

SORRY!



**I'M AN
ASS!**

Sorry Im An Ass The Less Said The Better

AW Rasmussen



Sorry Im An Ass The Less Said The Better:

Just As I Am E. Lynn Harris, 2012-11-28 E Lynn Harris's blend of rich romantic storytelling and controversial contemporary issues like race and bisexuality have found an enthusiastic and diverse audience across America. Readers celebrate the arrival in paperback of his second novel *Just As I Am* which picks up where *Invisible Life* left off introducing Harris's appealing and authentic characters to a new set of joys, conflicts and choices. Raymond, a young black lawyer from the South, struggles to come to terms with his sexuality and with the grim reality of AIDS. Nicole, an aspiring singer/actress, experiences frustration in both her career and in her attempts to find a genuine love relationship. Both characters share an eclectic group of friends who challenge them and the reader to look at themselves and the world around them through different eyes. By portraying Nicole's and Raymond's joys as well as their pain, Harris never ceases to remind us that life like love is about self-acceptance. In this vivid portrait of contemporary black life with all its pressures and the complications of bisexuality, AIDS and racism, Harris confirms a faith in the power of love, love of all kinds, to thrill and to heal, which will warm the hearts of readers everywhere. **Good Words**, 1905 [The American Phrenological Journal and Life Illustrated](#), 1865

Dear Chester, Dear John Chester B. Himes, John A. Williams, 2008 A revealing collection of correspondence between Chester Himes and John A. Williams, two prominent twentieth-century African American novelists. Chester Himes and John A. Williams met in 1961 as Himes was on the cusp of transcontinental celebrity and Williams, sixteen years his junior, was just beginning his writing career. Both men would go on to receive international acclaim for their work, including Himes's Harlem detective novels featuring Grave Digger Jones and Coffin Ed Johnson, and Williams's major novels *The Man Who Cried I Am*, *Captain Blackman*, and *Clifford's Blues*. *Dear Chester, Dear John* is a landmark collection of correspondence between these two friends, presenting nearly three decades worth of letters about their lives and loves, their professional and personal challenges, and their reflections on society in the United States and abroad. Prepared by John A. Williams and his wife Lori Williams, this collection contains rare and personal glimpses into the lives of Williams and Himes between 1962 and 1987. As the writers find increasing professional success and recognition, they share candid assessments of each other's work and also discuss the numerous pitfalls they faced as African American writers in the publishing world. The letters offer a window into Himes's and Williams's personalities as the elder writer reveals his notoriously difficult and suspicious streak and Williams betrays both immense affection and frustration in dealing with his old friend. Despite several rifts in their relationship, Williams's concern for Himes's failing health ensured that the two kept in touch until Himes's death. *Dear Chester, Dear John* is a heartfelt and informative collection that allows readers to step behind the scenes of a lifelong friendship between two important literary figures. Students and teachers of African American literature will enjoy this one-of-a-kind volume. *Good Words and Sunday Magazine*, 1887 [Doors of the Church Are Open: Smoke & Mirrors](#) by Sonya Shuman, Sonya Shuman, 2015-04-01 Welcome to the life of the Golden family. Al Golden, a man, a reformed drug dealer turned entrepreneur.

and pastor of the largest church in Newark New Jersey The Golden family have it all Looks fame fortune faith and God's favor Another thing they have that is not so apparent to the untrained eye of the public that praises them is flaws Lauded and loved by the residents of the city of Newark they can do no wrong Or so it seems from the outside looking in The invisible dome that had surrounded the Golden family for so long begins to crack beneath the weight of unresolved issues and grief at the passing of their beloved Carla Golden the matriarch The Golden's shiny exterior begins to tarnish before everyone's very eyes as their past comes back to haunt them and bad habits hidden in the darkness secrets held behind the closed doors and the velvet rope of the pulpit of the church are brought to light Will they survive under the weight of the pressure of exposure In mid fall off of the religious pedestals set so high by the community do they have the strength to keep their composure A microcosm for the hypocrisy that lies underneath the covers of American society the Golden family a sleeping giant is about to be exposed A tale of truth and lies loss lust love life and grace and humanity They are left to wonder if their faith has failed them or if they are their own undoing Can this Golden family survive the impending implosion that is their lives This is a barrier breaking story about the rise and fall of the kings of the church A narrative that depicts reality in the raw It is humanity heaven hell and high water for the reader Not for the faint of heart it is an adventurous drama that reflects the real lives of the haves and the have nots Dispelling religious dogma this deep read serves salvation and nakedness A must read This work will change the life of every reader and make you rethink your relationship with yourself God and others You are guaranteed to never be the same after ingesting this soul food I wrote this book to dispel myths about God salvation people and life What influenced the journey to The Doors were my experiences at various churches over the years Me being a confused Christian having been trapped by religion Having been beaten into submitting to man's will not that of God Fortunately enough I was not raised in a religious household In hindsight I believe that as a youth I may have enjoyed too much freedom Because of such libertarian rearing or lack thereof depending upon view worshipping authoritative figures has never been a priority on my list I have always been rebellious in that aspect Keeping in mind I believe in giving respect where it is due in the same token I am also a firm believer that God is no respecter of persons not withstanding there is a time and place for everything Even Jesus encouraged people to render to Caesar what was his Give respect and honor where it is indeed due There is a way to come before kings as God is a God of order As there is God ordained authority and leadership where in fact we must submit in many instances We must bear in mind dominion and authority are not given exclusively to men as in the sex per se Often times where we see man or men in biblical text it means the whole of humanity Not just males Not just leadership We all have something to bring to the table As equally we are all very flawed creatures who ourselves need to submit to the leadership of God's Holy Spirit

A Rule Not Followed Andy Nottenkamper, 2015-03-10 Bud Wheeler lives in a small town in the backwoods of Arkansas but that doesn't automatically make him a simple farmer As a sideline Bud is an options trader in the stock market and somehow he's managed to make millions within just six months It seems the

young man just knows precisely when to make a trade almost as if he's got an unbeatable system. Maybe he does, which is why the Securities and Exchange Commission decides to investigate. As a favor for his old friend and adversary Brunswick Bohlman, Harrison Pius heads to Arkansas to look into the Wheeler situation. He discovers that the government isn't the only party interested. Bud and his wife Sue have some shady characters sniffing around their property too. Harry should have known there was more to Wheeler than meets the eye, and as usual, anything involving Bohlman quickly turns deadly. Soon there's murder on the table, and Harry has a baffling case on his hands that even stumps the FBI. Betrayal soon seasons the case as does unexpected romance for Harry. So what is Wheeler's secret investment strategy? And does Bohlman really care about his distant relative Bud Wheeler, or did Harry get set up for the biggest fall of his life? **The Sketch**, 1904

Harper's Bazaar, 1922 **The New Ones of Atlantis** Judy Prudhomme, 2006-04-24 Dream Seer Judy Prudhomme shares her lifelong visions of The New Ones and why Kleechee the alien Priest created this superhuman species to rule and protect Atlantis. The New Ones of Atlantis will ignite your imagination and whirl your emotions with a colorful adventure of extremes: shipwrecks and rescues, pirate debauchery and dedicated Priests, dangerous Warriors and happy children, whores and virginity, demons, ghosts, and the Holy Spirit, death, resurrection, and reincarnation. Warrior Practice and Temple. The first New One, Lord Priest, is a black bird-beaked Warrior Priest, Healer, Scientist, Educator, Seer, Magician, and reincarnate of the Egyptian God Thoth. The second New One, Lord Beast The King, is a genetic combination of Lord Priest and an African Lioness. Lord Beast appears human until his beastly traits surface, and his deadly perfection proves why he is The Killing Beast of Atlantis and the undefeated Leader of the most feared Army on Earth. The Third New One, Lady Athena, demonstrates her courage when she challenges Lord Beast's most dangerous Warriors to fight for the coveted position of Army Co-Trainer. After the bloody battles, Athena claims her victory and becomes The Third Ruler and Goddess of War. Enjoy Athena's beloved friend, six-year-old Daisy, as she grows more like Athena every day, leads the Little Flower Warriors, and communicates to God in a unique way. Laugh at Atlantis' greatest war heroes, the comical Warriors Burr and Mayner, as they try to get their buddy The King laid by slipping him past his Seer Father. Unfortunately, the dangerous Lord Priest is not amused. Guarantee: You will not want this book to end. **Boyhood's battles; or, The ups & downs of a runaway** Boyhood, 1890 **The Index**, 1906

Damian Garcia: PhD Drug Smuggler ~ | ~ Chris Mosquera, 2016-02-18 In 1972, Damian Garcia is a streetwise kid turned PhD student. He grew up hard in the slums of New York City. His draft number is low, meaning he could be called upon to die or kill in Vietnam. As a peace-loving vegetarian, Damian is ready to move to Canada until he finds a better way to earn a doctoral degree in art history. He learns the importance of image. After all, who would suspect a PhD student of being a global drug smuggler and money launderer? Damian's business plan focuses on a new combination of opium and hashish that his fellow students brand O.H. They work together and trust each other. They don't sell on the streets; instead, they target other students, doctors, lawyers, people the cops would never expect to be using. They make millions, and no one suspects a thing. They are not gangsters; they

use brains instead of brawn as modeled by their leader Damian Garcia They are honest drug smugglers investing their vast profits in helping the poor and those in need Only students directly involved ever know about the covert business but together they form a family loyal and loving through and beyond graduation day **The Three Brothers, Etc. [With Illustrations.]** Mrs. Oliphant (Margaret),1870 *Red War* Vince Flynn,Kyle Mills,2018-09-25 This instant 1 New York Times bestseller and modern techno thriller New York Journal of Books follows covert operative Mitch Rapp in a terrifying race to stop Russia s gravely ill leader from starting a full scale war with NATO When Russian president Maxim Krupin discovers that he has inoperable brain cancer he s determined to cling to power His first task is to kill or imprison any countrymen threatening him But when his illness becomes increasingly serious he decides on a dramatic diversion war with the West Upon learning of Krupin s condition CIA director Irene Kennedy understands that the US is facing an opponent who has nothing to lose The only way to avoid a confrontation that could leave millions dead is to send Mitch Rapp to Russia under impossibly dangerous orders With the Kremlin s entire security apparatus hunting him he must find and kill a man many have deemed the most powerful in the world The fate of the free world hangs in the balance in this timely explosive novel that shows yet again why Mitch Rapp is the best hero the thriller genre has to offer The Real Book Spy *The Gentleman's Magazine* ,1875 A Dog and His Shadow ... Robert Edward Francillon,1894 Truth ,1901 **Earl's Dene** Robert Edward Francillon,1871 The New Age ,1912

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