



**Social Context of
Multisided Violence**

**Discriminatory
Legal Context**

**Impunity
for VAW**

Subverting The Family Romance Women Wr

Deborah Uman



Subverting The Family Romance Women Wr:

Women, War, Domesticity Nicole Huang, 2005-03-01 In December 1941 the fifth year in an all scale cataclysmic Sino Japanese war that devoured much of Eastern China the city of Shanghai entered into an era of full occupation This was the moment when a group of young women authors began writing and soon took over the cultural scene of the besieged metropolis *Women War Domesticity* reconstructs cultures of reading writing and publishing in the city of Shanghai during the three years and eight months of Japanese occupation It specifically depicts the formation of a new cultural arena initiated by a group of women who not only wrote edited and published but also took part in defining and transforming the structure of modern knowledge discussing it in various public forums surrounding the print media and consequently promoting themselves as authoritative cultural commentators of the era

Living and Working in Wartime China Brett Sheehan, Wen-hsin Yeh, 2022-07-31 Covering the years of Japanese invasion during World War II from 1937 to 1945 this essay collection recounts Chinese experiences of living and working under conditions of war Each of the regimes that ruled a divided China occupation governments Chinese Nationalists and Chinese Communists demanded and glorified the full commitment of the people and their resources in the prosecution of war Through stories of both everyday people and mid level technocrats charged with carrying out the war this book brings to light the enormous gap between the leadership's demands and the reality of everyday life Eight long years of war exposed the unrealistic nature of elite demands for unreserved commitment As the political leaders faced numerous obstacles in material mobilization and retreated to rhetoric of spiritual resistance the Chinese populace resorted to localized strategies ranging from stoic adaptation to cynical profiteering articulated variously with touches of humor and tragedy These localized strategies are examined through stories of people at varying classes and levels of involvement in living working and trying to work through the war under the different regimes In less than a decade millions of Chinese were subjects of disciplinary regimes that dictated the celebration of holidays the films available for viewing the stories told in tea houses and the restrictions governing the daily operations and participants of businesses thus impacting the people of China for years to come This volume looks at the narratives of those affected by the war and regimes to understand perspectives of both sides of the war and its total outcomes *Living and Working in Wartime China* depicts the brutal micromanaging of ordinary lives devoid of compelling national purposes that both undercut the regimes relationships with their people and helped establish the managerial infrastructure of authoritarian regimes in subsequent postwar years

[A History of Modern Irish Women's Literature](#) Heather Ingman, Cliona Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical

overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers *A History of Modern Irish Women's Literature* makes a critical intervention in Irish literary history

Eighteenth-Century Women Writers and the Gentleman's Liberation Movement Megan A. Woodworth, 2016-04-29 In the late eighteenth century English novel the question of feminism has usually been explored with respect to how women writers treat their heroines and how they engage with contemporary political debates particularly those relating to the French Revolution Megan Woodworth argues that women writers' ideas about their own liberty are also present in their treatment of male characters In positing a Gentleman's Liberation Movement she suggests that Frances Burney Charlotte Smith Jane West Maria Edgeworth and Jane Austen all used their creative powers to liberate men from the very institutions and ideas about power society and gender that promote the subjection of women Their writing juxtaposes the role of women in the private spheres with men's engagement in political structures and successive wars for independence the American Revolution the French Revolution and the Napoleonic Wars The failures associated with fighting these wars and the ideological debates surrounding them made plain at least to these women writers that in denying the universality of these natural freedoms their liberating effects would be severely compromised Thus to win the same rights for which men fought women writers sought to remake men as individuals freed from the tyranny of their patriarchal inheritance

Cold War American Literature and the Rise of Youth Culture Denis Jonnes, 2014-09-04 Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age segregated society This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations and was a significant factor in their widespread rejection of contemporary American society This study traces the emergence of a distinctive post war family dynamic between parent and adolescent or already adult child In depth readings of individual writers such as Arthur Miller William Styron J D Salinger Tennessee Williams Vladimir Nabokov Jack Kerouac Flannery O'Connor and Sylvia Plath situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth This book is a superb research tool for any student or academic with an interest in youth culture cultural studies American studies cold war studies twentieth century American literature history of the family and age studies

Michael Paul Rogin Alyson Cole, George Shulman, 2019-02-18 Michael Paul Rogin's scholarship profoundly altered the scope content and disposition of political theory He reconstituted the field by opening it to an array of texts performances and methods previously considered beyond the purview of the discipline His work addressed the relationship between dimensions of politics typically split apart institutional power and cultural forms material interests and symbolic meanings class projects and identity politics the public and the private Rogin's scholarship enlarges our sense of the borders and genres defining political theory as a field and enriches our capacity to think critically and creatively about

the political The editors have focused on three categories of substantive innovation Demonology and Countersubversion Rogin used the concepts countersubversive tradition and political demonology to theorize how constitutive exclusions and charged images of otherness generated imagined national community He exposed not only the dynamics of suppressing and delegitimizing political opposition but also how politics itself is devalued and displaced The Psychic Life of Liberal Society Rogin addressed the essential contradiction in liberalism as both an ideology and a regime how a polity professing equality liberty and pluralist toleration engages in genocide slavery and imperial war Political Mediation Institutions and Culture Rogin demonstrated how cultural forms pervasive myths literary and cinematic works mediate political life and how political institutions mediate cultural energies and aspirations

Women as Translators in Early Modern England Deborah Uman, 2012-04-12 Women as Translators in Early Modern England offers a feminist theory of translation that considers both the practice and representation of translation in works penned by early modern women It argues for the importance of such a theory in changing how we value women's work Because of England's formal split from the Catholic Church and the concomitant elevation of the written vernacular the early modern period presents a rich case study for such a theory This era witnessed not only a keen interest in reviving the literary glories of the past but also a growing commitment to humanist education increasing literacy rates among women and laypeople and emerging articulations of national sentiment Moreover the period saw a shift in views of authorship in what it might mean for individuals to seek fame or profit through writing Until relatively recently in early modern scholarship women were understood as excluded from achieving authorial status for a number of reasons their limited education the belief that public writing was particularly scandalous for women and the implicit rule that they should adhere to the holy trinity of chastity silence and obedience While this view has changed significantly women writers are still understood however grudgingly as marginal to the literary culture of the time Fewer women than men wrote they wrote less and their choice of genres seems somewhat impoverished add to this the debate over translation as a potential vehicle of literary expression and we can see why early modern women's writings are still undervalued This book looks at how female translators represent themselves and their work revealing a general pattern in which translation reflects the limitations women faced as writers while simultaneously giving them the opportunity to transcend these limitations Indeed translation gave women the chance to assume an authorial role a role that by legal and cultural standards should have been denied to them a role that gave them ownership of their words and the chance to achieve profit fame status and influence Published by University of Delaware Press Distributed worldwide by Rutgers University Press

British Women Writers of World War II P. Lassner, 1998-03-01 In British Women Writers of World War II Phyllis Lassner offers a challenging analysis of politicized literature in which such British women writers as Virginia Woolf Elizabeth Bowen Stevie Smith and Storm Jameson debated the justness of World War II Lassner questions prevailing approaches to women's war writing by exploring the complex range of pacifist and activist literary forms of women who

redefined such pieties as patriotism and duty and heroism and victimization Identity Politics of the Captivity Narrative After 1848 Andrea Tinnemeyer, 2006-01-01 Andrea Tinnemeyer's book examines the nineteenth century captivity narrative as a dynamic complex genre that provided an ample medium for cultural critique a revision of race relations and a means of elucidating the U S Mexican War's complex and often contradictory significance in the national imagination The captivity narrative as Tinnemeyer shows addressed questions arising from the incorporation of residents in the newly annexed territory This genre transformed its heroine from the quintessential white virgin into the Mexican maiden in order to quell anxieties over miscegenation condone acts furthering Manifest Destiny or otherwise romanticize the land grabbing nature of the war and of the opportunists who traveled to the Southwest after 1848 Some of these narratives condone and even welcome interracial marriages between Mexican women and Anglo American men By understanding marriage for love as an expression of free will or as a declaration of independence texts containing interracial marriages or romanticizing the U S Mexican War could politicize the nuptials and present the Anglo American husband as a hero and rescuer This romanticizing of annexation and cross border marriages tended to feminize Mexico making the country appear captive and in need of American rescue and influencing the understanding of foreign and domestic by relocating geographic and racial boundaries In addition to examining more conventional notions of captivity Tinnemeyer's book uses war song lyrics and legal cases to argue that captivity is a multivalenced term encompassing desire identity formation and variable definitions of citizenship

Bodies, Love, and Faith in the First World War Nancy Christie, Michael Gauvreau, 2018-04-25 This book explores the courtship and marriage of Gwyneth Murray an English woman and a Canadian Harry Logan who wrote in the personae of their vagina Dardanella and penis Peter during World War I Through an analysis of their extensive daily correspondence over nearly a decade it uncovers the couple's changing attitudes to the intersection of sexuality and religion to marriage and childrearing as they navigated the transition from Victorian to modern values By focusing on first person narratives this book enriches our understanding of gender identities revealing how porous the boundaries remained between notions of heterosexual and same sex friendships This study offers an unprecedented perspective on one couple's sexual practices which included mutual masturbation and oral sex and constitutes one of the most intensive examinations of female attitudes to sexual pleasure in an era of female emancipation

Overthrowing the Old Gods Don Webb, 2013-11-02 New commentaries on Aleister Crowley's Book of the Law reveal how it is connected to both Right and Left Hand Paths Examines each line of the Book of the Law in the light of modern psychology Egyptology Gurdjieff's teachings and contemporary Left Hand Path thought Explores Crowley's identification with the First Beast of Revelations as well as his adoption of the Loki archetype for becoming a vessel of love for all humanity Recasts the Cairo Working as a text of personal sovereignty and a relevant tool for personal transformation Includes commentary on the Book of the Law by Dr Michael A Aquino who served as High Priest of the Temple of Set from 1975 to 1996 Received by Aleister Crowley in April 1904 in Cairo Egypt the Book of the

Law is the most provocative record of magical working in several hundred years affecting not only organizations directly associated with Crowley such as the Ordo Templi Orientis but also modern Wicca Chaos Magic and the Temple of Set Boldly defying Crowley's warning not to comment on the Book of the Law Ipsissimus Don Webb provides in depth interpretation from both Black and White Magical perspectives including commentary from Dr Michael A Aquino who served as High Priest of the Temple of Set from 1975 to 1996 Webb examines each line of the Book in the light of modern psychology Egyptology existentialism and competing occult systems such as the teachings of G I Gurdjieff and contemporary Left Hand Path thought Discarding the common image of Crowley formulated in a spiritually unsophisticated time when the devotee of the Left Hand Path was dismissed as a selfish evil doer Webb unveils a new side of Crowley based on his adoption of the Loki archetype and his aim to become a vessel of love for all humanity In so doing he shows how the Book of the Law is connected to both Right and Left Hand Paths and reveals how Crowley's magical path of mastery over the self and Cosmos overthrew the gods of old religion which had kept humanity asleep to dream the nightmare of history Providing in depth analysis of Crowley's sources and his self identification with the First Beast of Revelation from a profound esoteric perspective Webb takes his views out of the Golden Dawn matrix within which he received the Book of the Law and radically recasts the Cairo Working as a text of personal sovereignty and a relevant tool for personal transformation

Female World Jessie Bernard, 1982-02 An

exuberant celebration of women's unique strengths and differences

Lesbian Intimacies and Family Life Rebecca Jennings, 2023-11-16 Focusing on patterns of intimacy this book traces the historical roots of parenting practices and familial patterns constructed by lesbians and same sex attracted women living in Britain and Australia between 1945 and 2000 It foregrounds women's unique lived experiences as they expressed desire fell in love and created families against the backdrop of changing cultural legal and medical attitudes to female same sex desire in the late 20th century Including almost 100 original oral history interviews conducted by the author Lesbian Intimacies and Family Life reveals the subjective histories of lesbian intimacy during the period both highlighting the huge variety in women's experiences and tracing shifting patterns of relationship and family formation Combined with analysis of representations of lesbian intimacy in literature press articles medical texts and archival material the book demonstrates the ways in which changing political and cultural concepts of sexuality impacted on individual and collective attitudes With a unique transnational perspective Jennings uncovers how feminist and lesbian networks between Britain and Australia promoted knowledge sharing and helped foster change in the familial practices of each country such as through the adoption of reproductive technologies and alternate routes into motherhood Through considering the rise of divorce and challenges to traditional marriage practices in the period this book highlights how lesbian relationships provided alternative models of interpersonal relations impacting on broader patterns of sexuality and helping redefine notions of the family in the modern era

Cosmopolitan Love Sijia Yao, 2023-11-09 Love and the different manifestations of it is a common theme in literature around the world In Cosmopolitan Love Sijia Yao

examines the writings of D H Lawrence a British writer whose literature focused primarily on interpersonal relationships in domestic settings and Eileen Chang a Chinese writer who migrated to the United States and explored Chinese heterosexual love in her writing While comparing the writings of a Chinese writer and an English one Yao avoids a direct comparison between East and West that could further enforce binaries Instead she uses the comparison to develop an idea of cosmopolitanism that shows how the writers are in conversation with their own culture and with each other Both D H Lawrence and Eileen Chang wrote stories that are influenced by but sometimes stand in opposition to their own cultures They offer alternative understandings of societies dealing with modernism and cultural globalization Their stories deal with emotional pain caused by the restrictions of local politics and economics and address common themes of incestuous love sexual love adulterous love and utopian love By analyzing their writing Yao demonstrates that the concept of love as a social and political force can cross cultural boundaries and traditions to become a basis for human meaning the key to a cosmopolitan vision

Adolescents, Families, and Social Development Judith G. Smetana, 2010-12-13 This book provides an in depth examination of adolescents social development in the context of the family Grounded in social domain theory the book draws on the author s research over the past 25 years Draws from the results of in depth interviews with more than 700 families Explores adolescent parent relationships among ethnic majority and minority youth in the United States as well as research with adolescents in Hong Kong and China Discusses extensive research on disclosure and secrecy during adolescence parenting autonomy and moral development Considers both popular sources such as movies and public surveys as well as scholarly sources drawn from anthropology history sociology social psychology and developmental psychology Explores how different strands of development including autonomy rights and justice and society and social convention become integrated and coordinated in adolescence

Farewell to the Muse: Love, War and the Women of Surrealism Whitney Chadwick, 2017-11-14 A fascinating examination of the ambitions and friendships of a talented group of midcentury women artists Farewell to the Muse documents what it meant to be young ambitious and female in the context of an avant garde movement defined by celebrated men whose backgrounds were often quite different from those of their younger lovers and companions Focusing on the 1930s 1940s and 1950s Whitney Chadwick charts five female friendships among the Surrealists to show how Surrealism female friendship and the experiences of war loss and trauma shaped individual women s transitions from someone else s muse to mature artists in their own right Her vivid account includes the fascinating story of Claude Cahun and Suzanne Malherbe in occupied Jersey as well as the experiences of Lee Miller and Valentine Penrose at the front line Chadwick draws on personal correspondence between women including the extraordinary letters between Leonora Carrington and Leonor Fini during the months following the arrest and imprisonment of Carrington s lover Max Ernst and the letter Frida Kahlo shared with her friend and lover Jacqueline Lamba years after it was written in the late 1930s This history brings a new perspective to the political context of Surrealism as well as fresh insights on the vital

importance of female friendship to its progress **Sentimental Modernism** Suzanne Clark,1991 *Emerging Perspectives on Akachi Adimora-Ezeigbo* Rose A. Sackeyfio,Blessing Diala-Ogamba,2017-11-08

Emerging Perspectives on Akachi Adimora Ezeigbo is a collection of 15 critical essays that highlights the literary contributions of Akachi Adimora Ezeigbo as one of Nigeria s leading female writers The book includes a literary biography professional profile and an interview with professor Adimora Ezeigbo that offers valuable insight into her life and works Contributing scholars provide critical and theoretical perspectives on Adimora Ezeigbo s ouvre that represents a postcolonial lens to interpret the African world *Emerging Perspectives* contextualizes Adimora Ezeigbo s works of fiction poetry and drama within African Nigerian and Women s literary tradition This collection builds upon critical and theoretical scholarship on leading African writers whose works comprise a dynamic and compelling genre of African writing that spans the post independence era into the 21st century The essays examine themes from Adimora Ezeigbo s writing such as patriarchy feminism war cultural traditions and contemporary issues in Nigerian society such as trafficking and many of the social economic and political challenges to Nigeria s development as a modern nation state **Interfaces** Sidonie Smith,Julia Watson,2002 Charts the ways that woman artists have represented themselves and their life stories **Romance Revisited** Lynne Pearce,Jackie Stacey,1995-10 After decades of feminism and deconstruction romance remains firmly in place as a central preoccupation in the lives of most women Divorce rates skyrocket the traditional family is challenged from all sides and yet romance seems indestructible In terms of its cultural representation the popularity of romance also appears unchallenged Popular fiction Hollywood cinema television soap operas and the media in general all display a seemingly bottomless appetite for romantic subjects The trappings of classic romance white weddings love songs Valentine s Day are as commercially viable as ever In this anthology of original essays romance is revisited from a wide spectrum of perspectives not just in fiction and film but in a whole range of cultural phenomena Essays range over such issues as Valentine s Day interracial relationships medieval erotic visions and modern romance fiction the relationship between the lesbian poet H D and Bryher the pervasive whiteness of romantic desire lesbian erotica in the age of AIDS and the public romance of Charles and Diana

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