

Soul Murder and Slavery

by
Nell Irene Painter



THE FIFTEENTH
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Soul Murder And Slavery Charles Edmondson Historical Lectures Series 15

Paula Owens Parker



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Slavery at Sea Sowande M Mustakeem, 2016-11-01 Most times left solely within the confine of plantation narratives slavery was far from a land based phenomenon This book reveals for the first time how it took critical shape at sea Expanding the gaze even more deeply the book centers how the oceanic transport of human cargoes infamously known as the Middle Passage comprised a violently regulated process foundational to the institution of bondage Sowande Mustakeem s groundbreaking study goes inside the Atlantic slave trade to explore the social conditions and human costs embedded in the world of maritime slavery Mining ship logs records and personal documents Mustakeem teases out the social histories produced between those on traveling ships slaves captains sailors and surgeons As she shows crewmen manufactured captives through enforced dependency relentless cycles of physical psychological terror and pain that led to the the making and unmaking of enslaved Africans held and transported onboard slave ships Mustakeem relates how this process and related power struggles played out not just for adult men but also for women children teens infants nursing mothers the elderly diseased ailing and dying Mustakeem offers provocative new insights into how gender health age illness and medical treatment intersected with trauma and violence transformed human beings into the world s most commercially sought commodity for over four centuries Medicine and Healing in the Age of Slavery Sean Morey Smith, Christopher

Willoughby, 2021-12-08 CONTENTS Foreword Vanessa Northington Gamble Introduction Healing and the History of Medicine in the Atlantic World Sean Morey Smith and Christopher D E Willoughby Zemis and Zombies Amerindian Healing Legacies on Hispaniola Lauren Derby Poisoned Relations Medical Choices and Poison Accusations within Enslaved Communities Chelsea Berry Blood and Hair Barbers Sangrados and the West African Corporeal Imagination in Salvador da Bahia 1793 1843 Mary E Hicks Examining Antebellum Medicine through Haptic Studies Deirdre Cooper Owens Unbelievable Suffering Rethinking Feigned Illness in Slavery and the Slave Trade Elise A Mitchell Medicalizing Manumission Slavery Disability and Medical Testimony in Late Colonial Colombia Brandi M Waters A Case Study in Charleston Impressions of the Early National Slave Hospital Rana A Hogarth From Skin to Blood Interpreting Racial Immunity to Yellow Fever Timothy James Lockley Black Bodies Medical Science and the Age of Emancipation Leslie A Schwalm Epilogue Black Atlantic Healing in the Wake Sharla M Fett **The African Union Ten Years After** Mammo Muchie, Phindil Lukhele-Olorunju, 2013-10-21

This book looks at the first ten years of the African Union This is the second in a series of books that will be produced each year from annual conferences held on the multi faceted issue of African liberation The key themes of the book explore ways of improving the effectiveness of the African Union fostering unity amongst African countries through entrenchment of pan Africanism and building ownership of the African Union by the African people and their communities In addition the thoughts of key figures of pan Africanism and black emancipation such as Sylvester Williams and Frantz Fanon are re positioned to even greater contemporary relevance Through its promotion of Ethiopianism pan Africanism and the African renaissance we

trust that this book will add new interest and a fresh perspective to how Africans move forward together into a post colonial era where policies and actions are determined by the united agency of liberated Africans the world over *Holding the Line* George White,2005 The Eisenhower administration s confrontation with Africa demonstrates the significance of race in the creation and execution of American foreign policy In this new work historian George White Jr explores the ways in which Eisenhower diplomacy influenced by America s racialized fantasies fears and desires turned the Cold War into a global sanctuary for the rehabilitation of Whiteness *The Repeating Body* Kimberly Juanita Brown,2015-08-27 Haunted by representations of black women that resist the reality of the body s vulnerability Kimberly Juanita Brown traces slavery s afterlife in black women s literary and visual cultural productions Brown draws on black feminist theory visual culture studies literary criticism and critical race theory to explore contemporary visual and literary representations of black women s bodies that embrace and foreground the body s vulnerability and slavery s inherent violence She shows how writers such as Gayl Jones Toni Morrison Audre Lorde and Jamaica Kincaid along with visual artists Carrie Mae Weems and Mar a Magdalena Campos Pons highlight the scarred and broken bodies of black women by repeating passing down and making visible the residues of slavery s existence and cruelty Their work not only provides a corrective to those who refuse to acknowledge that vulnerability but empowers black women to create their own subjectivities In *The Repeating Body* Brown returns black women to the center of discourses of slavery thereby providing the means with which to more fully understand slavery s history and its penetrating reach into modern American life **'Make Haste & Let Me See You with a Good Cargo of Negroes'** Sowande'. Mustakeem,2008 **Roots Matter** Paula Owens Parker,2016-07-15 *Roots Matter* recognizes the impact of transgenerational trauma as a result of chattel slavery on the African American community It emphasizes the importance of discovering the silent stories those that were overlooked and ignored unearthing the secret stories those that were intentionally covered up and being attentive to the reverberations of the severed stories of slavery and how they influence family history and family members Interrupting the transference of generational trauma through mourning forgiveness and prayers for healing accelerates the transference of generational resilience Through celebration and blessing the fortitude courage and determination in the family narrative moves current and future generations toward healing and wholeness *Roots Matter* prunes the family tree of trauma the silent secret and severed stories that stunt the growth of the family and tends to family roots fertilizing them with the recognition of the resilience achievements gifts and talents of the ancestors thus creating a healthier environment for future generations to flourish **Gender and the Abjection of Blackness** Sabine Broeck,2018-05-23 An anti racist critique of gender studies as a field In *Gender and the Abjection of Blackness* Sabine Broeck argues that gender studies as a mostly white field has taken insufficient account of Black contributions and that more than being an ethnocentric limitation or blind spot this has represented a structural anti Blackness in the field Engaging with the work of Black feminist authors Sylvia Wynter Hortense Spillers and Saidiya Hartman

Broeck critiques a selection of canonical white gender studies texts to make this case. The book discusses this problem at the core of gender theory as a practice which Broeck terms enslavism: the ongoing abjection of Black life which Hartman has called the afterlife of slavery. This has become manifest in the repetitive employment of the woman as slave metaphor so central to gender theory as well as in recent theoretical mutations of these anti-Black politics of analogy. It is the structural separation of Blackness from gender that has functioned over and over again as the scaffold enabling white women's struggles for successful recognition of equality and subjectivity in the human world as we know it. This book challenges white readers to rethink their own untroubled identification with gender theory and it provides all readers with a white feminist theorist's sophisticated theoretical and self-critical scholarly account of her own reckoning with and learning in dialogue from Black feminism's critique. Broeck draws on a wide range of experience to provide a frame for rethinking gender as category that can work towards something like Black freedom. Most importantly, Black theoretical insights in this work move beyond intervention to offer a whole new way of being and the author grapples with the new conceptual terrain she is now occupying.

Rinaldo Walcott, author of *Queer Returns: Essays on Multiculturalism, Diaspora and Black Studies* *No Tea, No Shade* E. Patrick Johnson, 2016-10-13. This follow-up to the groundbreaking *Black Queer Studies*, the edited collection *No Tea, No Shade* brings together nineteen essays from the next generation of scholars, activists, and community leaders doing work on black gender and sexuality. Building on the foundations laid by the earlier volume, this collection's contributors speak new truths about the black queer experience while exemplifying the codification of black queer studies as a rigorous and important field of study. Topics include raw sex pornography, the carceral state, gentrification, gender nonconformity, social media, the relationship between black feminist studies and black trans studies, the black queer experience throughout the black diaspora, and queer music, film, dance, and theater. The contributors both disprove naysayers who believed black queer studies to be a passing trend and respond to critiques of the field's early U.S. bias. Deferring to the past while pointing to the future, *No Tea, No Shade* pushes black queer studies in new and exciting directions. Contributors: Jafari S. Allen, Marlon M. Bailey, Zachary Shane Kalish, Blair La Marr, Jurelle Bruce, Cathy J. Cohen, Jennifer DeClue, Treva Ellison, Lyndon K. Gill, Kai M. Green, Alexis Pauline Gumbs, Kwame Holmes, E. Patrick Johnson, Shaka McGlotten, Amber Jamilla Musser, Alison Reed, Ramon H. Rivera, Servera Tanya Saunders, C. Riley Snorton, Kaila Story, Omisekese Natasha Tinsley, Julia Roxanne Wallace, Kortney Ziegler.

Forthcoming Books Rose Army, 1996-06 Ideas in Unexpected Places Leslie M. Alexander, Brandon R. Byrd, Russell Rickford, 2022-04-15. This transformative collection advances new approaches to Black intellectual history by foregrounding the experiences and ideas of people who lacked access to more privileged mechanisms of public discourse and power. While the anthology highlights renowned intellectuals such as W. E. B. Du Bois, it also spotlights thinkers such as enslaved people in the antebellum United States, US Black expatriates in Guyana, and Black internationals in Liberia. The knowledge production of these men, women, and children has typically been situated outside the disciplinary and conceptual boundaries of

intellectual history The volume centers on the themes of slavery and sexuality abolitionism Black internationalism Black protest politics and power and the intersections of the digital humanities and Black intellectual history The essays draw from diverse methodologies and fields to examine the ideas and actions of Black thinkers from the eighteenth century to the present offering fresh insights while creating space for even more creative approaches within the field Timely and incisive Ideas in Unexpected Places encourages scholars to ask new questions through innovative interpretive lenses and invites students scholars and other practitioners to push the boundaries of Black intellectual history even further

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web full title angels in america a gay fantasia on national themes part one millennium approaches part two perestroika where written new york city and san francisco literary period contemporary queer theater genre political theater or self described gay fantasia on national themes setting new york city in 1985 and 1990 as well as

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web angels in america is a two part play by tony kushner that was first performed in 1995 the first part angels in america part one millennium approaches was first performed in 1991 while the second part angels in america part two perestroika was first performed in 1992

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web description in the first part of tony kushner s epic set in 1980 s new york city a gay man is abandoned by his lover when he contracts the aids virus and a closeted mormon lawyer s marriage to his pill popping wife stalls

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web angels in america part one millennium approaches this is part one of the part two play america in the mid 1980s in the midst of the aids crisis and a conservative reagan administration six new yorkers with interconnect lives grapple with life and death love and sex heaven and hell

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web prior walter timeline and summary more prior reveals a lesion to louis confirming that he has full blown aids he meets harper in a shared dream where he reveals to her that her husband is gay he hears a mystical voice prior contemplates justice and the afterlife while in bed with louis he gets terribly sick and is rushed to the hospital

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web summary analysis in the year 1985 a group gathers in a new york synagogue for a funeral rabbi isador chemelwitz delivers a eulogy for sarah ironson who was devoted to her husband benjamin ironson also dead and to her

millennium approaches kushner tony author archive org - Jul 07 2022

web english x 119 pages 23 cm angels in america a gay fantasia on national themes consists of two full length plays

millennium approaches part 1 and perestroika part 2 in part 1 kushner tells the story of a handful of people trying to make sense of the world

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web part of the issue is that it s hard to analyze millennium approaches separately from perestroika another issue is that millennium approaches seems to have a few mini climaxes instead of building to one large climax and then petering off into a denouement and conclusion

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web analysis a lawyer named roy cohn sits in his legal office with a young aspiring lawyer named joe pitt joe pitt sits

uncomfortably while roy cohn takes a series of phone calls cohn wishes he were an octopus roy cohn was a real life political figure a high powered lawyer and friend of the infamous senator joseph mccarthy

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web jul 20 2017 angels in america part i millennium approaches directed by marianne elliott bridget caldwell with andrew garfield denise gough nathan lane russell tovey the national theatre s live theatrical production of tony kushner s play angels in america about new yorkers grappling with the aids crisis during the mid 1980s

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web the brilliant hungarian director and filmmaker jános szász will stage angels in america part one millennium approaches in the round 30 years after its broadway premiere angels in america part one millennium approaches is sponsored by with additional support by patricia and david fisher and andrew r ammerman program

