

A portrait painting of Sir George Beaumont, an elderly man with white hair, wearing a dark coat and a white cravat. The background is dark and textured.

FELICITY OWEN &
DAVID BLAYNEY BROWN

COLLECTOR OF GENIUS

A Life of
Sir George Beaumont

Sir George Beaumont A Collector Of Genius

LL Leslie



Sir George Beaumont A Collector Of Genius:

Collector of Genius Felicity Owen,1988 **Collector of Genius: a Life of Sir George Beaumont by Felicity Owen and David Blayney Brown[Review].** Julius Bryant,1988 *The Collected Letters of Joanna Baillie* Joanna Baillie,1999
Volume two of *The Collected Letters of Joanna Baillie* features her correspondence with Margaret Holford Hodson Lady Byron Mary Montgomery and Anna Jameson Other letters reveal her respect and admiration for Sir Walter Scott as well as her connections to American writers and theologians living in the Boston area in the early to mid 1800s The book includes much of the biographical evidence missing in previous portraits of Joanna Baillie but essential for future critical inquiry

Wordsworth's Monastic Inheritance Jessica Fay,2018-04-27 This is the first extended study of Wordsworth's complex subtle and often conflicted engagement with the material and cultural legacies of monasticism It reveals that a set of topographical antiquarian and ecclesiastical sources consulted by Wordsworth between 1806 and 1822 provided extensive details of the routines structures landscapes and architecture of the medieval monastic system In addition to offering a new way of thinking about religious dimensions of Wordsworth's work and his views on Roman Catholicism the book offers original insights into a range of important issues in his poetry and prose including the historical resonances of the landscape local attachment and memorialization gardening and cultivation Quakerism and silence solitude and community pastoral retreat and national identity Wordsworth's interest in monastic history helps explain significant stylistic developments in his writing In this often neglected phase of his career Wordsworth undertakes a series of generic experiments in order to craft poems capable of reformulating and refining taste he adapts popular narrative forms and challenges pastoral conventions creating difficult austere poetry that he hopes will encourage contemplation and subdue readers' appetites for exciting narrative action This book thus argues for the significance and innovative qualities of some of Wordsworth's most marginalized writings It grants poems such as *The White Doe of Rylstone* *The Excursion* and *Ecclesiastical Sketches* the centrality Wordsworth believed they deserved and reveals how Wordsworth's engagement with the monastic history of his local region inflected his radical strategies for the creation of taste **The Georgian London Town House** Kate

Retford,Susanna Avery-Quash,2019-03-07 For every great country house of the Georgian period there was usually also a town house Chatsworth for example the home of the Devonshires has officially been recognised as one of the country's favourite national treasures but most of its visitors know little of Devonshire House which the family once owned in the capital In part this is because town houses were often leased rather than being passed down through generations as country estates were But most crucially many London town houses including Devonshire House no longer exist having been demolished in the early twentieth century This book seeks to place centre stage the hugely important yet hitherto overlooked town houses of the eighteenth and early nineteenth centuries exploring the prime position they once occupied in the lives of families and the nation as a whole It explores the owners how they furnished and used these properties and how their houses

were judged by the various types of visitor who gained access *Wordsworth's Poetry, 1815-1845* Tim Fulford, 2019-02-08

The later poetry of William Wordsworth popular in his lifetime and influential on the Victorians has with a few exceptions received little attention from contemporary literary critics In *Wordsworth's Poetry 1815-1845* Tim Fulford argues that the later work reveals a mature poet far more varied and surprising than is often acknowledged Examining the most characteristic poems in their historical contexts he shows Wordsworth probing the experiences and perspectives of later life and innovating formally and stylistically He demonstrates how Wordsworth modified his writing in light of conversations with younger poets and learned to acknowledge his debt to women in ways he could not as a young man The older Wordsworth emerges in Fulford's depiction as a love poet of companionate tenderness rather than passionate lament He also appears as a political poet bitter at capitalist exploitation and at a society in which vanity is rewarded while poverty is blamed Most notably he stands out as a history poet more probing and more clear sighted than any of his time in his understanding of the responsibilities and temptations of all who try to memorialize the past Romanticism and the Gothic Michael Gamer, 2000-09-04 This is the first full length study to examine the links between high Romantic literature and what has often been thought of as a merely popular genre the Gothic Michael Gamer offers a sharply focused analysis of how and why Romantic writers drew on Gothic conventions whilst at the same time denying their influence in order to claim critical respectability He shows how the reception of Gothic literature including its institutional and commercial recognition as a form of literature played a fundamental role in the development of Romanticism as an ideology In doing so he examines the early history of the Romantic movement and its assumptions about literary value and the politics of reading writing and reception at the end of the eighteenth century As a whole the book makes an original contribution to our understanding of genre tracing the impact of reception marketing and audience on its formation **Samuel Taylor Coleridge and the Fine Arts** Morton D. Paley, 2008-07-10 In a fascinating account of picture collections in the early 19th century through the eyes of a great English poet Morton Paley tells the story of Coleridge's initiation into art in England and his further exploration in Rome He describes the collections Coleridge saw and his thoughts about the arts and about specific works The Pretty Gentleman Max Fincher, 2013-03-07 Erotic sketches a blackmail letter a closeted aristocrat his ambitious lover and a sacrificial murder Love betrayal deception and vengeance in Regency London George Rowlands an aspiring young painter meets the charismatic Sir Henry Wallace who invites him to draw his sculpture collection and his handsome valet Gregorio Franchese Patronised by Wallace to study at the Royal Academy George is befriended by the aloof John McCarther assistant to the eccentric Gothic painter Henry Fuseli Meanwhile Lady Arabella Wallace becomes increasingly suspicious of her husband's enthusiasm for his new protégé When a male brothel the White Swan is exposed Henry Wallace receives a letter of extortion in George's handwriting After Gregorio Franchese is found murdered George is suspected when erotic drawings of Gregorio are discovered in his possession Will he face the gallows Or will self sacrifice and truth save his fate The

Emergence of the Professional Watercolourist Greg Smith, 2018-01-12 This title was first published in 2002 Drawing on extensive primary research Greg Smith describes the shifting cultural identities of the English watercolour and the English watercolourist at the end of the eighteenth and the beginning of the nineteenth century His convincing narrative of the conflicts and alliances that marked the history of the medium and its practitioners during this period includes careful detail about the broader artistic context within which watercolours were produced acquired and discussed Smith calls into question many of the received assumptions about the history of watercolour painting His account exposes the unsatisfactory nature of the traditional narrative of watercolour painting s development into a high art form which has tended to offer a celebratory focus on the innovations and genius of individual practitioners such as Turner and Girtin rather than detailing the anxieties and aspirations that characterized the ambivalent status of the watercolourist The Emergence of the Professional

Watercolourist is published with the assistance of the Paul Mellon Foundation **The First Modern Museums of Art** Carole Paul, 2012-11-16 In the eighteenth and early nineteenth centuries the first modern public museums of art civic state or national appeared throughout Europe setting a standard for the nature of such institutions that has made its influence felt to the present day Although the emergence of these museums was an international development their shared history has not been systematically explored until now Taking up that project this volume includes chapters on fifteen of the earliest and still major examples from the Capitoline Museum in Rome opened in 1734 to the Alte Pinakothek in Munich opened in 1836 These essays consider a number of issues such as the nature display and growth of the museums collections and the role of the institutions in educating the public The introductory chapters by art historian Carole Paul the volume s editor lay out the relationship among the various museums and discuss their evolution from private noble and royal collections to public institutions In concert the accounts of the individual museums give a comprehensive overview providing a basis for understanding how the collective emergence of public art museums is indicative of the cultural social and political shifts that mark the transformation from the early modern to the modern world The fourteen distinguished contributors to the book include Robert G W Anderson former director of the British Museum in London Paula Findlen Ubaldo Pierotti Professor of Italian History at Stanford University Thomas Gaehtgens director of the Getty Research Institute and Andrew McClellan dean of academic affairs and professor of art history at Tufts University Show more Show less **Art Collecting and Middle**

Class Culture from London to Brighton, 1840-1914 David Adelman, 2024-06-28 This study explores the interplay between money status politics and art collecting in the public and private lives of members of the wealthy trading classes in Brighton during the period 1840 1914 Chapters focus on the collecting practices of five rich and upwardly mobile Victorians William Coningham 1815 84 Henry Hill 1813 82 Henry Willett 1823 1905 and Harriet Trist 1816 96 and her husband John Hamilton Trist 1812 91 The book examines the relationship between the wealth of these would be members of the Brighton bourgeoisie and the social and political meanings of their art collections paid for out of fortunes made from sugar tailoring

beer and wine It explores their luxury lifestyles and civic activities including the making of Brighton museum and art gallery which reflected a paradoxical mix of patrician and liberal views of aristocratic aspiration and radical rhetoric It also highlights the centrality of the London art world to their collecting facilitated by the opening of the London to Brighton railway line in 1841 The book will be of interest to scholars working in art history museum studies and British history *The Fenwick Notes of William Wordsworth* Jared Curtis,2011-01-04 In 1843 William Wordsworth dictated invaluable notes on his life s work to his friend Isabella Fenwick In 1993 Jared Curtis published his invaluable edition of these notes which are not included in *The Prose Works of William Wordsworth* This revised and corrected edition of *The Fenwick Notes* was published 2008 To receive a free accompanying Ebook please send proof of purchase of the paperback to Humanities Ebooks Please note that while colour is used in the preview as in the ebook the print in the paperback is black and white **Vermeer's Wager** Ivan Gaskell,2000-10-01 Vermeer s Wager stands at the intersection of art history and criticism philosophy and museology Using a familiar and celebrated painting by Johannes Vermeer as a case study Ivan Gaskell explores what it might mean to know and use a work of art He arg **William Wordsworth** Stephen Gill,2020-04-08 In this second edition of *William Wordsworth A Life* Stephen Gill draws on knowledge of the poet s creative practices and his reputation and influence in his life time and beyond Refusing to treat the poet s later years as of little interest this biography presents a narrative of the whole of Wordsworth s long life 1770 to 1850 tracing the development from the adventurous youth who alone of the great Romantic poets saw life in revolutionary France to the old man who became Queen Victoria s Poet Laureate The various phases of Wordsworth s life are explored with a not uncritical sympathy the narrative brings out the courage he and his wife and family were called upon to show as they crafted the life they wanted to lead While the emphasis is on Wordsworth the writer the personal relationships that nourished his creativity are fully treated as are the historical circumstances that affected the production of his poetry Wordsworth it is widely believed valued poetic spontaneity He did but he also took pains over every detail of the process of publication The foundation of this second edition of the biography remains as it was of the first a conviction that Wordsworth s poetry which has given pleasure and comfort to generations of readers in the past will continue to do so in the years to come *The Quarterly Review (London)* ,1826 *The Quarterly review* ,1826 *Editing Lives* Jesse G. Swan,2013-12-12 Central to all post Renaissance scholarship textual studies continues to evolve both in its techniques and methods as well as in the illumination it affords all other areas of modern knowledge The life of our fellow human beings and how we know and tell lives is one such area of modern knowledge that is foundationally affected by theories and practices of textual creation transmission and apprehension This collection of new essays and studies by internationally acclaimed scholars along with a select few who are less acclaimed but of distinct promise provides a view into the contemporary state of scholarship in textual and biographical studies The collection also means to be of especial interest to scholars of the British eighteenth century by concentrating its evidence and argument on topics and subjects important to

contemporary eighteenth century studies The volume is inspired by the extensive contributions to the fields by the late O M
Brack Jr **New York Mirror** ,1828 The New-York Mirror, and Ladies' Literary Gazette ,1829

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