

SIXTH EDITION

The Subject Approach to Information



A C FOSKETT



Subject Approach To Information

Anthony Charles Foscett



Subject Approach To Information:

The Subject Approach to Information Antony Charles Foskett, 1996 The Internet and World Wide Web have made access to information easy but do not solve the problems of finding exactly what is wanted to the point of overwhelming the reader with information Since the first edition of this classic librarianship text appeared the development of computer technology has meant that the organization of information has become a hugely complex area This fifth edition places emphasis on the intellectual effort required to make meaningful use of the enormous amount of information now accessible to the searcher Fully revised and updated in comprehensive detail that includes bibliographies ample examples and quotations it focuses on information retrieval systems database access systems online searching and OPACs hypertext networked systems Foskett describes how we search for information by looking at the problems involved at the theoretical principles suggested as solutions and their practical realization as classification schemes lists of subject headings and thesauri Readership This influential text is widely acknowledged to be essential reading for all students of librarianship and information management and an invaluable reference tool for practising library and information professionals *The Subject Approach to Information* Antony Charles Foskett, 1982 The Subject Approach to Information is a highly readable comprehensive study of information retrieval methods For the fourth edition Professor Foskett has revised and updated his work to include current developments in all aspects of information storage and retrieval by the subject approach The theme of the work is the basic similarity of all methods of information retrieval and the problems which need to be solved in order to obtain good results from any system The book opens with a consideration of the theory of information retrieval systems and explores both the difficulties and the potential of using computers in this field The problems and uses of the different pre coordinate and post coordinate systems and languages are studied in depth and there is a close examination of computer based systems including videotext and text retrieval as well as more conventional reference retrieval systems such as DIALOG and Euronet DIANE A final chapter describes and discusses a selection of significant evaluative studies in information retrieval **User's Guide to Sears List of Subject Headings** M. P. Satija, 2019-11-05 The Sears List of Subject Headings an outstanding name amongst subject headings lists is used all over the world in small and medium sized libraries It has constantly been revised and kept up to date both in its methods and contents by incorporating new subjects and updated organizational machinery Being handy simple inexpensive and always current the Sears List is a convenient choice for teaching subject headings work in library schools User's Guide to Sears List of Subject Headings 2nd Edition is a companion book which although based on the 22nd edition of the Sears List should also be useful to the libraries using some previous edition It attempts to explain the theoretical foundations history and application of the Sears List as well as of the subject headings work in general It explicates the various hidden potentials of the system to construct subject headings needed for local situations The object of this small practical introduction is to be simple clear and illustrative The book assumes no prior knowledge either of the

Sears List or of subject headings work in general It is a manual for beginners to understand the importance of vocabulary control the process of subject analysis the structure and organization of the Sears List and the methods to locate specify and construct subject headings and provide cross references for the public catalogue Subject headings in the complex areas of languages literatures biographical and geographical works are given a chapter each Review questions and exercises conclude most chapters A bibliography and glossary are valuable features of this work

Introduction to Cataloging and Classification Daniel N. Joudrey, Arlene G. Taylor, David P. Miller, 2015-09-29 A new edition of this best selling textbook reintroduces the topic of library cataloging from a fresh modern perspective Not many books merit an eleventh edition but this popular text does Newly updated Introduction to Cataloging and Classification provides an introduction to descriptive cataloging based on contemporary standards explaining the basic tenets to readers without previous experience as well as to those who merely want a better understanding of the process as it exists today The text opens with the foundations of cataloging then moves to specific details and subject matter such as Functional Requirements for Bibliographic Records FRBR Functional Requirements for Authority Data FRAD the International Cataloging Principles ICP and RDA Unlike other texts the book doesn't presume a close familiarity with the MARC bibliographic or authorities formats ALA's Anglo American Cataloging Rules 2nd Edition revised AACR2R or the International Standard Bibliographic Description ISBD Subject access to library materials is covered in sufficient depth to make the reader comfortable with the principles and practices of subject cataloging and classification In addition the book introduces MARC BIBFRAME and other approaches used to communicate and display bibliographic data Discussions of formatting presentation and administrative issues complete the book questions useful for review and study appear at the end of each chapter

Essential Classification Vanda Broughton, 2004

Classification is an essential skill for all information workers but a difficult concept to grasp and it's even more difficult to put that theory into practice This practical guide shows the reader how to go about classifying a document from scratch Essential Classification guides the novice cataloguer through the practice of subject cataloguing with an emphasis on practical document analysis and classification It deals with fundamental questions as to the purpose of classification in different situations and the needs and expectations of end users The reader is introduced to the ways in which document content can be assessed and how this can best be expressed for translation into the language of specific indexing and classification systems The characteristics of the major general schemes of classification LCC DDC UDC and BC1 are discussed and their suitability for different classification needs Some basic issues of theory are included to support practical considerations The emphasis in the chapters on the major classification schemes is on the practical application of those schemes Key areas discussed are the purpose of classification the rightness of classification controlled indexing languages concept based retrieval and word based retrieval the structure of classification varieties of classification 1 the enumerative scheme varieties of classification 2 the analytico synthetic scheme varieties of classification 3 the faceted scheme management aspects of

classification the need for classification After reading this book the novice cataloguer will understand the purpose of classification will be able to choose the best classification scheme to use for their purposes and will have practical experience of the application of those schemes using real documents practical exercises and worked examples Readership This is essential reading for library school students novice cataloguers and all information workers who need to classify but have not formally been taught how The book also offers practical guidance to those concerned with the design and maintenance of subject tools computer scientists and information and intranet managers Advanced Indexing and Abstracting Practices ,

Cataloging and Classification Lois Mai Chan,Athena Salaba,2015-12-14 The fourth edition of the late Lois Mai Chan s classic Cataloging and Classification covers the analysis and representation of methods used in describing organizing and providing access to resources made available in or through libraries Since the last edition published in 2007 there have been dramatic changes in cataloging systems from the Library of Congress The most notable being the shift from AACR2 to Resource Description and Access RDA as the new standard developed by the Library of Congress With the help of the coauthor Athena Salaba this text is modified throughout to conform to the new standard Retaining the overall outline of the previous edition this text presents the essence of library cataloging and classification in terms of three basic functions descriptive cataloging subject access and classification Within this framework all chapters have been rewritten to incorporate the changes that have occurred during the interval between the third and fourth editions In each part the historical development and underlying principles of the retrieval mechanism at issue are treated first because these are considered essential to an understanding of cataloging and classification Discussion and examples of provisions in the standards and tools are then presented in order to illustrate the operations covered in each chapter Divided into five parts a general overview record production and structure encoding formats and metadata records RDA subject access and controlled vocabularies and the organization of library resources each part of the book begins with a list of the standards and tools used in the preparation and processing of that part of the cataloging record covered followed by suggested background readings selected to help the reader gain an overview of the subject to be presented This book is the standard text for the teaching and understanding of cataloging and classification

Standardizing Terminology for Better Communication Richard Alan Strehlow,Sue Ellen Wright,1993 Twenty seven papers from the ASTM symposium on title held in Cleveland Ohio June 1991 provide an overview of terminology work today The volume is arranged into four major categories issues in terminology applying terminological principles and theories computerization and database applicatio A Practical Course in Terminology Processing Juan C. Sager,1990-01-01 Since the advent of the computer terminology management can be carried out by almost anyone who has learnt to use a computer Terminology management has proved to be an efficient tool in international communications in industry education and international organisations Software packages are readily available and international corporations often have their own terminology database Following these developments translators and

terminologists are confronted with a specialised form of information management involving compilation and standardisation of vocabulary storage retrieval and updating A Practical Course in Terminology Processing provides the key to methods of terminology management for the English language for general and specific purposes This unique course has been developed on the basis of years of teaching experience and research at the University of Manchester Institute of Science and Technology UMIST UK and is particularly suitable for translation courses freelance translators technical writers as well as for non linguists who are confronted with terminology processing as part of their profession The 1996 reprint of the paperback edition includes an index **Handbook of Political Communication Research** Lynda Lee Kaid,2004-07-19

This volume brings together the major thrusts of research and theory in political communication For scholars researchers students in political communication mass communication and political science and for readers in public opinion political psychol Multimedia Information Retrieval Roberto Raieli,2013-07-31 Novel processing and searching tools for the management of new multimedia documents have developed Multimedia Information Retrieval MIR is an organic system made up of Text Retrieval TR Visual Retrieval VR Video Retrieval VDR and Audio Retrieval AR systems So that each type of digital document may be analysed and searched by the elements of language appropriate to its nature search criteria must be extended Such an approach is known as the Content Based Information Retrieval CBIR and is the core of MIR This novel content based concept of information handling needs to be integrated with more traditional semantics Multimedia Information Retrieval focuses on the tools of processing and searching applicable to the content based management of new multimedia documents Translated from Italian by Giles Smith the book is divided into two parts Part one discusses MIR and related theories and puts forward new methodologies part two reviews various experimental and operating MIR systems and presents technical and practical conclusions Gives a complete organic picture of MIR and CBIR Proposes a novel conceptualisation around the ideas of Information Retrieval IR and digital document management in the context of Library and Information Science LIS Relevant for both library and information science and information technology specialists

1979-1990 Henryk Sawoniak,2012-02-14 No detailed description available for 1979 1990 **Management of Technology** Laure Morel-Guimaraes,Tarek M. Khalil,Yasser A. Hosni,2005-06 The 12th International Conference of the International Association for Management of Technology IAMOT held in March 2002 in Nancy France focused on Innovation and Sustainable Development This book represents a selection of the best contributions presented in Nancy *The Subject Approach to Information* Anthony Charles Foskett,1975 Thesaurus of ERIC Descriptors ,1977 *Interoperability and retrieval* Mukhopadhyay, Parthasarathi,2015-04-27 *Beasley's Guide to Library Research* David R. Beasley,2000-01-01 Written and organized for easy access the reader is guided step by step through library rules and methods of operation the effective use of various cataloguing systems and the location of materials *National Library of Medicine Current Catalog* National Library of Medicine (U.S.),1971 First multi year cumulation covers six years 1965 70 A History of the

Bibliography of Philosophy Michael Jasenas, Indexing Multimedia and Creative Works Pauline Rafferty, Rob Hilderley, 2017-03-02

Indexing and information retrieval work properly only if language and interpretation are shared by creator and user. This is more complex for non verbal media. The authors of *Indexing Multimedia and Creative Works* explore these challenges against a background of different theories of language and communication particularly semiotics questioning the possibility of ideal multimedia indexing. After surveying traditional approaches to information retrieval IR and organization in relation to issues of meaning particularly Panofsky's levels of meaning Pauline Rafferty and Rob Hilderley weigh up the effectiveness of major IR tools cataloguing classification and indexing and computerised IR highlighting key questions raised by state of the art computer language processing systems. Introducing the reader to the fundamentals of semiotics through the thinking of Saussure Peirce and Sörensen they make the case for this as the basis for successful multimedia information retrieval. The authors then describe specific multimedia information retrieval tools namely the Art and Architecture Thesaurus Iconclass and the Library of Congress Thesaurus of General Materials I and II. A selection of multimedia objects including photographic images abstract images music the spoken word and film are read using analytical and descriptive categories derived from the literature of semiotics. Multimedia information retrieval tools are also used to index the multimedia objects an exercise which demonstrates the richness of the semiotic approach and the limitations of controlled vocabulary systems. In the final chapter the authors reflect on the issues thrown up by this comparison and explore alternatives such as democratic user generated indexing as an alternative. Primarily intended for third year undergraduate and postgraduate information studies students the breadth and depth of *Indexing Multimedia and Creative Works* will also make it relevant and fascinating reading.

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