

SKETCH BOOK
OF
GEOFFREY CRAYON, GENT.
(WASHINGTON IRVING).

CABINET EDITION.

ILLUSTRATED WITH ONE HUNDRED AND TWENTY ENGRAVINGS ON WOOD,
FROM ORIGINAL DESIGNS.

"I have no wife, nor children, good or bad, to provide for. A mere spectator of other men's fortunes and adventures, and how they play their parts; which methinks are diversely presented unto me, as from a common theatre or scene."—BURTON.

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Sketch Book Of Geoffrey Crayon Gent

Washington Irving



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Sketch Book of Geoffrey Crayon, Gent Washington Irving,1872 *The Sketch Book of Geoffrey Crayon, Gent.*
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Irving W.,2019 Washington Irving 1783 1859 was an American short story writer essayist biographer historian and diplomat of the early 19th century The Sketch Book of Geoffrey Crayon is a collection of essays and short stories Stories range from the maudlin such as The Wife and The Widow and Her Son to the picaresque Little Britain and the comical The Mutability of Literature **The Sketch-Book of Geoffrey Crayon, Gent. (Van Tassel Edition.).** Washington Irving,1895 *The Sketch Book of Geoffrey Crayon* Washington Irving,2016-11-15 The Sketch Book of Geoffrey Crayon Volume II is an unchanged high quality reprint of the original edition of 1895 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future **The Sketch-Book of Geoffrey Crayon, Gent** Washington Irving,2021-05-18 The Sketch Book of Geoffrey Crayon Gent commonly referred to as The Sketch Book is a collection of 34 essays and short stories written by the American author Washington Irving It was published serially throughout 1819 and 1820 The collection includes two of Irving s best known stories attributed to the fictional Dutch historian Diedrich Knickerbocker The Legend of Sleepy Hollow and Rip Van Winkle It also marks Irving s first use of the pseudonym Geoffrey Crayon which he would continue to employ throughout his literary career The Sketch Book along with James Fenimore Cooper s Leatherstocking Tales was among first widely read works of American literature in Britain and Europe It also helped advance the reputation of American writers with an international audience **The Sketch Book of Geoffrey Crayon, Gent**n Washington Irving,1850 **The Sketch Book of Geoffrey Crayon, Gent**'n Washington Irving,Geoffrey Crayon,2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Sketch Book of*

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THE following papers, with two exceptions, were written in England and formed but part of an intended series for which I had made notes and memorandums. Before I could mature a plan, however, circumstances compelled me to send them piecemeal to the United States, where they were published from time to time in portions or numbers. It was not my intention to publish them in England, being conscious that much of their contents could be interesting only to American readers, and in truth being deterred by the severity with which American productions had been treated by the British press. By the time the

contents of the first volume had appeared in this occasional manner they began to find their way across the Atlantic and to be inserted with many kind encomiums in the London Literary Gazette It was said also that a London bookseller intended to publish them in a collective form I determined therefore to bring them forward myself that they might at least have the benefit of my superintendence and revision I accordingly took the printed numbers which I had received from the United States to Mr John Murray the eminent publisher from whom I had already received friendly attentions and left them with him for examination informing him that should he be inclined to bring them before the public I had materials enough on hand for a second volume Several days having elapsed without any communication from Mr Murray I addressed a note to him in which I construed his silence into a tacit rejection of my work and begged that the numbers I had left with him might be returned to me The following was his reply

The Sketch-Book of Geoffrey Crayon, Gent Washington Irving, 2013-10-10 In this American classic Ichabod Crane is sent to Sleepy Hollow to investigate the decapitations of three people with the culprit being the legendary ghost known as the Headless Horseman Apart from Rip Van Winkle and The Legend of Sleepy Hollow both of which made The Sketch Book famous other stories include Roscoe The Broken Heart A Royal Poet and Little Britain

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