

KARL KROEBER

# Styles in Fictional Structure

*Studies in the Art of Jane Austen,  
Charlotte Bronte, George Eliot*



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# Styles In Fictional Structure The Art Of Jane Austen Charlotte Bronte George Eliot

**K. McCormack**



## **Styles In Fictional Structure The Art Of Jane Austen Charlotte Bronte George Eliot:**

**Styles in Fictional Structure** Karl Kroeber, 1971      **Styles in Fictional Structure** Karl Kroeber, 2015-03-08 With the aid of new analytic techniques including the computer Karl Kroeber examines the fictional styles of three consecutive English novelists presenting an objective and systematic comparison of the stylistic coherence of their work Originally published in 1971 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      **Jane Austen: Bicentenary Essays** John Halperin, 1975-10-31 This book was first published in 1975 the bicentenary of Jane Austen's birth Though she has long been recognized as one of the major English novelists her reputation was established relatively late and has withstood periods of neglect and controversy The present volume brings together nineteen essays that marked the bicentenary and in doing so reflected the critical attitudes which some of the twentieth century's most influential scholars have entertained towards the novelist These essays range from nineteenth century reactions to the novels and to the novelist herself through twentieth century criticism of the individual novels to considerations of the novelist's reputation abroad This book will be of interest both to scholars and students of eighteenth and nineteenth century fiction and also to the general reader of Jane Austen's novels      *Jane Austen's Narrative Techniques* Massimiliano Morini, 2016-05-06 Combining linguistic theory with analytical concepts and literary interpretation and appreciation Jane Austen's Narrative Techniques traces the creation and development of Austen's narrative techniques Massimiliano Morini employs the tools developed by post war linguistics and above all pragmatics the study of the ways in which speakers communicate meaning since Austen's wordings can only be interpreted within the fictional context of character character narrator character narrator reader interaction Examining a wide range of Austen texts from her unpublished works through masterpieces like Mansfield Park and Emma Morini discusses familiar Austen themes using linguistic means to shed fresh light on the question of point of view in Austen and on Austen's much admired brilliance in creating lively and plausible dialogue Accessibly written and informed by the latest work in linguistic and literary studies Jane Austen's Narrative Techniques offers Austen specialists a new avenue for understanding her narrative techniques and serves as a case study for scholars and students of pragmatics and applied linguistics      **Jane Austen** Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English

writers At least partly because she was a woman in the early nineteenth century she was longneglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism thatdid so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen s artistry but also about how changes in critical perspective can radically alter a writer s reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania

### **A Jane Austen Encyclopedia** Paul

Poplawski,1998-06-30 Perhaps the first modern novelist Jane Austen 1775 1817 has left an indelible mark on the world of letters She is best known as the author of penetrating studies of domestic life and manners and her novels such as Sense and Sensibility 1811 Pride and Prejudice 1813 and Mansfield Park 1814 continue to be read and appreciated today Yet Austen also wrote numerous other pieces and a substantial body of letters While her novels have received large amounts of critical attention scholars have also increasingly studied her other writings and Austen scholarship continues to grow each year This reference book is an accurate comprehensive and detailed guide to her life and career A chronology outlines the principal events in her life and places her within larger literary and historical contexts The several hundred alphabetically arranged entries that follow identify characters and family members discuss works and themes and synthesize the large body of criticism that has grown around her works Every one of her texts including all of her minor writings has a separate entry as have most of her fictional characters Entries for individual works typically provide details of composition and publication a plot summary and critical commentary a list of characters and bibliographical references The volume closes with an extensive bibliography of works by and about her

### **Jane Austen: Northanger Abbey/Persuasion** Enit Karafili

Steiner,2016-03-03 Northanger Abbey was one of Jane Austen s earliest manuscripts Persuasion was her last Published together in a single volume after her death the two books differ widely Northanger Abbey is a spirited Gothic parody while Persuasion has increasingly been seen as a new direction for the Austen canon The two texts have been widely analysed and debated since publication and continue to be so today In this Readers Guide Enit Karafili Steiner Delineates a clear trajectory through the books many interpretations over two centuries mapping these out thematically and chronologically Contextualises and brings into dialogue influential approaches such as psychoanalytical criticism structuralism deconstruction Marxism New Historicism and feminism Discusses film adaptations of the novels and their relation to literary criticism

### **Charlotte Brontë** Helene Moglen,1984

The lives of literary figures have always provided a source of fascination the tragic life of Charlotte Bront is no different In this interpretive critical biography Helene Moglen takes for granted earlier exhaustive studies done on Bront to produce an analysis that incorporates not only the facts of her life but also their influence upon her works Through her study Moglen seeks to examine the two dimensions that are essential to any

study of Brontë the life she lived and the life she created within the pages of fiction By examining the paradoxical personal tragedy and artistic fulfillment that made up Charlotte Brontë's life Helen Moglen shows the evolution of Brontë's feminism Through Brontë's growth Moglen then is able to explore explicitly formations of the modern female psyche Considered to be a major biography fusing together the making of literature and the formation of personality Moglen offers a new critical insight into Brontë's struggle for self definition and how it can be reflected through the lives of readers more than a century later

Charlotte Brontë - Jane Eyre Sara Lodge,2008-11-27 Sara Lodge offers a lively introduction to the critical history of one of the most widely studied nineteenth century novels from the first reviews through to present day responses The Guide also includes sections devoted to feminist Marxist and postcolonial criticism of Jane Eyre as well as analysis of recent developments The Figure of Theater David Marshall,1986 George Eliot and Nineteenth-Century Science Sally Shuttleworth,1987-03-12 This study explores the ways in which George Eliot's involvement with contemporary scientific theory affected the evolution of her fiction Drawing on the work of such theorists as Comte Spencer Lewes Bain Carpenter von Hartmann and Bernard Dr Shuttleworth shows how as Eliot moved from Adam Bede to Daniel Deronda her conception of a conservative static and hierarchical model of society gave way to a more dynamic model of social and psychological life

**The Language of Jane Austen (Routledge Revivals)** Norman Page,2013-01-11 First published in 1972 Norman Page's seminal study of The Language of Jane Austen seeks to demonstrate both the exceptional nature and the degree of subtlety of Jane Austen's use of language As well as examining the staple items of her vocabulary and some of the characteristic patterns of her syntax attention is paid to her use of dialogue and of the letter form The aim of the study is not simply to analyse linguistic qualities for their own sake but to employ close verbal analysis to enrich the critical understanding of Jane Austen's novels **Charlotte Brontë** Pauline Nestor,1987-04-03 **Jane Austen** Robert P. Irvine,2005-01-28 Jane Austen is one of England's most enduringly popular authors renowned for her subtle observations of the provincial middle classes of late eighteenth and early nineteenth century England This guide to Austen's much loved work offers an accessible introduction to the contexts and many interpretations of Austen's texts including film adaptations from publication to the present an introduction to key critical texts and perspectives on Austen's life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Jane Austen and seeking not only a guide to her works but also a way through the wealth of contextual and critical material that surrounds them *Jane Austen-Mansfield Park* Sandie Byrne,2004-10-28 The first novel of the author's maturity Mansfield Park is complex highly wrought and experimental It marks a transitional stage between the first two published novels Sense and Sensibility and Pride and Prejudice and Jane Austen's greatest achievements Emma and Persuasion It has been suggested that Mansfield Park is the writer's most autobiographical novel and that in seeing

through the eyes of Fanny Price deemed the most moralising and judgemental of her heroines we are seeing through the eyes of Austen herself Though Fanny Price may be too virtuous for modern readers to take to their hearts in Mrs Norris Austen creates one of her best because most plausible monsters while in the estate of Mansfield Park itself we find some of the most fully realised descriptions of domestic interiors and exteriors in Austen s fiction This Guide traces the response to Mansfield Park from the opinions of Jane Austen s contemporaries through 19th century reviews and 20th century critical analyses including deconstructionist feminist postcolonial and poststructuralist to diverse 21st century approaches to the novel Sandie Byrne selects the most useful and insightful of these responses and puts them in context providing the reader with an essential and approachable introduction to the range of critical debate on this important novel **Jane Austen and the French Revolution** Warren Roberts,2000-12-01 This book argues that Jane Austin did know of the French Revolution and its effects on the European world even though she never refers to it directly in her writing George Eliot and Intoxication K. McCormack,1999-11-22 Throughout George Eliot s fiction not only do a remarkable number of her characters act under the influence of unwise consumption of alcohol and opium but drugs also recur often as metaphors and allusions Together they create an extensive pattern of drug disease references that represent socio political problems as diseases in a social body and solutions to those problems especially solutions that depend on some kind of written language as volatile remedies that retain the potential to either kill or cure **Comic Faith** Robert M. Polhemus,1982-10 Polhemus sketches several distinctions between nineteenth and twentieth century novelists and concludes that what most characterizes the nineteenth century from the perspective of the twentieth is the tendency in its comic fiction to criticize and to undermine the dogma and institutions of religion and to put faith instead of the existence of the comic perspective Comic Faith is a virtuoso performance of impressive stature I suspect the book will be influential for many years to come John Halperin Modern Fiction Studies **Fictional Styles of George Orwell** Arun Joshi,2004 It Is The Growing Relevance Of The Political Thought And Vision Of George Orwell In The 21St Century When The World Is At Eternal War With Itself In The Name Of War On Terrorism That Prompted The Idea Of Getting This Book Published The Title Fictional Styles Of George Orwell May Well Be Understood As To How The Author Wrote In His Times In The First Half Of The Twentieth Century But It Attempts To Encompass A Greater Concept How Orwell Used Different Techniques To Demonstrate Through His Writings That The World Was Heading Toward A Planet Inhabited By The People Deprived Of The Human Values And Becoming Robots Under The Complete Control Of Their Masters Though His Target Was The Soviet Society And The Colonial Powers But As The Times Have Shown That Even The Democracies Be That India Boasting Of Being The Largest Democracy In The World Or The United States Of America Where Individual Freedoms Are Sought To Be Curtailed In The Garb Of Patriotism Have Come To Follow The Same Totalitarian Attitude The Distinction Between Democracies And Dictatorships Has Collapsed In Our Times The Records Are Being Fudged Past Is Being Distorted And Falsehood Is Being Touted As Truth These Ideas Of Suppression

Of The Freedom Of The Individual Thinking And How Unrelenting Mad Race For Money And Status Is Corrupting And Polluting Society Have Been Effectively Brought Out By George Orwell In His Fictional Works This Book Deals With His Literary Tools To Enrich The Fiction It Reveals That How Sometimes Small Things Like Paper Weight In Orwell S Works Help In Understanding Today S World More Than It Was In The Times Of The Author While Turning The Pages Of The Book Another Revelation That Dawns Is That It Is The Reel Of The Real Times Now The Book Is A Comprehensive Reference To College University Students And Research Scholars Of English Literature      **The Cambridge Companion to Jane Austen** Edward Copeland, Juliet McMaster, 1997-05 In The Cambridge Companion to Jane Austen leading scholars from around the world present Austen s works in two broad contexts that of her contemporary world and that of present day critical discourse Beside discussions of Austen s novels there are essays on religion politics class consciousness publishing practices and domestic economy which describe the world in which Austen lived and wrote More traditional issues for literary analysis are then addressed style in the novels Austen s letters as literary productions and the stylistic significance of her juvenile works The volume concludes with assessments of the history of Austen criticism and the development of Austen as a literary cult figure it provides a chronology and highlights the most interesting studies of Austen in a vast field of contemporary critical diversity

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