ROBERT STAM

Subversive Pleasures

Bakhtin, Cultural Criticism, and Film

Subversive Pleasures Bakhtin Cultural Criticism And Film

Nick Browne

Subversive Pleasures Bakhtin Cultural Criticism And Film:

Subversive Pleasures Robert Stam, 1989 Creatively extends Bakhtin's ideas into such hitherto neglected spheres as the mass media and film theory An imaginative and productive addition to the burgeoning literature on Mikhail Bakhtin Theory The Political Films of Andrzej Wajda Janina Falkowska, 1996 Controversial painful stimulating and Culture and Society cinematically beautiful they never fail to fully engage the spectator This is particularly true for his major political films which form the basis of this study Applying Bakhtin's concept of dialogism the author shows how a creative interaction between the image on the screen and the viewer is established through Wajda's films The Film Cultures Reader Graeme Turner, 2002 This companion reader to Film as Social Practice brings together key writings on contemporary cinema exploring film as a social and cultural phenomenon Terrifying Texts Cynthia J. Miller, A. Bowdoin Van Riper, 2018-08-28 From Faust 1926 to The Babadook 2014 books have been featured in horror films as warnings gateways prisons and manifestations of the monstrous Ancient grimoires such as the Necronomicon serve as timeless vessels of knowledge beyond human comprehension while runes summoning diaries and spell books offer their readers access to the powers of the supernatural but at what cost This collection of new essays examines nearly a century of genre horror in which on screen texts drive and shape their narratives sometimes unnoticed The contributors explore American films like The Evil Dead 1981 The Prophecy 1995 and It Follows 2014 as well as such international films as Eric Valette's Malefique 2002 Paco Cabeza's The Appeared 2007 and Lucio Fulci s The Beyond 1981 American Television Nick Browne, 2013-07-18 This work brings together writings on television published in Quarterly Review of Film and Video from essays by Nick Browne and Beverle Houston to the latest historical and critical research It considers television s economics technologies forms and audiences from a cultural perspective that links history theory and criticism The authors address several key issues the formative period in American television history the relation between television's political economy and its cultural forms gender and melodrama and new technologies such as video games and camcorders Originally published in 1993 Routledge Library Editions: Cultural Studies Various Authors, 2021-05-13 This seven volume set reissues a collection of out of print titles covering a range of responses to modern culture They include in depth analyses of US and Australian popular culture works on the media and television macrosociology and the media and otherness Taken together they provide stimulating and thought provoking debate on a wide range of topics central to many of today s cultural controversies The Terministic Screen David Blakesley, 2007-09-28 The Terministic Screen Rhetorical Perspectives on Film examines the importance of rhetoric in the study of film and film theory Rhetorical approaches to film studies have been widely practiced but rarely discussed until now Taking on such issues as Hollywood blacklisting fascistic aesthetics and postmodern dialogics editor David Blakesley presents fifteen critical essays that examine rhetoric s role in such popular films as The Fifth Element The Last Temptation of Christ The Usual Suspects Deliverance The English Patient Pulp Fiction The Music Man Copycat Hoop

Dreams and A Time to Kill Aided by sixteen illustrations these insightful essays consider films rhetorically as ways of seeing and not seeing as acts that dramatize how people use language and images to tell stories and foster identification Contributors include David Blakesley Alan Nadel Ann Chisholm Martin J Medhurst Byron Hawk Ekaterina V Haskins James Roberts Thomas W Benson Philip L Simpson Davis W Houck Caroline J S Picart Friedemann Weidauer Bruce Krajewski Harriet Malinowitz Granetta L Richardson and Kelly Ritter Critical Ethnic Studies Critical Ethnic Studies Editorial Collective Critical Ethnic Studies Editorial Collective, 2016-04-15 Building on the intellectual and political momentum that established the Critical Ethnic Studies Association this Reader inaugurates a radical response to the appropriations of liberal multiculturalism while building on the possibilities enlivened by the historical work of Ethnic Studies It does not attempt to circumscribe the boundaries of Critical Ethnic Studies rather it offers a space to promote open dialogue discussion and debate regarding the field's expansive politically complex and intellectually rich concerns Covering a wide range of topics from multiculturalism the neoliberal university and the exploitation of bodies to empire the militarized security state and decolonialism these twenty five essays call attention to the urgency of articulating a Critical Ethnic Studies for the twenty Shades of Noir Joan Copiec, 1993 For this was the summer when after the hiatus of the Second World War French critics were again given the opportunity to view films from Hollywood The films they saw including The Maltese Falcon Double Indemnity Laura Murder My Sweet and The Woman in the Window prompted the naming and theorization of a new phenomenon film noir Much of what has been written about the genre since has remained within the orbit of this preliminary assessment While sympathetic towards the early French critics this collection of original essays attempts to move beyond their first fascinated look Beginning with an autonomy of that look of the poujadist climate that nourished it and the imminent collapse of the Hollywood studio system that gave it its mournful inflection Shades of Noir re explores and calls into question the object first constructed by it The impetus for this shift in perspective comes from the films themselves viewed in the light of contemporary social and political concerns and from new theoretical insights Several contributions analyze the re emergence of noir in recent years most notably in the hybrid forms produced in the 1980s by the merging of noir with science fiction and horror for example Blade Runner and Angel Heart and in films by black directors such as Deep Cover Straight out of Brooklyn A Rage in Harlem and One False Move Other essays focus on the open urban territory in which the noir hero hides out the office spaces in Chandler and the palpable sense of waiting that fills empty warehouses corridors and hotel rooms Finally Shades of Noir pays renewed attention to the lethal relation between the sexes to the femme fatale and the other women in noir As the role of women expands the femme fatale remains deadly but her deadliness takes on new meanings Contributors Janet Bergstrom Joan Copjec Elizabeth Cowie Manthia Diawara Frederic Jameson Dean MacCannel Fred Pfeil David Reid and Jayne L Walker Marc Vernet Slavoj Zizek Beyond a Joke Neil Archer, 2016-10-27 At the opening ceremony for the London 2012 Olympics a global audience of nearly one billion viewers were treated to the

unprecedented sight of James Bond meeting Queen Elizabeth II Shortly after the Queen hurled herself out of a helicopter her Union Jack parachute guiding her down to the Olympic Stadium What it is about moments such as these that define both a particular idea of Britishness and a particular type of British film comedy How has British cinema exploited parody as a means of negotiating its sense of identity How does this function within a globalized marketplace and in the face of dominant Hollywood cinema Beyond a Joke explores the myriad ways British film culture has used forms of parody from the 1960s to the present day It provides a contextual and textual analysis of a range of works that while popular have only rarely been the subject of serious academic attention from Morecambe and Wise to Shaun of the Dead to the London 2012 Olympics opening ceremony Combining the methodologies both of film history and film theory Beyond a Joke locates parody within specific industrial and cultural moments while also looking in detail at the aesthetics of parody as a mode Ultimately such works are shown to be a form of culturally specific film or televisual product for exporting to the global market in which Britishness shaped in self mocking and ironic terms becomes the selling point Written in an accessible style and illustrated throughout with a diverse range of examples Beyond a Joke is the first book to explore parody within a specifically British context and makes an invaluable contribution to the scholarship on both British and global film culture A Companion to Literature and Film Robert Stam, Alessandra Raengo, 2007-11-19 A Companion to Literature in Film provides state of the art research on world literature film and the complex theoretical relationship between them 25 essays by international experts cover the most important topics in the study of literature and film adaptations Covers a wide variety of topics including cultural thematic theoretical and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres including film noir biblical epics and Italian and Chinese cinema Film Noir Compendium Alain Silver, 2024-01-11 In this essential study of film noir editors Alain Silver and James Ursini select the most significant and influential articles on the movement from their highly respected Film Noir Reader series and assemble them into a single convenient heavily illustrated volume Still included of course are many rare early articles and such seminal essays as Borde and Chaumeton s Towards a Definition of Film Noir from Panorama du Film Noir Americain Paul Schrader s Notes on Film Noir and Paint It Black the Family Tree of the Film Noir by Raymond Durgnat With newer studies such as Lounge Time by Vivian Sobchack Manufacturing Heroines in Classic Noir Films by Sheri Chinen Biesen and Voices from the Deep Film Noir as Psychodrama J P Telotte this collection of over 30 articles probes this most influential American film movement from varying angles formalist feminist structuralist sociological and stylistic narrative thematic historical and even from the point of view of a pure aficionado There is something in this volume for every student or devotee of film noir Plus like the readers that have proven an invaluable tool for academics planning a syllabus it can serve as the most complete core text for any of the myriad of film noir courses taught throughout the world **Film theory** Robert Lapsley, Michael Westlake Ltd, 2024-07-30 Film theory an introduction offers a highly readable account of film theory and is an indispensable resource

for students The discussion ranges from the late 1960s to the present a period in which a number of conceptual strands notably politics semiotics and psychoanalysis were woven together in an ambitious synthesis In this book the authors chart the construction of this synthesis and its subsequent fragmentation and clearly explain the various intellectual currents which have contributed to it Divided into two parts the first covers the conceptual background of film theory dealing with historical materialism semiotics and psychoanalysis whilst in the second the authors concentrate on particular topics such as authorship narrative realism the avant garde and postmodernism For this new edition the authors have added a new foreword a fully updated and expanded bibliography and a 60 page Retrospect outlining developments within film theory since the book's original publication in 1988 This Retrospect identifies a number of broad readings of Theory each with a different perspective on the main content of the book As such it provides a new and original mapping of the post theory moment in this complex and often fractured terrain Accessible and authoritative this book is essential reading for students of film theory or indeed anyone seeking a deeper understanding of modern cinema **Rethinking Genre in Contemporary** Global Cinema Silvia Dibeltulo, Ciara Barrett, 2018-08-02 Rethinking Genre in Contemporary Global Cinema offers a unique wide ranging exploration of the intersection between traditional modes of film production and new transitional transnational approaches to film genre and related discourses in a contemporary global context This volume s content the films genres and movements explored as well as methodologies used in their analysis is diverse and crucially up to date with contemporary film making practice and theory Significantly the collection extends existing scholarly discourse on film genre beyond its historical bias towards a predominant focus on Hollywood cinema on the one hand and a tendency to treat other national cinemas in isolation and or as distinct systems of production on the other In view of the ever increasing globalisation and transnational mediation of film texts and screen media and culture worldwide the book recognises the need for film genre studies and film genre criticism to cast a broader indeed global scope The collection thus rethinks genre cinema as a transitional cross cultural and increasingly transnational global paradigm of film making in diverse contexts **Mystery Science Theater 3000** Shelley S. Rees, 2013-05-09 First broadcast in the not too distant past on a television station in Minnesota Mystery Science Theater 3000 soon grew out of its humble beginnings and found a new home on cable television This simple show about a man and two robots forced to watch bad movies became a cult classic and episodes of the series continue to be packaged in DVD collections to this day Before its final run the show received Emmy nominations and a Peabody award for Television excellence and in 2007 Time magazine declared MST3K one of The 100 Best Shows of All Time In Reading Mystery Science Theater 3000 Critical Approaches Shelley S Rees presents a collection of essays that examines the complex relationship between narrative and audience constructed by this baffling but beloved television show Invoking literary theory cultural criticism pedagogy feminist criticism humor theory rhetorical analysis and film and media studies these essays affirm the show s narrative and rhetorical intricacy The first section Rhetoric and the Empowered Audience

addresses MST3K s function as an exercise in rhetorical resistance Part Two Mystery Science Theater 3000 and Genre analyzes MST3K through distinct generic traditions including humor studies traditional science fiction tropes and the B movie Finally the third section addresses postmodern and intertextual readings of the show By providing an academic treatment of an iconic television phenomenon these essays argue that Mystery Science Theater 3000 is worthy of serious scholarly attention Though aimed at a discerning readership of academics this collection will also appeal to the intellectual nature of the show s well educated audience The Brazilian Road Movie Sara Brandellero, 2013-06-15 The innovative collection of essays by a distinguished group of scholars brought together in The Brazilian Road Movie Journeys of Self Discovery represents the first book length publication on Brazil's encounters with and reworkings of one of cinema's most enduringly popular genres A Critical Companion to Sofia Coppola Naaman Wood, Christopher Booth, 2022-08-31 The films of Sofia Coppola have moved and entranced audiences with her minimalist style moody soundscapes and commitment to centering the lives and experiences of women and girls A Critical Companion to Sofia Coppola explores the implications of her stories images and convictions in a comprehensive study of all eight of her major works Drawing from a wide range of disciplines each chapter offers a fresh interdisciplinary reading of one of Coppola's films and her treatment of core themes like masculinity sexual politics bodies and love Rigorously researched and unique the arguments presented within this volume shed new light on one of the most important women filmmakers in film history The Holy Mountain Alessandra Santos, 2017-08-08 Alejandro Jodorowsky s El Topo helped inaugurate the midnight movie phenomenon Its success spawned The Holy Mountain through interventions by John Lennon and Allen Klein After a scandalous release and a 16 month midnight career The Holy Mountain was relegated to the underground world of fan bootlegs for over thirty years until its limited restored release in 2007 This short study reveals how The Holy Mountain a poetic hilarious and anarchist cult film by an international auteur anchored in post 1968 critiques is at the same time an archaeological capsule of the counterculture movement a timely subversion of mystical tenets and one of the most mysterious films in the history of world cinema

Interpreting Films Janet Staiger,2020-07-21 Employing a wide range of examples from Uncle Tom's Cabin and Birth of a Nation to Zelig and Personal Best Janet Staiger argues that a historical examination of spectators responses to films can make a valuable contribution to the history criticism and philosophy of cultural products She maintains that as artifacts films do not contain immanent meanings that differences among interpretations have historical bases and that these variations are due to social political and economic conditions as well as the viewers constructed images of themselves After proposing a theory of reception study the author demonstrates its application mainly through analyzing the varying responses of audiences to certain films at specific moments in history Staiger gives special attention to how questions of class gender sexual preference race and ethnicity enter into film viewers interpretations Her analysis reflects recent developments in post structuralism cognitive psychology psychoanalysis and cultural studies and includes a discussion of current reader response

models in literary and film studies as well as an alternative approach for thinking about historical readers and spectators

Masks in Horror Cinema Alexandra Heller-Nicholas, 2019-10-15 First critical exploration of the history and endurance of masks in horror cinema Written by an established award winning author with a strong reputation for research in both academia and horror fans Interdisciplinary study that incorporates not only horror studies and cinema studies but also utilises performance studies anthropology Gothic studies literary studies and folklore studies

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