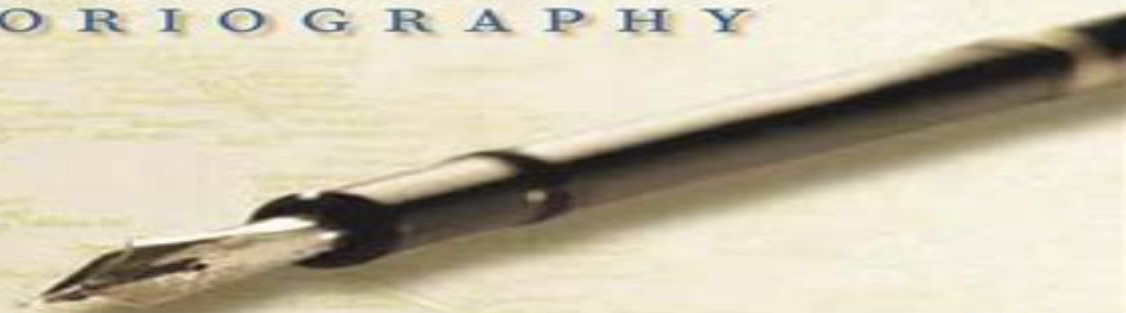


# *Texts and Contexts*



REFLECTIONS IN  
PACIFIC ISLANDS  
HISTORIOGRAPHY



EDITED BY

*Doug Munro* AND *Brij V. Lal*

# Texts And Contexts Reflections In Pacific Islands Historiography

**Shasha Hu**



## **Texts And Contexts Reflections In Pacific Islands Historiography:**

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Azuma,2016-01-04 After emerging from the tumult of social movements of the 1960s and 1970s the field of Asian American studies has enjoyed rapid and extraordinary growth Nonetheless many aspects of Asian American history still remain open to debate The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field simultaneously assessing where Asian American studies came from and what the future holds In this volume thirty leading scholars offer original essays on a wide range of topics The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation The contributors to this volume attest to the ongoing importance of these ideals showing how the mass politics creative expressions and the imagination that emerged during the 1960s are still relevant today It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States **Telling Pacific Lives** Vicki

Luker,Brij V. Lal,2008-06-01 This volume of essays is an exploration of the way in which scholars from different disciplines standpoints and theoretical orientations attempt to write life stories in the Pacific It is the product of a conference organised by the Division of Pacific and Asian History at The Australian National University in December 2005 The aim of the conference was to explore ways in which Pacific lives are read and constructed through a variety of media films fiction faction history under four overarching themes The first Framing Lives sought to explore various ways of constructing a life from a classic western perspective of birth formation experiences and death of an individual to other ways for example life as secondary to a longer genealogical entity life as a symbol of collective experience individual lives captured and fragmented in a mosaic of others lives made meaningful by their implication in a particular historical or cultural web the underlying values and world views that inform one or another approach to framing a life The second theme the Stuff of Life looked at materials methods and collaborative arrangements with which the biographer autobiographer and recorder work their objectives constraints inspirations challenges and tricks The third section Story Lines focused on formats and genres such as edited diaries collections of writings voice recordings genres of biography autobiography truth and fiction verse dance novels and the varieties and different advantages of narrative shapes that crystallise the telling of a life The final section Telling Lives Changing Lives focused on biography autobiography and the consciousness of identity history purpose lives as witness and windows telling lives as change for those involved in the tale the telling the listening The overall aim was to bring out both the generic or universal challenges of telling lives as well as to highlight the particular tendencies and trends in the Pacific

Yet these four themes which seemed analytically promising at the outset proved in practice difficult to disentangle from the presentations at the workshop Provided by publisher History from Below Brigitta Bernet,Lutz Raphael,Benjamin Zachariah,2025-07-21 What we know as history from below has long been considered a more democratic form of history writing and research than forms of history that have counted sometimes by default as elite and therefore by implication elitist But history from below also has a tendency towards populism an emphasis on authenticity on voices uncontaminated by elite narratives and a focus on the indigenous Apart from its having a long standing problem of finding sources to give voice to the underrepresented the question as to who can write about and therefore represent the people below and a possible focus in consequence on themes of blood soil and the Volk This volume explores over nine essays and an introductory thematic essay these tensions and dichotomies The purpose is to bring to the foreground a long standing danger of celebrating voices from below perhaps uncritically at times and therefore also of a romanticisation of those voices **Cricket, Kirikiti and Imperialism in Samoa, 1879-1939** Benjamin Sacks,2019-10-10 This book considers how Samoans embraced and reshaped the English game of cricket recasting it as a distinctively Samoan pastime kirikiti Starting with cricket s introduction to the islands in 1879 it uses both cricket and kirikiti to trace six decades of contest between and within the categories of colonisers and colonised How and why did Samoans adapt and appropriate the imperial game How did officials missionaries colonists soldiers and those with mixed foreign and Samoan heritage understand and respond to the real and symbolic challenges kirikiti presented And how did Samoans use both games to navigate foreign colonialism s By investigating these questions Benjamin Sacks suggests alternative frameworks for conceptualising sporting transfer and adoption and advances understandings of how power politics and identity were manifested through sport in Samoa and across the globe A Companion to Global Environmental History J. R. McNeill,Erin Stewart Mauldin,2015-05-04 The Companion to Global Environmental History offers multiple points of entry into the history and historiography of this dynamic and fast growing field to provide an essential road map to past developments current controversies and future developments for specialists and newcomers alike Combines temporal geographic thematic and contextual approaches from prehistory to the present day Explores environmental thought and action around the world to give readers a cultural intellectual and political context for engagement with the environment in modern times Brings together environmental historians from around the world including scholars from South Africa Brazil Germany and China

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