

SKETCH BOOK
OF
GEOFFREY CRAYON, GENT.
(WASHINGTON IRVING).

CABINET EDITION.

ILLUSTRATED WITH ONE HUNDRED AND TWENTY ENGRAVINGS ON WOOD,
FROM ORIGINAL DESIGNS.

"I have no wife, nor children, good or bad, to provide for. A mere spectator of other men's fortunes and adventures, and how they play their parts; which methinks are diversely presented unto me, as from a common theatre or scene."—BURTON.

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Sketch Of Geoffrey Crayon Gent

Thomas Griffiths



Sketch Of Geoffrey Crayon Gent:

Sketch Book of Geoffrey Crayon, Gent Washington Irving, 1872 *The Sketch Book of Geoffrey Crayon, Gent.*
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The Sketch Book of Geoffrey Crayon, Gent. [pseud.] ... Washington Irving, 1824 *The Sketch Book of Geoffrey Crayon, Gent* Washington Irving, 1820 **The Sketch Book Of Geoffrey Crayon, Gent., (Washington Irving)** Washington Irving, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the

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Crayon, Gent. by Washington Irving Geoffrey Crayon, 2016-05-31 The Sketch Book of Geoffrey Crayon Gent commonly referred to as The Sketch Book is a collection of 34 essays and short stories written by American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best known stories attributed to the fictional Dutch historian Diedrich Knickerbocker: The Legend of Sleepy Hollow and Rip Van Winkle. It also marks Irving's first use of the pseudonym Geoffrey Crayon, which he would continue to employ throughout his literary career. The Sketch Book, along with James Fenimore Cooper's Leatherstocking Tales, was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. Citation needed. Apart from Rip Van Winkle and The Legend of Sleepy Hollow, the pieces which made both Irving and The Sketch Book famous, other tales include Roscoe, The Broken Heart, The Art of Book-making, A Royal Poet, The Spectre Bridegroom, Westminster Abbey, Little Britain, and John Bull. Irving's stories were highly influenced by German folktales. The Legend of Sleepy Hollow was inspired by a folktale recorded by Karl Musäus. Stories range from the maudlin, such as The Wife and The Widow and Her Son, to the picaresque Little Britain and the comical The Mutability of Literature, but the common thread running through The Sketch Book and a key part of its attraction to readers is the personality of Irving's pseudonymous narrator Geoffrey Crayon. Erudite, charming, and never one to make himself more interesting than his tales, Crayon holds The Sketch Book together through the sheer power of his personality, and Irving would, for the rest of his life, seamlessly enmesh Crayon's persona with his own public reputation.

Unveiling the Magic of Words: A Overview of "**Sketch Of Geoffrey Crayon Gent**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sketch Of Geoffrey Crayon Gent**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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