

TEXTS IN CONTEXT TRADITIONAL HERMENEUTICS IN SOUTH ASIA

Edited by JEREMY R. TIDM

Texts In Concept Traditional Hermeneutics In South Asia

Jonathan Brown



Texts In Concept Traditional Hermeneutics In South Asia:

Texts in Context Jeffrey R. Timm, 1992-01-01 The major religious traditions of South Asia are religions of the book. All accept basic arrays of texts of scriptures often seen as sacred reservoirs of meaning and power. The West has viewed these texts as bibles of their respective traditions projecting onto them Western values and concerns. This book challenges such misconceptions by revealing the complex character of scripture and its interpretation in South Asian religions. *Texts in Context* explores the hermeneutical traditions of Hinduism, Buddhism, Jainism, Islam, and Sikhism. The question of how we should understand the diversity of text traditions is approached by asking: How have traditional thinkers/the exegetes within these traditions understood and utilized scripture? The answers, though remarkably diverse, do reveal important similarities and take the discussion of scripture in India to a deeper level. This book makes accessible to the non-specialist sensibilities and approaches that have previously received little attention in the West but have formed the basis for traditional efforts to understand and utilize scripture. It is a collaboration between contemporary thinkers and their traditional counterparts whose voices emerge as they consider the sacred words of the religious traditions of South Asia. *The Routledge Handbook of Research Methods in the Study of Religion* Steven Engler, Michael Stausberg, 2013-06-17 This is the first comprehensive survey in English of research methods in the field of religious studies. It is designed to enable non-specialists and students at upper undergraduate and graduate levels to understand the variety of research methods used in the field. The aim is to create awareness of the relevant methods currently available and to stimulate an active interest in exploring unfamiliar methods encouraging their use in research and enabling students and scholars to evaluate academic work with reference to methodological issues. A distinguished team of contributors cover a broad spectrum of topics from research ethics, hermeneutics and interviewing to Internet research and video analysis. Each chapter covers practical issues and challenges the theoretical basis of the respective method and the way it has been used in religious studies illustrated by case studies.

The Canonization of al-Bukhārī and Muslim Jonathan Brown, 2007-09-30 The two Authentic *ad th* collections of al-Bukhārī and Muslim are the most famous books in Islam after the Qurʾān, a reality left unstudied until now. This book charts the origins, development and functions of these two texts through the lens of canonicity. It examines how the books went from controversial to indispensable as they became the common language for discussing the Prophet's legacy among the various Sunni schools of law. The book also studies the role of the *ad th* canon in ritual and narrative. Finally, it investigates the canonical culture built around the texts as well as the trend in Sunni scholarship that rejected it, exploring this tension in contemporary debates between Salaf movements and the traditional schools of law. **Myth and Philosophy** Frank E. Reynolds, David Tracy, 1990-10-30 The book as a whole seeks to reinvigorate an academic discipline, philosophy of religion, which has fallen on hard times and to do so by building a bridge between philosophy and empirical/historical studies of religion. The topic is both significant and timely. Too long the empiricists have been inadequately sophisticated philosophically.

and too long the philosophers have ignored historical data both in its breadth and depth In not only calling for bridges between these disciplines but actually building some the work makes a significant contribution to both Alan Miller This book is useful because it provides some insights both into the ways scholars think about various aspects of religious behavior and also information about important features of such behavior Both myth and philosophy are topics of great significance and have been discussed by many philosophers and historians of religions and some anthropologists An interesting set of questions about the nature of religion and nature of philosophy and their relationships and also about the nature of myth and its relationship to philosophy is emerging at the forefront of academic discussions in departments of religion departments of philosophy and departments of anthropology It contains some well written and conceptually interesting essays E Thomas Lawson

Pali Buddhism Frank Hoffman, Deegalle Mahinda, 2013-12-16 This is an interdisciplinary and holistic survey of Pali Buddhism covering philological indigenous and philosophical approaches in a single volume The work is divided into three main sections Philological Foundations Insiders Understandings and Philosophical Implications

Scriptures and the Guidance of Language Steven G. Smith, 2018-10-18 Focusing on the guidance function in scripture and in language generally this book evaluates scriptural religion in global perspective

Studies in Mimamsa R. C. Dwivedi, 2016-01-01 Festschrift honoring Mandana Misra b 1929 Sanskrit philosopher comprises articles chiefly on Mimamsa school in Hindu philosophy

Samkara's Advaita Vedānta Jacqueline Suthren Hirst, 2005 This is a detailed introduction to the thought of Samkara who is the most well known and perhaps the most authoritative Hindu thinker of all time

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Epistemologies and the Limitations of Philosophical Inquiry Deepak Sarma, 2005 This work contributes to the ongoing controversies regarding epistemic authority and voice in religious studies

BOOK JACKET

Philosophy as Therapiea Clare Carlisle, Jonardon Ganeri, 2010-05-13 Essays by leading scholars providing a new reading of the history of philosophy through the concept of philosophy as therapiea

Exploring Written Artefacts Jörg B. Quenzer, 2021-10-25 This collection presented to Michael Friedrich in honour of his academic career at of the Centre for the Study of Manuscript Cultures traces key concepts that scholars associated with the Centre

have developed and refined for the systematic study of manuscript cultures At the same time the contributions showcase the possibilities of expanding the traditional subject of manuscripts to the larger perspective of written artefacts

The Oxford Handbook of Indian Philosophy Jonardon Ganeri, 2017-10-12 The Oxford Handbook of Indian Philosophy tells the story of philosophy in India through a series of exceptional individual acts of philosophical virtuosity It brings together forty leading international scholars to record the diverse figures movements and approaches that constitute philosophy in the geographical region of the Indian subcontinent a region sometimes nowadays designated South Asia The volume aims to be ecumenical drawing from different locales languages and literary cultures inclusive of dissenters heretics and sceptics of philosophical ideas in thinkers not themselves primarily philosophers and reflecting India's north western borders with the Persianate and Arabic worlds its north eastern boundaries with Tibet Nepal Ladakh and China as well as the southern and eastern shores that afford maritime links with the lands of Theravada Buddhism Indian Philosophy has been written in many languages including Pali Prakrit Sanskrit Malayalam Urdu Gujarati Tamil Telugu Bengali Marathi Persian Kannada Punjabi Hindi Tibetan Arabic and Assamese From the time of the British colonial occupation it has also been written in English It spans philosophy of law logic politics environment and society but is most strongly associated with wide ranging discussions in the philosophy of mind and language epistemology and metaphysics how we know and what is there to be known ethics metaethics and aesthetics and metaphilosophy The reach of Indian ideas has been vast both historically and geographically and it has been and continues to be a major influence in world philosophy In the breadth as well as the depth of its philosophical investigation in the sheer bulk of surviving texts and in the diffusion of its ideas the philosophical heritage of India easily stands comparison with that of China Greece the Latin west or the Islamic world

Classical Indian Philosophy Peter Adamson, Jonardon Ganeri, 2020-03-26 Peter Adamson and Jonardon Ganeri present a lively introduction to one of the world's richest intellectual traditions the philosophy of classical India They begin with the earliest extant literature the Vedas and the explanatory works that these inspired known as Upanishads They also discuss other famous texts of classical Vedic culture especially the Mahabharata and its most notable section the Bhagavad Gita alongside the rise of Buddhism and Jainism In this opening section Adamson and Ganeri emphasize the way that philosophy was practiced as a form of life in search of liberation from suffering Next the pair move on to the explosion of philosophical speculation devoted to foundational texts called sutras discussing such traditions as the logical and epistemological Nyaya school the monism of Advaita Vedanta and the spiritual discipline of Yoga In the final section of the book they chart further developments within Buddhism highlighting Nagarjuna's radical critique of non dependent concepts and the no self philosophy of mind found in authors like Dignaga and within Jainism focusing especially on its standpoint epistemology Unlike other introductions that cover the main schools and positions in classical Indian philosophy Adamson and Ganeri's lively guide also pays attention to philosophical themes such as non violence political authority and the status of women while considering textual traditions typically left out of overviews of

Indian thought like the C rvaka school Tantra and aesthetic theory as well Adamson and Ganeri conclude by focusing on the much debated question of whether Indian philosophy may have influenced ancient Greek philosophy and from there evaluate the impact that this area of philosophy had on later Western thought

Doing Metaphysics in a Diverse World Stephen Green, 2025-05-01 In a world increasingly interconnected and fractious cross cultural dialogue about metaphysics matters more than ever This essential resource introduces us to the multitude of ways philosophers make sense of things Drawing on China Japan the Indic world Islamic and European thought as well as pre colonial African and pre Spanish Meso American traditions a team of leading philosophers and historians of ideas bring case studies texts themes and thinkers of very different thought worlds into conversation including such topics as Spinoza and Wang Bi on substance and change Kukai and Gregory Palamas on essence and energy Phenomenological echoes in the metaphysics of a Tantric system Sufi and Mayan reflection on the human role in constructing the cosmos Senghor and African art as expression of an original philosophy On the basis of this exceptionally rich and diverse canvas they reflect on questions of enduring human significance What is suchness What do we mean by being becoming and beyond What is personhood How do we name and order our world How should we live Crossing cultures languages and history the authors inclusive approach liberates metaphysics and comparative philosophy from the constraints of traditional Western interpretation

The Bloomsbury Companion to Hindu Studies Jessica Frazier, 2014-01-16 Originally published as The Continuum Companion to Hindu Studies this Companion offers the definitive guide to Hinduism and study in this area Now available in paperback The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and valuably how the various topics intersect through detailed reading paths Featuring a series of indispensable research tools including a detailed list of resources chronology and diagrams summarizing content this is the essential tool for anyone working in Hindu Studies

Interpretations of the Bhagavad-Gita and Images of the Hindu Tradition Catherine A. Robinson, 2014-02-04 This book investigates the relationship between the various interpretations of the Bhagavad Gita and the Hindu tradition

Manifestations of a Sufi Woman in Central Asia Hāfız Başır, 2020-11-16 The Ma har al aj ib is the devotional work written to expound upon the teachings of Agh yi Buzurg a female religious master active in the early 16th century in Bukhara The work was produced in 16th century Central Asia when the region underwent major socio economic and religio political changes in the aftermath of the downfall of the Timurid dynasty and the establishment of the Shibaniid dynasty in Mavarannahr and the Safavid dynasty in Iran In its portrayal of Agh yi Buzurg the Ma har al aj ib represents a tradition that maintained an egalitarian conception of gender in the spiritual equality of women and men attesting to the presence of multiple voices in Muslim discourse and challenging conventional ways of thinking about gender history in early

modern Central Asia **The Canonization of Al-Bukhārī and Muslim** Jonathan Brown, 2007-06-05 Drawing on canon studies this book investigates the origins development and functions of the core of the Sunni ad th canon the Authentic ad th collections of al Bukh r and Muslim from the time of their authors to the modern period **Nagarjuna in Context** Joseph Walser, 2005-05-11 Joseph Walser provides the first examination of Nagarjuna s life and writings in the context of the religious and monastic debates of the second century CE Walser explores how Nagarjuna secured the canonical authority of Mahayana teachings and considers his use of rhetoric to ensure the transmission of his writings by Buddhist monks Drawing on close textual analysis of Nagarjuna s writings and other Buddhist and non Buddhist sources Walser offers an original contribution to the understanding of Nagarjuna and the early history of Buddhism

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