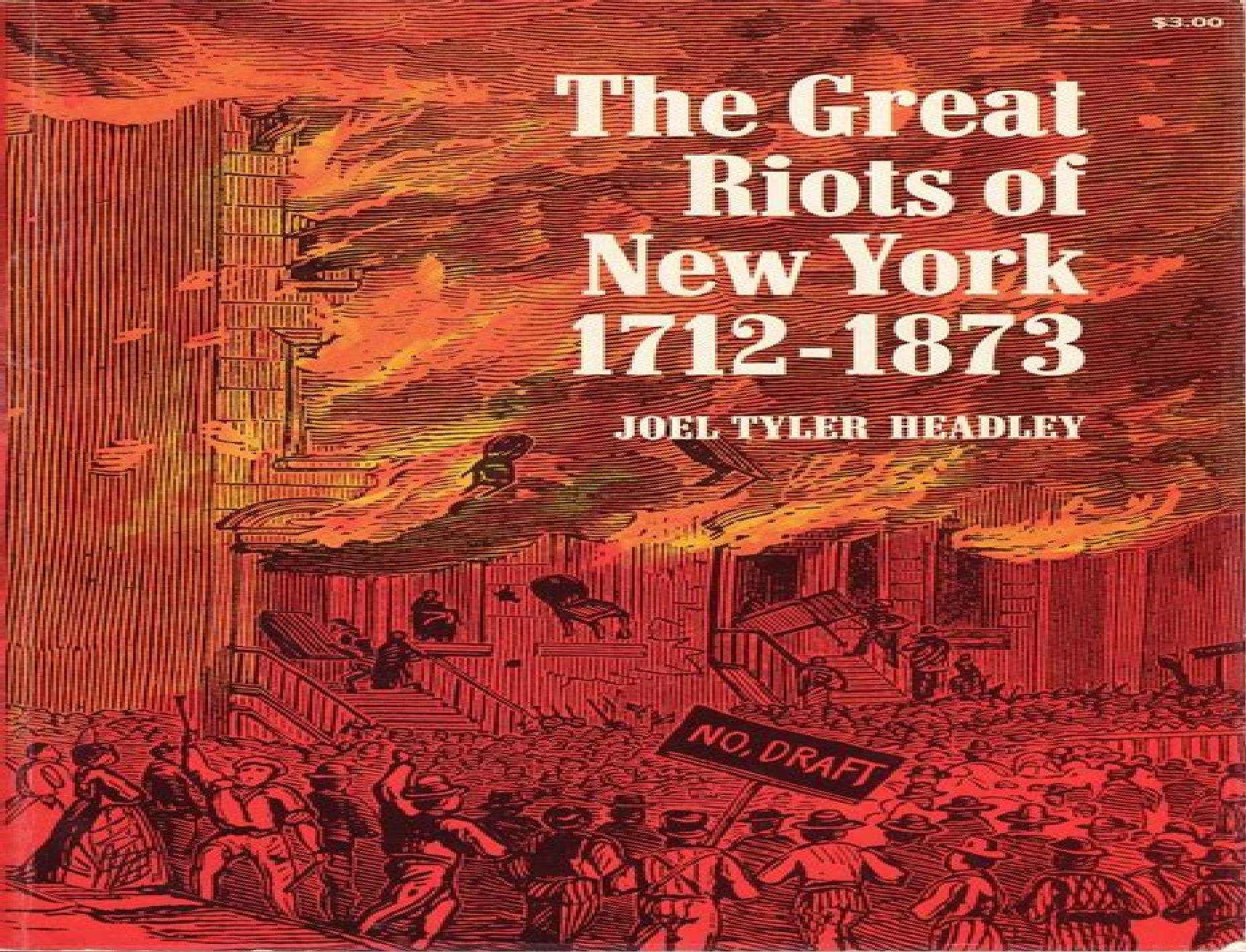


The Great Riots of New York 1712-1873

JOEL TYLER HEADLEY



The Great Riots Of New York 1712 1873

J T 1813-1897 Headley



The Great Riots Of New York 1712 1873:

The Great Riots of New York, 1712 To 1873 Hon J T Headley, J. Headley, 2012-10-27 Published in 1873 this is the history of the great riots in New York between the years of 1712 and 1873 Includes a complete account of the four days draft riot of 1863 [The Great Riots of New York 1712-1873](#) Joel T. Headley, 2009-01-01 One of the most popular writers of his day and one most unjustly forgotten J T Headley thrilled audiences with his tales of real life history This 1873 work is an enthralling collection of accounts of urban upheaval in one of the U S s most historically vital cities New York Here Headley offers us highly readable and informative reports on the negro riots of 1712 1741 the Stamp Act riot of 1765 the doctors riot of 1788 the abolition riots 1834 5 the flour riot of 1837 the draft riots of 1863 and more Anyone interested in the history of New York City will find this a fascinating read American writer and journalist JOEL TYLER HEADLEY 1813 1897 was an editor at the New York Tribune and wrote extensively on historical matters Among his many books are Washington and His Generals 1847 Life of Cromwell 1848 and the bestselling Life of Washington 1857 [The Great Riots of New York, 1712 To 1873](#) Joel Tyler Headley, 2018-07-08 The Great Riots of New York 1712 to 1873 By Joel Tyler Headley CHAPTER I Character of a City illustrated by Riots New Material for History of Draft Riots History of the Rebellion incomplete without History of them The Fate of the Nation resting on the Issues of the Struggle in New York City The best Plan to adopt for Protection against Mobs The history of the riots that have taken place in a great city from its foundation is a curious and unique one and illustrates the peculiar changes in tone and temper that have come over it in the course of its development and growth They exhibit also one phase of its moral character furnish a sort of moral history of that vast ignorant turbulent class which is one of the distinguishing features of a great city and at the same time the chief cause of its solicitude and anxiety and often of dread The immediate cause however of my taking up the subject was a request from some of the chief actors in putting down the Draft Riots of 1863 to write a history of them It was argued that it had never been written except in a detached and fragmentary way in the daily press which from the hurried manner in which it was done was necessarily incomplete and more or less erroneous It was also said and truly that those who by their courage and energy saved the city and who now would aid me not only officially but by their personal recollections and private memoranda would soon pass away and thus valuable material be lost Besides these valid reasons it was asserted that the history of the rebellion was not complete without it and yet no historian of that most important event in our national life had given the riots the prominence they deserved but simply referred to them as a side issue instead of having a vital bearing on the fate of the war and the nation On no single battle or campaign did the destiny of the country hinge as upon that short sharp campaign carried on by General Brown and the Police Commissioners against the rioters in the streets of New York in the second week of July 1863 Losses and defeats in the field could be and were repaired but defeat in New York would in all probability have ended the war It is not necessary to refer to the immediate direct effects of such a disaster on the army in the field although it is scarcely possible to over estimate the

calamitous results that would have followed the instantaneous stoppage even for a short time of the vast accumulations of provisions ammunition and supplies of all kinds that were on their way to the army through New York Nor is it necessary to speculate on the effect of the diversion of troops from the front that such an event would have compelled in order to recover so vital a point Washington had better be uncovered than New York be lost One thing only is needed to show how complete and irreparable the disaster would have been namely the effect it would have had on the finances of the country With the great banking houses and moneyed institutions of New We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

The Great Riots of New York, 1712 to 1873, Including a Full and Complete Account of the Four Days' Draft Riot of 1863 by Hon. J. T. Headley
Joel Tyler Headley,2004-01 **The Great Riots of New York, 1712 to 1873** Joel Tyler Headley,1970 **The Great Riots of New York, 1712 to 1873** Joel Tyler Headley,2016-10-12 Excerpt from The Great Riots of New York 1712 to 1873

Including a Full and Complete Account of the Four Days Draft Riot of 1863 The materials for the descriptions of the Negro and Doctors Riots were gathered from the Archives of the Historical Society those of the immediately succeeding ones from the press of the times For the scenes and incidents that occurred On the stage and behind the curtain in the Astor place Opera Riot I am indebted to a pamphlet entitled Behind the Scenes About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Great Riots of New York, 1712 to 1873. Including a Full and Complete Account of the Four Days' Draft Riot of 1863* J T 1813-1897

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The New York City Draft Riots Iver Bernstein, 1991-10-10 For five days in July 1863 at the height of the Civil War New York City was under siege Angry rioters burned draft offices closed factories destroyed railroad tracks and telegraph lines and hunted policemen and soldiers Before long the rioters turned their murderous wrath against the black community In the end at least 105 people were killed making the draft riots the most violent insurrection in American history In this vividly written book Iver Bernstein tells the compelling story of the New York City draft riots He details how what began as a demonstration against the first federal draft soon expanded into a sweeping assault against the local institutions and personnel of Abraham Lincoln s Republican Party as well as a grotesque race riot Bernstein identifies participants dynamics causes and consequences and demonstrates that the winners and losers of the July 1863 crisis were anything but clear even after five regiments rushed north from Gettysburg restored order In a tour de force of historical detection Bernstein shows that to evaluate the significance of the riots we must enter the minds and experiences of a cast of characters Irish and German immigrant workers Wall Street businessmen who frantically debated whether to declare martial law nervous politicians in Washington and at City Hall Along the way he offers new perspectives on a wide range of topics Civil War society and politics patterns of race ethnic and class relations the rise of organized labor styles of leadership philanthropy and reform strains of individualism and the rise of machine politics in Boss Tweed s Tammany regime An in depth study of one of the most troubling and least understood crises in American history *The New York City Draft Riots* is the first book to reveal the broader political and historical context the complex of social cultural and political relations that made the bloody events of July 1863 possible

The Great Riots of New York 1712 To 1873 Joel T. Headley, 2015-04-23 The Great Riots of New York 1712 to 1873 from Joel T Headley American clergyman historian author newspaper editor and politician 1813 1897 [The Great Riots of New York 1712 to 1873 Including a Full and Complete Account of the Four Days' Draft Riot of 1863](#) J. T. Headley, 2016-04-11 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced affordable price in an attractive volume so that everyone can enjoy them

The Great

Riots of New York 1712 To 1873 T. J. Headley, 2008-10-01 **The Great Riots of New York, 1712 to 1873** Joel Tyler Headley, 2023-11-16

In *The Great Riots of New York 1712 to 1873* Joel Tyler Headley meticulously chronicles a pivotal yet often overlooked chapter in American history exploring the tumultuous eruptions of civil unrest that shaped the sociopolitical fabric of New York City. Headley's narrative weaves a rich tapestry of detailed historical accounts, vivid characterizations, and incisive commentary all rendered in a style that balances scholarly rigor with engaging prose. By situating these riots within the broader context of 18th and 19th century America, Headley not only illuminates the immediate causes and consequences of each event but also examines the enduring themes of class struggle, racial tension, and the quest for justice that resonate throughout these chaotic episodes.

Joel Tyler Headley, an accomplished historian and journalist, was deeply influenced by his contemporary sociopolitical landscape in the mid 19th century. His firsthand experiences and profound interest in the transformative power of civic unrest motivated him to document this dark yet essential aspect of American life. Through his works, Headley sought to dissect the complexities of public sentiment and governmental response, fostering a deeper understanding of societal dynamics and the roots of civil discontent. This book serves as an indispensable resource for historians, sociologists, and general readers alike. By offering a nuanced perspective on the riots that helped forge modern New York City, Headley invites readers to engage critically with the past, encouraging them to reflect on the lessons these historical conflicts impart about contemporary issues of equity, justice, and community resistance.

The Great Riots of New York Joel T. Headley, 1969 *Revolting New York* Neil Smith, Don Mitchell, Erin Siodmak, JenJoy Roybal, Marnie Brady, Brendan O'Malley, 2018-04-01

A comprehensive guide to New York City's historical geography of social and political movements, *Revolting New York* tells the story of New York's evolution through revolution, a story of near continuous popular and sometimes not so popular uprising. Richly illustrated with more than ninety historical and contemporary images, historical maps, and maps drawn especially for the book, *Revolting New York* provides the first comprehensive account of the historical geography of revolt in New York from the earliest uprisings of the Munsee against the Dutch occupation of Manhattan in the seventeenth century to the Black Lives Matter movement and the unrest of the Trump era. Through this rich narrative, editors Neil Smith and Don Mitchell reveal a continuous, if varied and punctuated, history of rebellion in New York that is as vital as the more standard histories of formal politics, planning, economic growth, and restructuring that largely define our consciousness of New York's story.

Contributors: Marnie Brady, Kathleen Dunn, Zult n Gluck, Rachel Goffe, Harmony Goldberg, Amanda Huron, Malav Kanuga, Esteban Kelly, Manissa McCleave, Maharawal, Don Mitchell, Justin Sean Myers, Brendan P O Malley, Raymond Pettit, Miguelina Rodriguez, Jenjoy Roybal, McNair, Scott, Erin Siodmak, Neil Smith, Peter Waldman, and Nicole Watson. The writing is first rate with ample illustrations and many contemporary and historical images. Fast paced and

fascinating like the city it profiles Library Journal *The Great Riots of New York, 1712-1873* Joel T. Headley, 1979 **The Great Riots of New York 1712 to 1873 - Scholar's Choice Edition** Joel Tyler Headley, 2015-02-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *A World on Fire* Amanda Foreman, 2012-06-12 NEW YORK TIMES BESTSELLER 10 BEST BOOKS THE NEW YORK TIMES BOOK REVIEW 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post The New Yorker Chicago Tribune The Economist Nancy Pearl NPR Bloomberg com Library Journal Publishers Weekly In this brilliant narrative Amanda Foreman tells the fascinating story of the American Civil War and the major role played by Britain and its citizens in that epic struggle Between 1861 and 1865 thousands of British citizens volunteered for service on both sides of the Civil War From the first cannon blasts on Fort Sumter to Lee s surrender at Appomattox they served as officers and infantrymen sailors and nurses blockade runners and spies Through personal letters diaries and journals Foreman introduces characters both humble and grand while crafting a panoramic yet intimate view of the war on the front lines in the prison camps and in the great cities of both the Union and the Confederacy In the drawing rooms of London and the offices of Washington on muddy fields and aboard packed ships Foreman reveals the decisions made the beliefs held and contested and the personal triumphs and sacrifices that ultimately led to the reunification of America Engrossing a sprawling drama The Washington Post Eye opening immensely ambitious and immensely accomplished The New Yorker WINNER OF THE FLETCHER PRATT AWARD FOR CIVIL WAR HISTORY

States at War, Volume 2 Richard F. Miller, 2014-08-05 While many Civil War reference books exist there is no single compendium that contains important details about the combatant states and territories that Civil War researchers can readily access for their work People looking for information about the organizations activities economies demographics and prominent personalities of Civil War states and state governments must assemble data from a variety of sources with many key sources remaining unavailable online This volume provides a crucial reference book for Civil War scholars and historians professional or amateur seeking information about New York during the war Its principal sources include the Official Records state adjutant general reports legislative journals state and federal legislation executive speeches and proclamations on the

federal and state levels and the general and special orders issued by the military authorities of both governments North and South Designed and organized for easy use this book can be read in two ways by individual state with each chapter offering a stand alone history of an individual state s war years or across states comparing reactions to the same event or solutions to the same problems

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