

Subverting Patriarchy

*Feminism and Fantasy in the Works of
Irmtraud Morgner*

Alison Lewis

B L O O M S B U R Y

Subverting Patriarchy Feminism And Fantasy In The Novels Of Irmtraud Morgner

Lingsheng Yao



Subverting Patriarchy Feminism And Fantasy In The Novels Of Irmtraud Morgner:

Subverting Patriarchy Alison Lewis, 1995-06-05 The disruption caused to the social order by the intrusion of the fantastic provides the impetus for a radical investigation of the ideology of gender underpinning the dominant Enlightenment discourses on the nature of science history and rationality

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

A History of Women's Writing in Germany, Austria and Switzerland Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies

Neighbours and Strangers, 2016-08-09 The 15 essays collected here focus on literary and cultural relations between Germany or Austria on the one hand and the neighbouring countries of eastern and southern Europe on the other with particular reference to the period since the Wende but also with a glance back to the period of German division Topics include the overarching theme of psychological political historical and geographical boundaries and the perspective offered by German writers from both East and West on Poland Russia and neighbouring countries Equally important to the contributors are specific authors who have crossed national and cultural borders such as Libuše Moníková Irena Breña Richard Wagner and Hans Bergel The role of memory Vergangenheit time and space are examined in the context of works by Anna Mitgutsch W G Sebald Christoph Ransmayr and Elisabeth Reichart and the reception of the theories of Pierre Nora in the German speaking countries The re emergence of the Right in politics drama and film forms a further dimension explored in these essays Neighbours and Strangers will be of interest to students and scholars working on contemporary German and Austrian culture

Contemporary German Fiction Stuart Taberner, 2007-06-21 The profound political and social changes Germany has undergone since 1989 have been reflected in an extraordinarily rich range of contemporary writing Contemporary German

Fiction focuses on the debates that have shaped the politics and culture of the new Germany that has emerged from the second half of the 1990s onwards and offers the first comprehensive account of key developments in German literary fiction within their social and historical context Each chapter begins with an overview of a central theme such as East German writing West German writing writing on the Nazi past writing by women and writing by ethnic minorities The authors discussed include G nter Grass Ingo Schulze Judith Hermann Christa Wolf Christian Kracht and Zafer Senocak These informative and accessible readings build up a clear picture of the central themes and stylistic concerns of the best writers working in Germany today

Strategies Under Surveillance Geoffrey Westgate, 2021-11-01 In this study Geoffrey Westgate offers a new understanding of Irmtraud Morgner by reading her as a specifically East German writer Through close analysis of her works the early journalism and socialist realism the socialist modernism of the banned *Rumba auf einen Herbst* the largely neglected but key texts of the late 1960s the major novels *Beatriz* and *Amanda* and the final uncompleted work *Das heroische Testament* the book examines the literary strategies Morgner adopted with respect to pivotal cultural political developments in the GDR The first to consider the trajectory of Morgner s career as a whole the study uncovers texts which have not appeared in bibliographies of her writings and draws on new biographical material including the writer s Nachla In addition the author uses archival material from the GDR Ministerium f r Kultur and Ministerium f r Staatssicherheit to illustrate how Morgner s texts were censored and how the writer was monitored by the secret police The book therefore provides a case study of official GDR Autorenpolitik and also shows that Morgner s oeuvre cannot be fully understood unless it is viewed in the context of this state control and surveillance Morgner s writings bear complex but eloquent testimony to the possibilities for literature in a dictatorship

The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading

material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling *The Cambridge Companion to the Modern German Novel* Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women's writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers

Entering History Silke von der Emde, 2004 This book offers a thorough examination of the novels of Irmtraud Morgner 1933-1990 one of the most talented compelling and overlooked writers within East German feminist and avant garde circles Using a combination of theoretical approaches including Adorno's aesthetic theories and Bakhtinian analyses of dialogism and the carnivalesque the author traces Morgner's engagement with postmodernist aesthetic strategies back to her efforts beginning in the early 1970s to pose questions about effective political practices Morgner's work sheds new light on the fraught relationship between GDR intellectuals and the state a hotly debated topic that marks most recent attempts to understand literary culture in the German Democratic Republic Situating Morgner's fiction at the intersection of postmodern and feminist theory this study also offers new evidence for viewing literature from the GDR as significantly more complex and aesthetically interesting than has been previously assumed *New Books on Women and Feminism*, 1993

Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Southeastern and East Central Europe Mary Fleming Zirin, 2007 A multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 This two volume set deals with the topics ranging from legal status and marital customs to economic participation and gender roles *German Writers and the Politics of Culture* Paul Cooke, Andrew Plowman, 2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth bravely struggling with the draconian constraints of living under the GDR's communist regime However since unification Germany has been rocked by scandals showing the level to which the Stasi the East German Secret Police controlled these same writers This is the first study in English to systematically explore how the writers have responded to the challenge of dealing with the Stasi from the 1950s to the present day

Realism and Reality in Helga Schubert, Helga Königsdorf and Monika Maron Julia Petzl, 2003 This book analyses the neglected short prose of Helga

Schubert Helga K nigsdorf and Monika Maron concentrating on their pre Wende writing In addition to in depth analysis of themes the use and non use of realism is examined Each author is preoccupied with a stagnating society but communicates differently Schubert is covertly political limiting herself to snapshots of life in the GDR K nigsdorf diagnosed society s illnesses as a distortion of values linked to industrialization and Maron consciously attacks the regime in her work exposing the corruption of the State By focussing on women this study furthers the establishment of female writers in mainstream academic discourse and reflects not just the women s political but also their philosophical and social approaches to life Analysis of their short fiction provides a more complete overview of the authors development thereby complementing studies of their novels *Bibliography of German Studies in Australia* Walter Veit,1993 **Nora verläßt ihr Puppenheim** Waltraud Wende,2016-12-13 Die aus Biologie und Kulturgeschichte folgende Andersartigkeit der sozialen politischen konomischen kulturellen und intellektuellen Erfahrungswelt weiblicher Autoren l sst andere Imaginationen und andere formal sthetische Ausdrucksformen erwarten als bei ihren m nnlichen Kollegen Hinzu kommt dass die weibliche Schreibpraxis immer auch in Beziehung zu der von M nnern regierten normalen sich geschlechtsindifferent gerierenden Literaturtradition einer Gesellschaft gesehen werden muss Diese bin re R ckbindung stellt weibliche Autoren in ein doppeltes Spannungsfeld von Anpassung und subversivem Aufbruch Sie k nnen tradierte Vorstellungen vom Platz der Geschlechter in der Gesellschaft akzeptieren oder dagegen rebellieren und sie k nnen die von m nnlichen Autoren etablierten Modelle literarischen Schreibens f r ihre eigene Schreibpraxis affirmativ bernehmen oder subversiv dagegen anschreiben sthetisch innovative weibliche Schreibpraxis experimentiert sowohl mit kollektiv geteilten Wirklichkeitskonstruktionen als auch mit literarischen Ausdrucksformen H hepunkte so verstandener Innovation werden u a repr sentiert von Ingeborg Bachmann Antonia Byatt Marguerite Duras Elfriede Jelinek Brigitte Kronauer Irmtraud Morgner Erika Pedretti Nathalie Sarraute Ginka Steinwachs Christa Wolf Virginia Woolf Der Band dokumentiert ein Symposium das auf Einladung der Herausgeberin an der Universit t Gesamthochschule Siegen stattfand Women's Writing in Western Europe Adalgisa Giorgio,Julia Waters,2007 Women TM s writing has in recent decades been one of the most exciting and productive areas of literary creativity and critical analysis Thirty years on from the initial spectacular blossoming of women TM s writing and from pioneering critical projects to re construct a female literary tradition Women TM s Writing in Western Europe Gender Generation and Legacy is the first study to investigate the legacy of this earlier generation of writers texts and theories for contemporary women writers from across western Europe This important and timely book brings together original analyses by different generations of critics from around the globe from internationally renowned feminist scholars to promising doctoral students Their sophisticated studies uncover a complex web of explicit and implicit intertextual links between contemporary writers and such iconic figures as Aleramo Beauvoir Colette Cixous Duras Irigaray Kristeva Morante Morgner Wolf and Woolf so attesting to the existence of a truly international women TM s culture across ever more fluid national borders Women TM s

Writing in Western Europe is a major intervention in the field of feminist literary criticism which offers new comparative understandings of such key theoretical concepts as intertextuality intergenerational relations gender identity and legacy

oeCovering an enormous range of writers and national traditions *Women TM s Writing in Western Europe* Gender Generation and Legacy attests to the vibrancy and the currency of feminist criticism and theory in the new Europe These essays give us new paradigms to think and read with in the future Professor Marianne Hirsch Columbia University New York oeThirty years after the creative outburst of women TM s writing and feminist theory of the early 1970s can we still speak of a women TM s tradition of writing of gender and generation of the iconic role of the mother figure This dense and wide ranging collection of essays engages with the dynamics of legacy and conflict of recognition and denial to map out some of the many complex strands and relationships marking the textual relations of women TM s writing across time and geographic boundaries No simple tradition of women TM s writing emerges but the powerful hold exerted by some of the most canonical writers Beauvoir Woolf Cixous Irigaray Kristeva Rich and the evidence of the construction of new relationships between and across texts by women points to a continuing network of transmission in which women TM s texts are enmeshed This is an important collection and a large readership will be grateful for this probing of issues which are at the heart of the reading of women TM s writing Professor Elizabeth Fallaize St John TM s College Oxford

Twentieth-century Short Story

Explication Warren S. Walker,1993 Contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990

Contemporary Italian Women Writers and Traces of the Fantastic Danielle E. Hipkins,2007 Contemporary fantastic fiction particularly that written by women often challenges traditional literary practice At the same time the predominantly male authored canon of fantastic literature offers a problematic range of gender stereotypes for female authors to re write

Cuba and the Germans Jennifer Ruth Hosek,2004

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences,1999

Decoding **Subverting Patriarchy Feminism And Fantasy In The Novels Of Irmtraud Morgner**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Subverting Patriarchy Feminism And Fantasy In The Novels Of Irmtraud Morgner**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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