



I wake up. It is so silent. I  
could fall through the  
cracks of such silence.

Ling Ma

# Such Silence

**Rosina Ehmann**



## **Such Silence:**

**Evil and Givenness** Brian W. Becker, 2022-02-23 *Evil and Givenness* The Thanatonic Phenomenon provides a phenomenological study of evil in its conceptual integrity Describing a phenomenological situation exclusive to evil in its distinct mode of givenness and manners of manifestation the account of evil in this book centers on the thanatonic as that phenomenality proper to evil Although situated within a phenomenology of givenness via Jean Luc Marion the thanatonic is distinguished from saturated phenomena by giving itself in a parasitic mode Brian W Becker identifies four figures as displaying characteristics of this parasitic givenness trauma evil eye foreign body and abject each expressing a dimension of the thanatonic and paralleling the four figures of the saturated phenomenon Like the four horsemen who serve as heralds for the destruction of the world these figures beckon the destruction of our lifeworld diminishing the self who encounters them Upon losing the will to bear the excess of saturated phenomena the receding of horizons and the loss of singularity this impoverished self misrecognizes itself in a manner that begins to resemble the metaphysical ego and in doing so becomes a vector for retransmitting the thanatonic's suffering unto others

**Stylistics and Social Cognition** Poetics and Linguistics Association. Conference, 2007 This volume of articles comprises papers from the 25th annual conference of the Poetics and Linguistics Association PALA which was held at the University of Huddersfield England in July 2005 The theme of the conference was Stylistics and Social Cognition and as usual at a PALA conference this theme was interpreted very widely by the participants as the reader of this book will no doubt conclude At the heart of this volume there is something of a reaction against the cognitive developments in stylistics which might be seen as being in danger of privileging the individual interpretation of literature over something more social The concern is to consider whether there is a more collective approach that could be taken to the meaning of text and whether recent insights from cognitive stylistics could work with this idea of collectivity to define something we might call commonality of meaning in texts Stylistics and Social Cognition will be of interest to those working in stylistics and other text analytic fields such as critical discourse analysis and those concerned with notions of interpretation collective meaning and human communication

**Feelin** Bettina Judd, 2022-12-15 How creativity makes its way through feeling and what we can know and feel through the artistic work of Black women Feeling is not feelin As the poet artist and scholar Bettina Judd argues feelin in African American Vernacular English is how Black women artists approach and produce knowledge as sensation internal and complex entangled with pleasure pain anger and joy and manifesting artistic production itself as the meaning of the work Through interviews close readings and archival research Judd draws on the fields of affect studies and Black studies to analyze the creative processes and contributions of Black women from poet Lucille Clifton and musician Avery Sunshine to visual artists Betye Saar Joyce J Scott and Deana Lawson *Feelin* Creative Practice Pleasure and Black Feminist Thought makes a bold and vital intervention in critical theory's trend toward disembodiment of feeling as knowledge Instead Judd revitalizes current debates in Black studies about the concept

of the human and about Black life by considering how discourses on emotion as they are explored by Black women artists offer alternatives to the concept of the human Judd expands the notions of Black women's pleasure politics in Black feminist studies that include the erotic the sexual the painful the joyful the shameful and the sensations and emotions that yet have no name In its richly multidisciplinary approach Feelin calls for the development of research methods that acknowledge creative and emotionally rigorous work as productive by incorporating visual art narrative and poetry

**In Community of Inquiry with Ann Margaret Sharp** Maughn Rollins Gregory, Megan Jane Lavery, 2017-08-09 In close collaboration with the late Matthew Lipman Ann Margaret Sharp pioneered the theory and practice of the community of philosophical inquiry CPI as a way of practicing Philosophy for Children and prepared thousands of philosophers and teachers throughout the world in this practice In Community of Inquiry with Ann Margaret Sharp represents a long awaited and much needed anthology of Sharp's insightful and influential scholarship bringing her enduring legacy to new generations of academics postgraduate students and researchers in the fields of education philosophy philosophy of education Philosophy for Children and philosophy of childhood Sharp developed a unique perspective on the interdependence of education philosophy personhood and community that remains influential in many parts of the world This perspective was shaped not only by Sharp's work in philosophy and education but also by her avid studies in literature feminism aesthetic theory and ecumenical spirituality Containing valuable contributions from senior figures in the fields in which Sharp produced her most focused scholarship the chapters in this book present a critical overview of how Sharp's ideas relate to education philosophy of education and the Philosophy for Children movement as a whole The historical and philosophical nature of this collection means that it will be a vital resource for philosophers and educators It should also be of great interest to teacher educators and those involved in the study of pragmatism and feminism as well as the history of education across the globe particularly in the United States of America

Performing Blackness Kimberley W. Benston, 2013-04-15 Performing Blackness offers a challenging interpretation of black cultural expression since the Black Arts Movement of the 1960s Exploring drama music poetry sermons and criticism Benston offers an exciting meditation on modern black performance's role in realising African American aspirations for autonomy and authority Artists covered include John Coltrane Ntozake Shange Ed Bullins Amiri Baraka Adrienne Kennedy Michael Harper Performing Blackness is an exciting contribution to the ongoing debate about the vitality and importance of black culture

**The Greek Plays** Ellen McLaughlin, 2004-07-01 From The Persians Defeat is impossible Defeat is unthinkable We have always been the favorites of fate Fortune has cupped us In her golden palms It has only been a matter Of choosing our desire Which fruit To pick from the nodding tree This chilling passage is from Ellen McLaughlin's new adaptation of The Persians by Aeschylus the earliest surviving play in Western literature an elegy for a fallen civilization and a warning to its new conqueror As Margo Jefferson wrote in the New York Times The play is a true classic we see the present and the future right there inside the past And when writers give us a new version a translation or adaptation of a classic they

both serve and use it They serve the playwright s gifts by refusing to simplify But they can t just imitate Every age has its own rhythms and drives The classic must make us feel the new acutely Ellen McLaughlin serves and uses The Persians with true power and grace Also included in this volume Iphigenia and Other Daughters from Euripides and Sophocles The Trojan Women Euripides Helen Euripides and Lysistrata Aristophanes all powerfully realized and as relevant today as when they were first performed Ellen McLaughlin s plays include Days and Nights Within A Narrow Bed Infinity s House and Tongue of a Bird which have been widely produced She is a past finalist for the Susan Smith Blackburn Prize and was the co winner of the Great American Play Contest Also an accomplished actor Ms McLaughlin is most known for having originated the part of the Angel in Tony Kushner s Angels in America appearing in every U S production through its Broadway run **State**

**Consent to Foreign Military Intervention during Civil Wars** Seyfullah Hasar,2022-04-04 Examining the legality of foreign military intervention in internal conflicts with the consent of the government this book gives and analyses a to the point account of post Cold War State practice with more than 45 incidents of such interventions on a scale neglected in current scholarship Owing to this account it also manages to engage in peripheral aspects of the subject overlooked in the literature such as the impact of an ineffective arms embargo on a consensual intervention or the consequences of the invocation by an intervening State of both consent and its right to self defence The book also examines among others the issue of the legal legitimacy and recognition of governments the rules that can considerably constrain the scope of consensual interventions under certain circumstances and the challenging and under addressed implications of consensual interventions for the crime of aggression *The Word Before the Powers* Charles L. Campbell,2002-01-01 In this examination of the ethical significance of preaching Charles Campbell provides both fresh insights into the relationship between preaching and ethics and a challenging moral vision for the contemporary church Moving beyond a narrow focus on moral decision making or social issues sermons Campbell argues that a particular ethic nonviolent resistance is inherent in the practice of preaching and shapes the moral life of the church In the face of the powers the fundamental ethical task of preaching involves building up the church as a community of resistance Employing three dimensions of character ethics vision practices and virtues Campbell demonstrates the concrete ways in which preachers may undertake this task **New Englander and Yale Review** Edward Royall Tyler,William Lathrop Kingsley,George Park Fisher,Timothy Dwight,1877

**Music of Eternity: Meditations for Advent with Evelyn Underhill** Robyn Wrigley-Carr,2021-08-19 Almost before I had begun this wonderful book I was hooked STEPHEN COTTRELL Robyn Wrigley Carr has produced a masterpiece of insight and wisdom CLARION JOURNAL Nourishment for the soul on every page AYLA LEPINE CHURCH TIMES Wrigley Carr illustrates how Underhill wonderfully unites reflection and prayer DANA GREENE Beloved spiritual writer Evelyn Underhill believed that God does not just come to us at special times but is always coming to us But how do we recognise his coming and make ourselves open to it In Music of Eternity the Archbishop of York s Advent Book 2021 Robyn Wrigley Carr

shares a series of meditations exploring the nature God's comings. Skillfully weaving together Underhill's writings with the psalms and short prayers she shows how as Christians we can embrace God's coming and be transformed by them in order to better love others. Full of rich warmth and encouragement these Christian meditations will help you make the most of the Advent season and more able to connect with God at all times. Set out in four parts to take you through Advent and with questions for reflection the Archbishop of York's Advent book can be used as a study for individuals or small groups to prepare for Christmas. Music of Eternity will help you find space to deepen your relationship with God and to understand what Evelyn Underhill called the many-sided truth of God's perpetual coming to His creatures. Translational

Hermeneutics Radegundis Stolze, John Stanley, Larisa Cercel, 2015-06-22 This volume presents selected papers from the first symposium on Hermeneutics and Translation Studies held at Cologne in 2011. Translational Hermeneutics works at the intersection of theory and practice. It foregrounds both hermeneutical philosophy and the various traditions especially phenomenology to which it is indebted in order to explore the ways in which the individual person figures at the center of the mediating process of translation. Translational Hermeneutics offers alternative ways to understand the process of translating; it is a holistic and strategic process that enhances understanding by assisting the transmission of meaning in and across multiple social and cultural contexts. The papers in this collection accordingly provide a preliminary outline of Translational Hermeneutics. Gathered together these papers broach a new discipline within Translation Studies. While some essays explain the theoretical foundations of this approach others concentrate on practical applications in diverse fields for example literary studies and postcolonial studies. *The New Englander*, 1877 *Second Chances* Kathleen Coughlin Dunn, 2024-01-17

Spanning a lifetime's worth of both blessings and hardship *Second Chances* is an introspective poetry collection that delves deep into life's ups and downs with moving insight. Author Kathleen Coughlin Dunn's maturity of prose speaks of a life well lived and a truly creative heart. Whether feeling alone and in pain or simply looking to rediscover the majestic beauty of the world around us the wisdom in these lines is as comforting as it is thought provoking. *Second Chances* has a great deal to offer its readers regardless of their personal backgrounds or their experience with poetry enabling each reader to find truth and solace within themselves. **Gendered Subjects (RLE Feminist Theory)** Catherine Portuges, Margo

Culley, 2013-05-20 The phrase feminist pedagogy couples the contemporary and the traditional joining current political movements with a concern for the transmission of knowledge more ancient than the Greek word for teaching. Now two decades after the first Women's Studies courses appeared on campuses their place in higher education happily needs little demonstration. *Gendered Subjects* combines a number of classic statements on feminist pedagogy from the 1970s with recent original essays making significant and original contributions to the field. As the new scholarship on women has changed the content and structure of knowledge in every field so this collection aims to mirror this impact on feminist pedagogy with articles ranging from broad theoretical perspectives on the realities of the classroom to international explorations on how

race gender and class and political orientation inform feminist enquiry      **California. Court of Appeal (1st Appellate District). Records and Briefs** California (State).,      **The Art of Language** ,2022-05-02 This book contributes to opening up disciplinary knowledge and offering connections between different approaches to language in contemporary linguistics Rather than focusing on a particular single methodology or theoretical assumption the volume presents part of the wealth of linguistic knowledge as an intertwined project which combines numerous practices positionalities and perspectives The editors believe together with the contributors to this volume that it is a crucial and timely task to emphasize the relevance of linguistic knowledge on power hospitality social class marginalization mobility history secrecy the structures of discourse and the construction of meaning as knowledge that needs to be brought together as it is brought together in personal discussions conversations and encounters To work along traces of linguistic connectivity marginalized narratives in and on lesser studied often stigmatized language practices and to shed light on the tasks of linguistics in making diverse knowledges transparent this offers spaces for critical discussion on the ethics of linguistics its challenges contributions and tasks These are the approaches that are characteristic for the work of Alexandra Y Aikhenvald to whom this book is dedicated      **The Pacific Reporter** ,1915 Comprising all the decisions of the Supreme Courts of California Kansas Oregon Washington Colorado Montana Arizona Nevada Idaho Wyoming Utah New Mexico Oklahoma District Courts of Appeal and Appellate Department of the Superior Court of California and Criminal Court of Appeals of Oklahoma varies      **The Central Law Journal** ,1878 Vols 65 96 include Central law journal s international law list      **Formation and Third Party Beneficiaries** Mindy Chen-Wishart,Alexander Loke,Stefan Vogenauer,2018-01-19 Studies in the Contract Laws of Asia provides an authoritative account of the contract law regimes of selected Asian jurisdictions including the major centres of commerce where limited critical commentaries have been published in the English language Each volume in the series aims to offer an insider s perspective into specific areas of contract law remedies formation parties contents vitiating factors change of circumstances illegality and public policy and explores how these diverse jurisdictions address common problems encountered in contractual disputes A concluding chapter draws out the convergences and divergences and other themes All the Asian jurisdictions examined have inherited or adopted the common law or civil law models of European legal systems Scholars of legal transplant will find a mine of information on how received law has developed after the initial adaptation and transplant process including the mechanisms of and influences affecting these developments At the same time many points of convergence emerge These provide good starting points for regional harmonization projects Volume II of this series deals with contract formation and contracts for the benefit of third parties in the laws of China India Japan Korea Taiwan Singapore Malaysia Hong Kong Korea Vietnam Cambodia Thailand Indonesia and Myanmar Typically each jurisdiction is covered in two chapters the first deals with contract formation while the second deals with contracts for the benefit of third parties      **Localizing Transitional Justice** Rosalind Shaw,Lars Waldorf,Pierre Hazan,2010-04-23 Through war crimes

prosecutions truth commissions purges of perpetrators reparations and memorials transitional justice practices work under the assumptions that truth telling leads to reconciliation prosecutions bring closure and justice prevents the recurrence of violence But when local responses to transitional justice destabilize these assumptions the result can be a troubling disconnection between international norms and survivors priorities Localizing Transitional Justice traces how ordinary people respond to and sometimes transform transitional justice mechanisms laying a foundation for more locally responsive approaches to social reconstruction after mass violence and egregious human rights violations Recasting understandings of culture and locality prevalent in international justice this vital book explores the complex unpredictable and unequal encounter among international legal norms transitional justice mechanisms national agendas and local priorities and practices



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