

ARLETTE FARGE

SUBVERSIVE *Words*

PUBLIC OPINION IN
EIGHTEENTH-CENTURY FRANCE



Subversive Words Public Opinion In Eighteenth Century France

Peter H. Wilson



Subversive Words Public Opinion In Eighteenth Century France:

Subversive Words Arlette Farge, 1995 From the book Paris was fond of stormy weather and emerging toads the thirst for knowledge was supreme and the first to read and reread the news were the first to render it with criticism Authors and readers great and small all shared the impression that they were caught between truth and falsehood and moreover that the probable improbable they relished so much was being manipulated by the complex strategies of the court the police and the petty hordes of the evil minded We cannot understand the curiosity of the Parisian public without realizing that they did at least know one thing the extent they were being made fools of The eighteenth century was awash with rumor and talk The words and opinions of ordinary people filled the streets of Paris But were these simply the isolated grumblings and gossip of the crowd or is it possible to speak of genuine public opinion among the common people This is the subject of *Subversive Words* the newest book by French historian Arlette Farge Farge begins with Jürgen Habermas's notion of a bourgeois public sphere However whereas Habermas was concerned mostly with the cultured classes Farge focuses on the uneducated common people Drawing on chronicles newspapers memoirs police reports and news sheets from the time she finds that by the second half of the eighteenth century ordinary Parisians had come to assert their right to hold and declare clear opinions on what was happening in their city visible real everyday events such as executions price rises and revolts Yet the government preferred to regard ordinary Parisians as unsophisticated impulsive or inept In the years leading up to the Revolution however the administration increasingly feared the mobilization of these people Officially it denied the existence of any distinct popular public opinion but in practice it kept the streets of Paris under regular surveillance through a system of spies inspectors and observers Amid this curious tension between denial and action Farge argues popular rumors arose and gained a life of their own Wise and filled with vivid descriptions of everyday life *Subversive Words* is cultural and intellectual history at its best *Visions and Revisions of Eighteenth-Century France* Christine Adams, Lisa Jane Graham, Jack R. Censer, 2005-08-18 This volume brings together eight essays all but one previously unpublished that offer innovative strategies for studying society and culture in eighteenth century France Divided into three sections the chapters map out current research paths in social cultural and political history The authors engage the most heated subjects of debate in the field today including the changing nature of political life in the age of Enlightenment the role of public opinion in undermining absolutism and the impact of gender on social relationships and political language in the late eighteenth century They demonstrate a marked interest in the lives of ordinary and humble French people finding that exclusion from the main corridors of power fostered cunning and resourcefulness not political indifference or ignorance The articles encompass the Old Regime and the revolutionary era without falling into the teleological trap of using the former as the backdrop for the events of 1789 On the contrary many of the authors consciously avoid this bias by investigating the Old Regime in its own right or by consciously linking the pre and postrevolutionary eras This decision alone marks an important

turning of the tide By establishing a dialogue between the Old Regime and the revolution this volume implicitly pays homage to those historians who insist on the structural continuities that underlay the rupture of 1789 Contributors are Cissie Fairchilds Christine Adams Orest Ranum Lisa Jane Graham Harvey Chisick John Garrigus Lenard Berlanstein and Jack Censer

Privilege and the Politics of Taxation in Eighteenth-Century France Michael Kwass, 2006-11-02 Privilege and the Politics of Taxation in Eighteenth Century France first published in 2000 offers a lucid interpretation of the Ancien R gime and the origins of the French Revolution It examines what was arguably the most ambitious project of the eighteenth century French monarchy the attempt to impose direct taxes on formerly tax exempt privileged elites Connecting the social history of the state to the study of political culture Michael Kwass describes how the crown refashioned its institutions and ideology to impose new forms of taxation on the privileged Drawing on impressive primary research from national and provincial archives Kwass demonstrates that the levy of these taxes which struck elites with some force not only altered the relationship between monarchy and social hierarchy but also transformed political language and attitudes in the decades before the French Revolution Privilege and the Politics of Taxation in Eighteenth Century France sheds light on French history during this crucial period

A Companion to Eighteenth-Century Europe Peter H. Wilson, 2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars

War, Public Opinion and Policy in Britain, France and the Netherlands, 1785-1815 Graeme Callister, 2017-04-03 This book offers a detailed investigation of the influence of public opinion and national identity on the foreign policies of France Britain and the Netherlands in the late eighteenth and early nineteenth centuries The quarter century of upheaval and warfare in Europe between the outbreak of the French Revolution and fall of Napoleon saw important developments in understandings of nation public and popular sovereignty which spilled over into how people viewed their governments and how governments viewed their people By investigating the ideas and impulses behind Dutch French and British foreign policy in a comparative context across a range of royal revolutionary and republican regimes this book offers new insights into the importance of public opinion and national identities to international relations at the end of the long eighteenth century

Literary Cultures and Public Opinion in the

Low Countries, 1450-1650 Jan Bloemendal, Arjan Van Dixhoorn, Elsa Strietman, 2011-06-09 This volume sets out to analyse the role and function of literary culture in the formation of early modern public opinion and proposes ways in which a modern scholar might approach early modern works of literature and other evidence of literary culture to explore early modern public opinion making

Church and Society in Eighteenth-century France John McManners, 1999 This second volume begins with a Section on the religion of the people The clergy offered the liturgical services sermons evangelistic missions and the offices sanctifying birth marriage and death distinctions are made between what they intended and how their ministrations were popularly interpreted and incorporated into the social order Statistical soundings concerning the extent of religious practice and the degree of conviction involved are evaluated Further chapters deal with processions pilgrimages and popular practices and superstitions with hermits and confraternities with the impact of reading the Bible and other edifying literature in an age of increasing literacy Finally comes a view of the twilight world of magic and sorcery Throughout this Section the comments of theologians and thinkers of the Enlightenment are recorded whether in coincidence or contradiction The next section deals with the efficacy of the confessional and the role of the casuistry of the Church in attempting to mould sexual mores business practices and in the world of the theatre In the next two Sections the role of religious issues in political affairs is detailed An overview of the Jansenist quarrel and of the activities of the Jesuits brings in the story of the struggle between Crown and Parlement while an extended portrayal of the life of the Protestant and Jewish communities leads to the history of the debate on toleration involving the Gallican Church in political interventions and controversy Throughout the two volumes the rising forces of anticlericalism and the tensions within the ecclesiastical establishment have been recorded and these themes come to their climax in a final section on the role played by churchmen in the coming of the Revolution

Church and Society in Eighteenth-Century France: Volume 2: The Religion of the People and the Politics of Religion John McManners, 1998-08-27 This second volume begins with a Section on the religion of the people The clergy offered the liturgical services sermons evangelistic missions and the offices sanctifying birth marriage and death distinctions are made between what they intended and how their ministrations were popularly interpreted and incorporated into the social order Statistical soundings concerning the extent of religious practice and the degree of conviction involved are evaluated Further chapters deal with processions pilgrimages and popular practices and superstitions with hermits and confraternities with the impact of reading the Bible and other edifying literature in an age of increasing literacy Finally comes a view of the twilight world of magic and sorcery Throughout this Section the comments of theologians and thinkers of the Enlightenment are recorded whether in coincidence or contradiction The next section deals with the efficacy of the confessional and the role of the casuistry of the Church in attempting to mould sexual mores business practices and in the world of the theatre In the next two Sections the role of religious issues in political affairs is detailed An overview of the Jansenist quarrel and of the activities of the Jesuits brings in the story of the struggle between Crown and

Parlement while an extended portrayal of the life of the Protestant and Jewish communities leads to the history of the debate on toleration involving the Gallican Church in political interventions and controversy Throughout the two volumes the rising forces of anticlericalism and the tensions within the ecclesiastical establishment have been recorded and these themes come to their climax in a final section on the role played by churchmen in the coming of the Revolution

Architecture, Print Culture and the Public Sphere in Eighteenth-Century France Richard Wittman, 2007 This book focuses on the complex ways in which architectural practice theory patronage and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution Presenting a fresh theoretical orientation and a large body of new primary research this book offers a new cultural history of virtually all the major monuments of eighteenth century Parisian architecture with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre the Place Louis XV the Place de la Concorde and the church of Sainte Genevieve the Pantheon Depicting the passage of architecture into a mediatized public culture as a turning point and interrogating it as a symptom of the distinctly modern configuration of individual society and space that emerged during this period this study will interest readers well beyond the discipline of architectural history

Materializing Gender in Eighteenth-Century Europe Heidi A. Strobel, 2017-07-05 Art history has enriched the study of material culture as a scholarly field This interdisciplinary volume enhances this literature through the contributors engagement with gender as the conceptual locus of analysis in terms of femininity masculinity and the spaces in between Collectively these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms The objects under consideration range from the quotidian to the exotic including beds guns fans needle paintings prints drawings mantillas almanacs reticules silver punch bowls and collage These material goods may have been intended to enforce and affirm gendered norms however as the essays demonstrate their use by subjects frequently put normative formations of gender into question revealing the impossibility of permanently fixing gender in relation to material goods concepts or bodies This book will appeal to art historians museum professionals women s and gender studies specialists students and all those interested in the history of objects in everyday life

Freedom of Speech Elizabeth Powers, 2011-09-16 The essays in this volume portray the debates concerning freedom of speech in eighteenth century France and Britain as well as in Austria Denmark Russia and Spain and its American territories Representing the views of both moderate and radical eighteenth century thinkers these essays by eminent scholars discover that twenty first century controversies regarding the extent of permissible speech have their origins in the eighteenth century The economic integration of Europe and its offshoots over the past three centuries into a distinctive cultural product the West has given rise to a triumphant Enlightenment narrative of universalism and tolerance that masks these divisions and the disparate national contributions to freedom of speech and other liberal rights

The Hunt after Jeanne-Antoinette de Pompadour

Rosamond Hooper-Hamersley, 2011-05-31 This book recasts the import of Mme de Pompadour as a political and artistic patron at the court of Versailles in mid eighteenth century France Pompadour's visual record is lush and the memoirs diaries correspondence and political records are fecund examples of the weight she carried In them she dazzles and impresses offering both a passionate and intellectual view of the tumult that characterized pre revolutionary France This extensive body of evidence supports the argument that her place on the balance sheet has been overlooked We find Pompadour simultaneously in multiple spheres of influence including the political arena the French Academy of Painting and Sculpture and the larger art public and finally within the Enlightenment advocating the ideas expressed by its principal proponents In 1745 Pompadour reigned as the new Favorite of Louis XV and kept company with him as a mistress for nearly five years She was beset by physical infirmities and exhausted by the king's insatiable appetite Pompadour instituted a striking transition in 1750 from mistress to friend effecting an iconographical rehabilitation and positioning herself as an indispensable power broker within political and cultural spheres until her death in 1764 This book stimulates the audience to sit up and take notice of Pompadour's worth and measure She is a fabulously engaging and magnetic individual whose particular influence contributed to the shifting landscape of France inching slowly toward revolution This work overturns prevailing views of Pompadour's detractors who blind us to her import as an agent not an object of change Here we find a nuanced image of Pompadour through a careful examination of archival and printed sources and the art that she patronized collectively revealing the charismatic breadth of her contributions As she declared unapologetically I am stubborn in the service of the King and I won't hold back in anything The historical timeline of France from 1745 to 1764 bears the unforgettable

Reading Primary Sources Miriam Dobson, Benjamin Ziemann, 2020-06-01 Now in its second edition Reading Primary Sources explores the varied traditions in source criticism and through specific examples illustrates how primary sources can be read and used in historical research Part I of this two part volume begins by establishing the reader's understanding of source criticism with an overview of both traditional and new methodological approaches to the use of primary documents Taking into account the huge expansion in the range of primary sources used by historians Part II includes chapters on surveillance reports testimony and court files in addition to more traditional genres such as letters memoranda diaries novels newspapers political speeches and autobiography For the new edition each chapter now includes a checklist that suggests an easy to follow sequence of steps for interpreting a specific source genre enabling students to understand how the sources should be read what they have to offer and the pitfalls of their interpretation In addition to new discussions about the availability of digitised source materials a new chapter on social surveys unlocks the potential of these widely used primary sources Taking examples of sources from many European countries and the United States and providing up to date information on the most widely used textual sources this book is the perfect companion for every student of history who wants to engage with primary sources

The Making of Revolutionary Paris David Garrioch, 2004-08-16 An unusually

compelling work of scholarly synthesis a history of a city of revolution in a revolutionary century Garrioch claims that until 1750 Paris remained a city characterized by a powerful sense of hierarchy From the mid century on however and with gathering speed economic demographic political and social change swept the city Having produced an extremely engaging account of the old corporate society Garrioch turns to the forces that relentlessly undermined it John E Talbott author of *The Pen and Ink Sailor* Charles Middleton and the King s Navy 1778 1813 A truly wonderful synthesis of the many historical strands that compose the history of eighteenth century Paris In rewriting the history of the French Revolution as a more than century long urban metamorphosis Garrioch makes a brilliant case for the centrality of Paris in the history of France Bonnie Smith author of *The Gender of History Men Women and Historical Practice* [Conflict and Enlightenment](#) Thomas Munck,2019-11-07 This novel study of political culture in Enlightenment Europe analyses print public opinion and the transnational dissemination of texts *North America's Indian Trade in European Commerce and Imagination, 1580-1850* George Colpitts,2013-11-29 In *North America s Indian Trade in European Commerce and Imagination* Colpitts offers new perspectives on Europe s contact with America by examining the ideas debates and questions arising in the trading that linked newcomers with Native people European capitalization of the Indian Trade beginning in the 16th century forced newcomers to confront the meaning and legitimacy of traditional gift economies and assess the vice and virtue of the commerce they pursued in the New World Making use of French and English colonization texts published narratives and state colonial papers the author explores how European capital investments credit profits and commercial linkages elaborated and complicated understandings of North American people in the period of colonization *The Rise of the Public in Enlightenment Europe* James Van Horn Melton,2001-09-06 James Melton examines the rise of the public in 18th century Europe A work of comparative synthesis focusing on England France and the German speaking territories this a reassessment of what Habermas termed the bourgeois public sphere **Homelands and Empires** Jeffers Lennox,2017-01-01 In this deeply researched and engagingly argued work Jeffers Lennox reconfigures our general understanding of how Indigenous peoples imperial forces and settlers competed for space in northeastern North America before the British conquest in 1763 **State Communication and Public Politics in the Dutch Golden Age** Arthur der Weduwen,2024-07-19 *State Communication and Public Politics in the Dutch Golden Age* describes the political communication practices of the authorities in the early modern Netherlands Der Weduwen provides an in depth study of early modern state communication the manner in which government sought to inform its citizens publicise its laws and engage publicly in quarrels with political opponents These communication strategies including proclamations the use of town criers and the printing and affixing of hundreds of thousands of edicts underpinned the political stability of the seventeenth century Dutch Republic Based on systematic research in thirty two Dutch archives this book demonstrates for the first time how the wealthiest most literate and most politically participatory state of early modern Europe was shaped by the

communication of political information It makes a decisive case for the importance of communication to the relationship between rulers and ruled and the extent to which early modern authorities relied on the active consent of their subjects to legitimise their government

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Unveiling the Power of Verbal Art: An Mental Sojourn through **Subversive Words Public Opinion In Eighteenth Century France**

In a global inundated with monitors and the cacophony of instantaneous connection, the profound energy and mental resonance of verbal beauty usually diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the lyrical pages of **Subversive Words Public Opinion In Eighteenth Century France**, a captivating work of fictional beauty that impulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that interesting opus manuals readers on a mental odyssey, lightly revealing the latent possible and profound influence stuck within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main subjects, dissect their captivating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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