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Subjectivity And Literature From The Romantics To The Present Day

Philip Shaw, Peter Stockwell



Subjectivity And Literature From The Romantics To The Present Day:

Subjectivity and Literature from the Romantics to the Present Day Philip Shaw, Peter Stockwell, 1991 The distance between Kant and Foucault marks out the philosophical and chronological space within which the textual studies of this book address the complex question of subjectivity in literature Originally arising from an academic conference held at Liverpool University these essays represent the work of a new generation of researchers in the vanguard of contemporary literary studies Combining radical new approaches to established authors in the literary canon as well as pioneering work on important contemporary writers the subjects treated in this book include Wordsworth the Brontë's Wallace Stevens George Orwell Philip Larkin Ray Bradbury John Fowles Clarice Lispector Ian McEwan Georges Perec and others A post script is provided by Professor Vincent Newey

Posting the Male Daniel Lea, Berthold Schoene-Harwood, 2003 The essays collected in *Posting the Male* examine representations of masculinity in post war and contemporary British literature focussing on the works of writers as diverse as John Osborne Joe Orton James Kelman Ian Rankin Carol Ann Duffy Alan Hollinghurst Ian McEwan Graham Swift and Jackie Kay The collection seeks to capture the current historical moment of crisis at which masculinity loses its universal transparency and becomes visible as a performative gender construct Rather than denoting just one fixed polarised point on a hierarchised axis of strictly segregated gender binaries masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities characterised not by purity and self containment but by difference and alterity As the contributors demonstrate rather than a gender in crisis millennial manhood is a gender in transition Patriarchal strategies of man making are gradually being replaced by less exclusionary patterns of self identification inspired by feminism Men have begun to recognise themselves as gendered beings and as a result masculinity has been set in motion

Agency, Loneliness, and the Female Protagonist in the Victorian Novel Marie Hendry, 2019-02-28 Many female Victorian era heroines find themselves expressing a form of loneliness directly connected to their lack of agency Loneliness is defined by a lack and it is this that is prevalent to these characters discussion of the social structures that define their lives As there is no way to easily discuss a lack of agency without stating that there is something missing from the root agency loneliness is an expression of missing components This work analyses this lack found in loneliness as a trope to discuss a social lack Many novels are crucial to this discussion and this book focuses on Charlotte Brontë's *Villette* 1853 Anne Brontë's *Tenants of Wildfell Hall* 1848 George Eliot's *The Mill on the Floss* 1860 Thomas Hardy's *Tess of the d'Urbervilles* 1892 Florence Marryat's *The Blood of the Vampire* 1897 and Ella Hepworth Dixon's *The Story of a Modern Woman* 1894 to trace the evolution of the double use of lack in the nineteenth century novel

Transnational Italian Studies Charles Burdett, Loredana Polezzi, 2020-07-17 *Transnational Italian Studies* is specifically targeted at a student audience and is designed to be used as a key text when approaching the disciplinary field of Italian studies It allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the

interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility The text argues that Italian culture needs to be considered in a transnational transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context Contributions deploy a range of methodological approaches to understand and illustrate how language operates how culture inhabits and constitutes public and private space how notions of time operate within people s lives and the multiple ways in which people experience a sense of personhood Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed through the examination of carefully chosen examples Contributors Alessandra Diazzi Andrea Rizzi Barbara Spadaro Charles Burdett Clorinda Donato David Bowe Derek Duncan Donna Gabaccia Eugenia Paulicelli Fabio Camilletti Giuliana Muscio Jennifer Burns Loredana Polezzi Marco Santello Monica Jansen Naomi Wells Nathalie Hester Serena Bassi Stefania Tufi Teresa Fiore and Tristan Kay **Ian McEwan** Sebastian Groes,2013-07-18 Ian McEwan is one of the most significant and controversial British novelists working today His books are both critically and academically acclaimed and embraced by readers across the world Although primarily a novelist he has also written short stories television plays a libretto a children s book and a film adaptation Across these many forms his work retains a distinctive character that explores questions of morality place and history nationhood sexuality and gender Now fully updated for its second edition this guide brings together a collection of new critical perspectives on McEwan s oeuvre not only covering the early works and his writing for the screen but also incorporating detailed and original analyses of the later work including new readings of his latest books Solar and Sweet Tooth With an updated and extended guide to further critical reading on McEwan the book also includes an interview with the author himself a chronology of his life work and times and the full text of a lost early McEwan short story *Textual Practice* Terence Hawkes,2005-08-04 First published in 1993 Routledge is an imprint of Taylor Francis an informa company [Incest in contemporary literature](#) Miles Leeson,2018-08-06 This is the first edited collection of essays which focuses on the incest taboo and its literary and cultural presentation from the 1950s to the present day It considers a number of key authors and artists rather than a single author from this period The collection exposes the wide use of incest and sexual trauma and the frequency this appears within contemporary literature and related arts Incest in contemporary literature discusses the impact of this change in attitudes on literature and literary adaptations in the latter half of the twentieth century and early years of the twenty first century Although primarily concerned with fiction the collection includes work on television and film Authors discussed include Iain Banks A S Byatt Angela Carter Simone de Beauvoir Ted Hughes Doris Lessing Ian McEwan Iris Murdoch Vladimir Nabokov Andrea Newman and Pier Pasolini and Sylvia Plath **Disrupted Intersubjectivity** Andrei Ionescu,2020-05-14 Disrupted Intersubjectivity investigates two classes of phenomena creating failures of understanding in social interaction referred to as paralysis and invasion Both can be understood as disrupted forms of intersubjectivity the former being characterized by a

lack deficiency of ways of relating to others and the latter by an unnecessary surplus By studying the literary accounts of these phenomena in a selection of Ian McEwan s literary works *Homemade On Chesil Beach Enduring Love and Atonement* Andrei Ionescu sheds light on the epistemological potential of literature and the structure of human relationships in general Part of the developing field of cognitive literary studies *Disrupted Intersubjectivity* not only uses cognitive scientific theories in order to clarify literary issues but also investigates to what extent can literature itself contribute to the process of understanding the workings of the human mind By investigating the metacognitive issues staged and reflected upon in literary works Ionescu challenges and refines contemporary cognitive and philosophical approaches to intersubjectivity and opens directions for further theoretical and empirical research

The Cambridge History of the English Language Richard M. Hogg, Norman Francis Blake, Suzanne Romaine, Roger Lass, R. W. Burchfield, 1992 The volumes of The Cambridge history of the English language reflect the spread of English from its beginnings in Anglo Saxon England to its current role as a multifaceted global language that dominates international communication in the 21st century

The Unsung Artistry of George Orwell Loraine Saunders, 2016-02-24 In a timely and radically new reappraisal of George Orwell s fiction Loraine Saunders reads Orwell s novels as tales of successful emancipation rather than as chronicles of failure Contending that Orwell s novels have been undervalued as works of art she offers extensive textual analysis to reveal an author who is in far more control of his prose than has been appreciated Persuasively demonstrating that Orwell s novels of the 1930s such as *A Clergyman s Daughter* and *Keep the Aspidistra Flying* are no less important as literature than *Animal Farm* and *Nineteen Eighty Four* Saunders argues they have been victims of a critical tradition whose practitioners have misunderstood Orwell s narrative style failed to appreciate Orwell s political stance and were predisposed to find little merit in Orwell s novels Saunders devotes significant attention to George Gissing s influence on Orwell particularly with regard to his representations of women She also examines Orwell s socialism in the context of the political climate of the 1930s finding that Orwell in his successful negotiation of the fine balance between art and propaganda had much more in common with Charlie Chaplin than with writers like Stephen Spender or W H Auden As a result of Saunders s detailed and accessible analysis which illuminates how Orwell harmonized allegory with documentary polyphonic voice with monophonic and elegy with comedy Orwell s contributions to the genre of political fiction are finally recognized

The Fiction of Ian McEwan M. Hutton, 2005-09-19 Ian McEwan is one of Britain s most established and controversial writers This book introduces students to a range of critical approaches to McEwan s fiction Criticism is drawn from selections in academic essays and articles and reviews in newspapers journals magazines and websites with editorial comment providing context drawing attention to key points and identifying differences in critical perspectives The book features selections from published interviews with Ian McEwan and covers all of the writer s novels to date including his latest novel *Saturday*

Victorian Women Poets Tess Cosslett, 2017-07-05 Through her selection of fourteen essays Tess Cosslett charts the rediscovery by feminist critics of the

Victorian Women Poets such as Emily Brontë Elizabeth Barrett Browning and Christina Rossetti and the subsequent developments as critics use a range of modern theoretical approaches to understand and promote the work of these non canonical and marginalised poets While the essays chosen for this volume focus on these three major figures work is also included on less well known poets who have only recently been brought into critical prominence The introduction clarifies for the reader the themes problems and preoccupations that inform the criticism and provides a useful guide to the debates surrounding poetry and feminism investigating such questions as how feminist are these poems and does a women's tradition really exist The advantages and disadvantages of applying different critical approaches such as psychoanalytic and historicist to the understanding of this period and genre are also fully explored *The Films of Peter Greenaway* Douglas

Keeseey, 2006-04-14 British filmmaker Peter Greenaway says life offers only two subjects One is sex and the other is death Greenaway uses both and romanticizes neither indeed his goal is the antithesis of the sanitary and sentimental portrayal of humanity Although his films have met with outrage from some viewers cult audiences praise them for insightful messages that people are detached from violence because they fail to see others bodies as identical to their own that predatory capitalism has caused humans to lose sight of our shared physicality and mortality and that taboos are simply a system allowing people to exercise power over others This book examines nine of Greenaway's feature films dedicating a chapter to each *The Draughtsman's Contract* *A Zed and Two Noughts* *The Belly of an Architect* *Drowning by Numbers* *The Cook the Thief His Wife and Her Lover* *Prospero's Books* *The Baby of Macon* *The Pillow Book* and *8 1 2 Women* The author examines the characters and plot studies the structure and elements of the story explores Greenaway's motives and reactions and reveals audience reactions including comments from viewers A filmography lists films written and directed by Peter Greenaway from 1962 to 2004 Victorian Literary Cultures Kenneth Womack, James M. Decker, 2016-11-01 Victorian

Literary Cultures *Studies in Textual Subversion* provides readers with close textual analyses regarding the role of subversive acts or tendencies in Victorian literature By drawing clear cultural contexts for the works under review including such canonical texts as *Dracula* *Jane Eyre* *Middlemarch* and stories featuring Sherlock Holmes the critics in this anthology offer groundbreaking studies of subversion as a literary motif For some late nineteenth century British novelists subversion was a central aspect of their writerly existence Although or perhaps because most Victorian authors composed their works for a general and mixed audience many writers employed strategies designed to subvert genteel expectations In addition to using coded and oblique subject matter such figures also hid their transgressive material in plain sight While some writers sought to critique and even destabilize their society others juxtaposed subversive themes and aesthetics negatively with communal norms in hopes of quashing progressive agendas **Spatiality and Subjecthood in Mallarmé, Apollinaire, Maeterlinck, and Jarry** Leo Shtutin, 2019-02-14 This study explores the interrelationship between spatiality and

subjecthood in the work of Stéphane Mallarmé Guillaume Apollinaire Maurice Maeterlinck and Alfred Jarry Concerned with

various modes of poetry and drama it also examines the cross pollination that can occur between these modes focusing on a range of core texts including Mallarmé's *Un Coup de Dés* Apollinaire's *Zone* and various of his calligrammes Maeterlinck's early one act plays *L'Intruse* *Les Aveugles* and *Intérieur* and Jarry's *Ubu roi* and *César Antechrist* The poetic and dramatic practices of these four authors are assessed against the broader cultural and philosophical contexts of the fin de siècle The fin de siècle witnessed a profound epistemological shift the Newtonian Cartesian paradigm increasingly challenged throughout the nineteenth century was largely dismantled with ramifications beyond physics philosophy and psychology Chapter 1 introduces three foundational notions Newtonian absolute space the unitary Cartesian subject and subject object dualism that were challenged and ultimately overthrown in turn of the century science and art Developments in theatre architecture and typographic design are examined against this philosophical backdrop with a view to establishing a diachronic and interdisciplinary framework of the authors in question Chapter 2 focuses on the spatial dimension of Mallarmé's *Un Coup de Dés* and Apollinaire's calligrammes works which defamiliarise page space by undermining various naturalised conventions of paginal configuration In Chapter 3 the notion of liminality is implemented in an analysis of character and diegetic space as constructed in Jarry's *Ubu roi* and Maeterlinck's one acts Chapters 4 and Chapter 5 undertake a more abstract investigation of parallel inverse processes the subjectivisation of space and the spatialisation of the subject manifest not only in the works of Mallarmé Maeterlinck Apollinaire and Jarry but in the period's poetry and drama more generally

Superheroes and Excess Jamie Brassett, Richard Reynolds, 2021-11-29 Finding the superhero genre in need of further investigation from philosophical standpoints that value excess as a creative drive rather than denigrate it as a problem to be resolved this book opens up discussions that highlight different approaches to the creative excess of being as expressed through the genre While superheroes are an everyday culturally dominant phenomena philosophical methods and investigations have a reputation for lofty superiority Across 13 chapters this book facilitates a collision between the superhero genre and the discipline of philosophy resulting in a voyage of exploration where each illuminates the other The contributions in this book range from new voices to recognized scholars offering superhero studies a set of critical interventions that are unusual conceptually diverse theoretically grounded and varied in practice These chapters consider excessive traits of superheroes against schools of thought that have attempted to conceptualize and understand excess by analysing texts and figures across a variety of mediums such as *The Fantastic Four* *Captain America* *The Vision* *Logan* *Black Panther* and *Super Hero Girls* With its unique approach to the superhero genre this book will be an invaluable read for students and scholars working on comic studies transmedia studies cultural studies popular culture and superhero studies

Authoring the Self Scott Hess, 2005-01-01 Drawing upon historicist and cultural studies approaches to literature this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth century Britain Arguing for continuity between eighteenth

century literature and the rise of Romanticism this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self **Ray Bradbury** Robin Anne Reid, 2000-09-30 Reviewers and critics have not always agreed on how well the science fiction label fit Ray Bradbury but the immense popularity of works like *The Martian Chronicles* and *The Illustrated Man* leaves no doubt as to the enduring status of this important writer This *Critical Companion* examines in a Literary Heritage chapter the situation of Bradbury's works within the science fiction genre and explores thematic concerns that set works like *Fahrenheit 451* and *Dandelion Wine* apart from conventional popular SF writings This introduction to Bradbury written especially for students traces Bradbury's interesting life examining his early literary efforts his forays into Hollywood and his recent writing projects Eight of Bradbury's major works are discussed at length each in its own chapter including two works published within the last ten years *A Graveyard for Lunatics* 1990 and *Green Shadows White Whale* 1992 Clear thoughtful analysis is also given for *The Martian Chronicles* *The Illustrated Man* *Something Wicked This Way Comes* and *Death Is a Lonely Business* In each chapter analysis of the important literary components is given plot setting characters and themes In addition the genesis critical reception and an alternate reading of each work is also discussed in clear terms for students and general readers Suggestions for further reading on Bradbury and his writings are also provided in a select yet extensive bibliography This volume is ideal both for students reading Bradbury for the first time and for dedicated Bradbury fans who wish to appreciate his work with a deeper critical perspective

Posting the Male, 2022-06-08 The essays collected in *Posting the Male* examine representations of masculinity in post war and contemporary British literature focussing on the works of writers as diverse as John Osborne Joe Orton James Kelman Ian Rankin Carol Ann Duffy Alan Hollinghurst Ian McEwan Graham Swift and Jackie Kay The collection seeks to capture the current historical moment of crisis at which masculinity loses its universal transparency and becomes visible as a performative gender construct Rather than denoting just one fixed polarised point on a hierarchised axis of strictly segregated gender binaries masculinity is revealed to oscillate within a virtually limitless spectrum of gender identities characterised not by purity and self containment but by difference and alterity As the contributors demonstrate rather than a gender in crisis millennial manhood is a gender in transition Patriarchal strategies of man making are gradually being replaced by less exclusionary patterns of self identification inspired by feminism Men have begun to recognise themselves as gendered beings and as a result masculinity has been set in motion **Sexuality and Being in the Poststructuralist**

Universe of Clarice Lispector Earl E. Fitz, 2010-06-28 Driven by an unfulfilled desire for the unattainable ultimately indefinable Other the protagonists of the novels and stories of acclaimed Brazilian writer Clarice Lispector exemplify and humanize many of the issues central to poststructuralist thought from the nature of language truth and meaning to the unstable relationships between language being and reality In this book Earl Fitz demonstrates that in turn poststructuralism offers important and revealing insights into all aspects of Lispector's writing including her style sense of structure characters

themes and socio political conscience Fitz draws on Lispector's entire oeuvre novels stories crônicas and children's literature to argue that her writing consistently reflects the basic tenets of poststructuralist theory He shows how Lispector's characters struggle over and humanize poststructuralist dilemmas and how their essential sense of being is deeply dependent on a shifting and typically transgressive sense of desire and sexuality

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Subjectivity And Literature From The Romantics To The Present Day Introduction

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