

Subject And Object In Renaissance Culture

Margreta de Grazia, Maureen Quilligan, Peter Stallybrass

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Subject and Object in Renaissance Culture Margreta de Grazia, Maureen Quilligan, Peter Stallybrass, 1996-02-23 This collection of original essays brings together some of the most prominent figures in new historicist and cultural materialist approaches to the early modern period and offers a new focus on the literature and culture of the Renaissance Traditionally Renaissance studies have concentrated on the human subject The essays collected here bring objects purses clothes tapestries houses maps feathers communion wafers tools pages skulls back into view As a result the much vaunted early modern subject ceases to look autonomous and sovereign but is instead caught up in a vast and uneven world of objects which he and she makes owns values imagines and represents This book puts things back into relation with people in the process it elicits new critical readings and new cultural configurations

Subject and Object in Renaissance Culture

Margreta de Grazia, Maureen Quilligan, Peter Stallybrass, 1996-02-23 This collection of essays brings together leading scholars of the early modern period and offers a new focus on the literature and culture of the Renaissance Traditionally Renaissance studies has concentrated on the human subject the essays collected here bring objects purses clothes tapestries houses maps feathers tools skulls back into view Subject and Object in Renaissance Culture puts things back into relation with people eliciting not only new critical readings of key texts but also new configurations of Renaissance culture

Objects of Culture in the Literature of Imperial Spain Mary Barnard, Frederick A. de Armas, 2013-03-14 Collecting and displaying finely crafted objects was a mark of character among the royals and aristocrats in Early Modern Spain it ranked with extravagant hospitality as a sign of nobility and with virtue as a token of princely power Objects of Culture in the Literature of Imperial Spain explores how the writers of the period shared the same impulse to collect arrange and display objects though in imagined settings as literary artefacts These essays examine a variety of cultural objects described or alluded to in books from the Golden Age of Spanish literature including clothing paintings tapestries playing cards monuments materials of war and even enchanted bronze heads The contributors emphasize how literature preserved and transformed objects to endow them with new meaning for aesthetic social religious and political purposes whether to perpetuate certain habits of thought and belief or to challenge accepted social and moral norms Renaissance Culture and the Everyday Patricia Fumerton, Simon Hunt, 2014-06-10 It was not unusual during the Renaissance for cooks to torture animals before slaughtering them in order to render the meat more tender for women to use needlepoint to cover up their misconduct and prove their obedience and for people to cover the walls of their own homes with graffiti Items and activities as familiar as mirrors books horses everyday speech money laundry baskets graffiti embroidery and food preparation look decidedly less familiar when seen through the eyes of Renaissance men and women In Renaissance Culture and the Everyday such scholars as Judith Brown Frances Dolan Richard Helgerson Debora Shuger Don Wayne and Stephanie Jed illuminate the sometimes surprising issues at stake in just such common matters of everyday life during the Renaissance in England and on

the Continent Organized around the categories of materiality women and transgression and constantly crossing these categories the book promotes and challenges readers thinking of the everyday While not ignoring the aristocratic it foregrounds the common person the marginal and the domestic even as it presents the unusual details of their existence What results is an expansive variegated and sometimes even contradictory vision in which the strange becomes not alien but a defining mark of everyday life Emissaries in Early Modern Literature and Culture Gitanjali Shahani, 2016-04-29 With its emphasis on early modern emissaries and their role in England's expansionary ventures and cross cultural encounters across the globe this collection of essays takes the messenger figure as a focal point for the discussion of transnational exchange and intercourse in the sixteenth and seventeenth centuries It sees the emissary as embodying the processes of representation and communication within the world of the text itself an emissary that strives to communicate and represent certain perceptions of the real Drawing attention to the limits and licenses of communication the emissary is a reminder of the alien quality of foreign language and the symbolic power of performative gestures and rituals Contributions to this collection examine different kinds of cross cultural activities e g diplomacy trade translation espionage missionary endeavors in different world areas e g Asia the Mediterranean the Levant the New World via different critical methods and approaches They take up the literary and cultural productions and representations of ambassadors factors traders translators spies middlemen merchants missionaries and other agents who served as complex conduits for the global transport of goods religious ideologies and socio cultural practices throughout the early modern period Authors in the collection investigate the multiple ways in which the emissary became enmeshed in emerging discourses of racial religious gender and class differences They consider how the emissary s role might have contributed to an idealized progressive vision of a borderless world or conversely permeated and dissolved borders and boundaries between peoples only to further specific group A Poetry of Things Mary E. Barnard, 2022-01-10 A Poetry of Things considers how cultural objects were used by interests poets in the years around 1600 a time of social and economic crisis but also of remarkable artistic and literary production

Historicism, Psychoanalysis, and Early Modern Culture Carla Mazzio, Douglas Trevor, 2013-10-28 First published in 2000 Did people in early modern Europe have a concept of an inner self Carla Mazzio and Douglas Trevor have brought together an outstanding group of literary cultural and history scholars to answer this intriguing question Through a synthesis of historicism and psychoanalytic criticism the contributors explore the complicated nuanced and often surprising union of history and subjectivity in Europe centuries before psychoanalytic theory Addressing such topics as fetishes and Renaissances the cartographic unconscious and the topographic imaginary these essays move beyond the strict boundaries of historicism and psychoanalysis to carve out new histories of interiority in early modern Europe

Being and Having in Shakespeare Katharine Eisaman Maus, 2013-02-14 Being and Having in Shakespeare is a revised and expanded version of the 2010 Oxford Wells Shakespeare Lectures exploring the politics of authority and ownership in Shakespeare s plays

Feeling Things Stephanie Downes, Sally Holloway, Sarah Randles, 2018-01-13 This interdisciplinary essay collection investigates the various interactions of people feelings and things throughout premodern Europe It focuses on the period before mass production when limited literacy often prioritised material methods of communication The subject of materiality has been of increasing significance in recent historical inquiry alongside growing emphasis on the relationships between objects emotions and affect in archaeological and sociological research. The historical intersections between materiality and emotions however have remained under theorised particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space Feeling Things addresses the need to develop an appropriate cross disciplinary theoretical framework for the analysis of objects and emotions in European history with special attention to the need to track the shifting emotional valencies of objects from the past to the present and from one place and cultural context to another The collection draws together an international group of historians art historians curators and literary scholars working on a variety of cultural literary visual and material sources Objects considered include books letters prosthetics religious relics shoes stone and textiles Many of these have been preserved in international galleries museums and archives while others have remained in their original locations even as their contexts have changed over time The chapters consider the ways in which emotions such as despair fear grief hope love and wonder become inscribed in and ascribed to these items producing emotional objects of significance and agency Such objects can be harnessed to create affirm or express individual relationships as for example in religious devotion and practice or in the construction of cultural **Objects of Translation** Finbarr Barry Flood, 2022-07-12 Objects of Translation offers a communal and national identities nuanced approach to the entanglements of medieval elites in the regions that today comprise Afghanistan Pakistan and north India The book which ranges in time from the early eighth to the early thirteenth centuries challenges existing narratives that cast the period as one of enduring hostility between monolithic Hindu and Muslim cultures These narratives of conflict have generally depended upon premodern texts for their understanding of the past By contrast this book considers the role of material culture and highlights how objects such as coins dress monuments paintings and sculptures mediated diverse modes of encounter during a critical but neglected period in South Asian history The book explores modes of circulation among them looting gifting and trade through which artisans and artifacts traveled remapping cultural boundaries usually imagined as stable and static It analyzes the relationship between mobility and practices of cultural translation and the role of both in the emergence of complex transcultural identities Among the subjects discussed are the rendering of Arabic sacred texts in Sanskrit on Indian coins the adoption of Turko Persian dress by Buddhist rulers the work of Indian stone masons in Afghanistan and the incorporation of carvings from Hindu and Jain temples in early Indian mosques Objects of Translation draws upon contemporary theories of cosmopolitanism and globalization to argue for radically new approaches to the cultural geography of premodern South Asia and the Islamic world The Poetics of Melancholy in Early Modern England

Douglas Trevor, 2004-09-30 The Poetics of Melancholy in Early Modern England explores how attitudes toward and explanations of human emotions change in England during the late sixteenth and early seventeenth century Typically categorized as literary writers Edmund Spenser John Donne Robert Burton and John Milton were all active in the period s reappraisal of the single emotion that due to their efforts would become the passion most associated with the writing life melancholy By emphasising the shared concerns of the non literary and literary texts produced by these figures Douglas Trevor asserts that quintessentially scholarly practices such as glossing texts and appending sidenotes shape the methods by which these same writers come to analyse their own moods He also examines early modern medical texts dramaturgical representations of learned depressives such as Shakespeare's Hamlet and the opposition to materialistic accounts of the passions voiced by Neoplatonists such as Edmund Spenser A Feminist Companion to Shakespeare Dympna Callaghan, 2016-03-23 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and reative engagements with Shakespeare offering fresh insights into Shakespeare s plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body gueer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and bringsthe scholarship right up to the present day Bodies in Shakespeare's Rome Maria Del Sapio Garbero, 2010 Ancient Rome has always been considered a compendium of City and World In the Renaissance an era of epistemic fractures when the clash between the new science Copernicus Galileo Vesalius Bacon etcetera and the authority of ancient texts produced the very notion of modernity the extended and expanding geography of ancient Rome becomes for Shakespeare and the Elizabethans a privileged arena in which to guestion the nature of bodies and the place they hold in a changing order of the universe Drawing on the rich scenario provided by Shakespeare's Rome and adopting an interdisciplinary perspective the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re mapped in Shakespeare's time and in early modern European culture More precisely they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven microcosm and macrocosm As a whole this collection brings to the fore a wide range of issues connected to the Renaissance re mapping of the world and the human It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities The Camino de Santiago in the 21st

Century Samuel Sánchez y Sánchez, Annie Hesp, 2015-08-11 The Spanish Camino de Santiago a pilgrimage rooted in the Medieval period and increasingly active today has attracted a growing amount of both scholarly and popular attention With its multiple points of departure in Spain and other European countries its simultaneously secular and religious nature and its international and transhistorical population of pilgrims this particular pilgrimage naturally invites a wide range of intellectual inquiry and scholarly perspectives This volume fills a gap in current pilgrimage studies focusing on contemporary representations of the Camino de Santiago Complementing existing studies of the Camino s medieval origins it situates the Camino as a modern experience and engages interdisciplinary perspectives to present a theoretical framework for exploring the most central issues that concern scholars of pilgrimage studies today Contributors explore the contemporary meaning of the Camino through an interdisciplinary lens that reflects the increasing permeability between academic disciplines and fields bringing together a wide range of theoretical and critical perspectives cultural studies literary studies globalization studies memory studies ethnic studies postcolonial studies cultural geographies photography and material culture Chapters touch on a variety of genres blogs film graphic novels historical novels objects and travel guides and transnational **Staged Properties in Early Modern** perspectives Australia the Arab world England Spain and the United States **English Drama** Jonathan Gil Harris, Natasha Korda, 2006-11-23 This collection of essays explores the material economic and dramatic implications of stage properties in early modern English drama The essays in this volume written by a team of distinguished scholars in the field offer valuable insights and historical evidence concerning the forms of production circulation and exchange that brought such diverse properties as sacred garments household furnishings pawned objects and even false beards onto the stage The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www routledge com textbooks shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle

Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading Daughters Margaret W. Ferguson, 2007-11-01 Winner of the 2004 Book Award from the Society for the Study of Early Modern Women and the 2003 Roland H Bainton Prize for Literature from the Sixteenth Century Society and Conference Our common definition of literacy is the ability to read and write in one language But as Margaret Ferguson reveals in Dido s Daughters this description is inadequate because it fails to help us understand heated conflicts over literacy during the emergence of print culture The fifteenth through seventeenth centuries she shows were a contentious era of transition from Latin and other clerical modes of literacy toward more vernacular forms of speech and writing Fegurson s aim in this long awaited work is twofold to show that what counted as more valuable among these competing literacies had much to do with notions of gender and to demonstrate how debates about female literacy were critical to the emergence of imperial nations Looking at writers whom she dubs the figurative daughters of the mythological figure Dido builder of an empire that threatened to rival Rome Ferguson traces debates about literacy and empire in the works of Marguerite de Navarre Christine de Pizan Elizabeth Cary and Aphra Behn as well as male writers such as Shakespeare Rabelais and Wyatt The result is a study that sheds new light on the crucial roles that gender and women played in the modernization of England and France

Allegory, Space and the Material World in the Writings of Edmund Spenser Christopher Burlinson, 2006 An examination of the way in which the material world is depicted in The Faerie Queene This book provides a radical reassessment of Spenserian allegory in particular of The Faerie Queene in the light of contemporary historical and theoretical interests in space and material culture It explores the ambiguous and fluctuating attention to materiality objects and substance in the poetics of The Faerie Queene and discusses the way that Spenser's creation of allegorical meaning makes use of this materiality and transforms it It suggests further that a critical engagement with materiality which has been so important to the recent study of early modern drama must come in the case of allegorical narrative through a study of narrative and physical space and in this context it goes on to provide a reading of the spatial dimensions of the poem quests

and battles forests castles and hovels and the spatial characteristics of Spenser's other writings. The book reaffirms theneed to place Spenser in his historical contexts philosophical and scientific military and architectural in early modern England. Ireland and Europe but also provides a critical reassessment of this literary historicism. Dr CHRISTOPHER BURLINSON is a Research Fellow in English at Emmanuel College Cambridge. *Poetry and Vision in Early Modern England*. Jane Partner, 2018-04-09. This book reveals the ways in which seventeenth century poets used models of vision taken from philosophy theology scientific optics political polemic and the visual arts to scrutinize the nature of individual perceptions and to examine poetry sown relation to truth Drawing on archival research Poetry and Vision in Early Modern England brings together an innovative selection of texts and images to construct a new interdisciplinary context for interpreting the poetry of Cavendish Traherne Marvell and Milton Each chapter presents a reappraisal of vision in the work of one of these authors and these case studies also combine to offer a broader consideration of the ways that conceptions of seeing were used in poetry to explore the relations between the inward life of the viewer and the outward reality that lies beyond terms that are shown to have been closely linked through ideas about sight with the emergence of the fundamental modern categories of the subjective and objective This book will be of interest to literary scholars art historians and historians of science.

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Table of Contents Subject And Object In Renaissance Culture

- 1. Understanding the eBook Subject And Object In Renaissance Culture
 - The Rise of Digital Reading Subject And Object In Renaissance Culture
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Subject And Object In Renaissance Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Subject And Object In Renaissance Culture
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Subject And Object In Renaissance Culture

- Personalized Recommendations
- Subject And Object In Renaissance Culture User Reviews and Ratings
- Subject And Object In Renaissance Culture and Bestseller Lists
- 5. Accessing Subject And Object In Renaissance Culture Free and Paid eBooks
 - Subject And Object In Renaissance Culture Public Domain eBooks
 - Subject And Object In Renaissance Culture eBook Subscription Services
 - Subject And Object In Renaissance Culture Budget-Friendly Options
- 6. Navigating Subject And Object In Renaissance Culture eBook Formats
 - o ePub, PDF, MOBI, and More
 - Subject And Object In Renaissance Culture Compatibility with Devices
 - Subject And Object In Renaissance Culture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Subject And Object In Renaissance Culture
 - Highlighting and Note-Taking Subject And Object In Renaissance Culture
 - Interactive Elements Subject And Object In Renaissance Culture
- 8. Staying Engaged with Subject And Object In Renaissance Culture
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Subject And Object In Renaissance Culture
- 9. Balancing eBooks and Physical Books Subject And Object In Renaissance Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Subject And Object In Renaissance Culture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Subject And Object In Renaissance Culture
 - Setting Reading Goals Subject And Object In Renaissance Culture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Subject And Object In Renaissance Culture

- Fact-Checking eBook Content of Subject And Object In Renaissance Culture
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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