



Subway Art

Wendy Doniger



Subway Art:

Subway Art Martha Cooper, Henry Chalfant, 1984 Traces the history of New York graffiti shows a variety of painted subway cars and describes the graffiti writers and how they work Training Days: The Subway Artists Then and Now Henry Chalfant, Sacha Jenkins, 2014-10-14 Authentic first person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s New York Late 1970s New York City was bankrupt and its streets dirty and dangerous But the city had a wild raw energy that made it the crucible for the birth of rap culture and graffiti Graffiti writers worked in extremely tough conditions uncollected garbage darkness cramped spaces and the constant threat of police raids assault by security staff and attacks by rival crews It was not unlike practicing performance art in a war zone Yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full blown Technicolor dreamscapes Henry Chalfant created panoramic images of painted trains by photographing overlapping shots along the train's length It took time to earn the writers trust and respect but Chalfant became their revered confidant and with Tony Silver went on to produce the classic documentary film *Style Wars* 1983 Through a series of interviews conducted by Sacha Jenkins we hear the voices of these characters of old New York Quite a few of the original writers are no longer with us but those who have survived have continued to push the envelope as artists and individuals in a new millennium The stories they tell included here alongside iconic raw photographs of their work will enthrall graffiti fans everywhere

Subway art Martha Cooper, 1987 *Roma Subway Art. Ediz. illustrata* Mathieu Romeo, Lorenzo D'Ambra, 2021-07 30 anni di graffiti sulla metropolitana di Roma racchiusi in 432 pagine con testi e interviste di 90 tra i writers pi prolifici della scena romana Un viaggio introspettivo in centinaia di archivi segreti arricchito da alcuni scatti di fotografi conosciuti a livello internazionale che sin dai primi giorni hanno seguito e documentato questo fenomeno culturale che nonostante i maggiori controlli e le pene pi severe non sembra avere fine **Art and the Subway** Tracy Fitzpatrick, 2009 Explores artistic production surrounding the world's most famous public transportation system from just before its opening in 1904 onwards Using images this work offers perspectives on ways in which the subway has been used as a subject about which to make art as a site within which to make art and as a canvas upon which to make art **Subway Art Believe** Peter Pauper Press, 2013-03 160 lined pages 5 1/2 wide x 8 high Bookbound hardcover Elastic band place holder Acid free archival paper Inside back cover pocket Gloss highlights embossed **Classic Hits** Alan Fleisher, Paul Iovino, 2012 Early 70s New York saw the growth of a new phenomenon and one of the most influential artistic movements of our time Graffiti In *Classic Hits* the key pioneers tell their story in a unique eye opening first hand story expressed in unique pictures and text From Taki 183 to Blade to Iz the Wiz these names have garnered star status far beyond graffiti culture and heavily influenced the likes of Seen Banksy and Revok *Classic Hits* offers an invaluable picture of graffiti in its early playful years New York's Underground Art Museum Sandra Bloodworth, William Ayres, 2014-11-11 Initiated in 1985 the MTA Arts Design collection of public art now

encompasses more than 250 projects creating a dynamic underground museum of contemporary art that spans the entire city and its immediate environs Since the program was founded a diverse group of artists including Elizabeth Murray Faith Ringgold Eric Fischl Romare Bearden Acconci Studio and many others has created works in mosaic terra cotta bronze and glass for the stations of the New York City Subways and Buses Metro North Railroad Long Island Rail Road and Bridges and Tunnels An update of the classic *Along the Way* this expanded edition features nearly 100 new works installed in stations since 2006 including Sol LeWitt's Whirls and twirls MTA at Columbus Circle Doug and Mike Starn's See it split see it change at South Ferry and the James Carpenter Grimshaw Arup Sky Reflector Net at Fulton Center The book illustrates how the program has taken to heart its original mandate that the subways be designed constructed and maintained with a view to the beauty of their appearance as well as to their efficiency MTA Arts Design is committed to preserving and restoring the original ornament of the system and to commissioning new works that exemplify the principles of vibrant public art relating directly to the places where they are located and to the community around them The definitive guide to works commissioned by MTA Arts Design a reference for riders who have wondered about an artist or the meaning behind the art they've seen as well as a memento for visitors New York's Underground Art Museum provides 300 color illustrations and insightful descriptions sure to infuse any future trip or viewing with a fresh appreciation and understanding of this historic enterprise

Subway Art Museum of Modern Art (New York, N.Y.), 1938 *The Art Teacher's Guide to Exploring Art and Design in the Community* Ilona Szekely, 2021-09-09 How can community art build connection in diverse communities Where is the art in contemporary libraries How do you bring subway art into the classroom Drawing on an abundance of examples from Finland Italy New Zealand Spain and the USA including the NYC 2nd Ave Subway the Detroit's Heidelberg Project the Favel Painting Foundation and bicycle rack sculpture Szekely inspires readers to look beyond the classroom walls to develop meaningful art experiences for students She shows the myriad art forms media expressions and design professions that have the influence and potential to shape the local environment reaching far beyond the traditional museum and gallery venue Underpinned by a clear philosophical foundation the field tested approaches show readers how to go beyond the study of reproductions or dwelling on of the masters who are framed in art museums instead having meaningful art experiences using everyday objects and diverse collective experiences She also shows that innovative and exciting art lessons don't need large amounts of funding transportation or even a museum within the local community Each chapter includes photographs talking points and key lesson ideas along with links to further resources *The World Atlas of Street Art and Graffiti* Rafael Schacter, 2013-09-03 DIVAn authoritative guide to the most significant artists schools and styles of street art and graffiti around the world div *The World Atlas of Street Art* Rafael Schacter, 2023-06-15 This truly global and visually stunning compendium showcases some of the most breath taking pieces of street art and graffiti from around the world Since its genesis on the East Coast of the United States in the late 1960s street art has travelled to nearly every corner of the globe

morphing into highly ornate and vibrant new styles This unique atlas is the first truly geographical survey of urban art revised and updated in 2023 to include new voices increased female representation and cities emerging as street art hubs Featuring specially commissioned works from major graffiti and street art practitioners it offers you an insider's view of the urban landscape as the artists themselves experience it Organized geographically by continent and by city from New York Los Angeles and Montreal in North America through Mexico City and Buenos Aires in Latin America to London Berlin and Madrid in Europe Sydney and Auckland in the Pacific as well as brand new chapters covering Africa and Asia it profiles more than 100 of today's most important artists and features over 700 astonishing artworks This beautifully illustrated book produced with the help of many of the artists it features dispels the idea of such art as a thoughtless defacement of pristine surfaces and instead celebrates it as a contemporary and highly creative inscription upon the skin of the built environment

American Graffiti Margo Thompson, 2015-09-15 The first appearances of graffiti tags signatures on New York City subway trains in the early 1970s were discarded as incidents of vandalism or the rough violent cries of the ignorant and impoverished However as the graffiti movement progressed and tags became more elaborate and ubiquitous genuine artists emerged whose unique creativity and unconventional media captured the attention of the world Featuring gallery and street works by several contributors to the graffiti scene this book offers insight into the lives of urban artists describes their relationship with the bourgeois art world and discusses their artistic motivation with unprecedented sensitivity **Other**

Peoples' Myths Wendy Doniger, 1995-11 Other People's Myths celebrates the universal art of storytelling and the rich diversity of stories that people live by Drawing on Biblical parables Greek myths Hindu epics and the modern mythologies of Woody Allen and soap operas Wendy Doniger O'Flaherty encourages us to feel anew the force of myth and tradition in our lives and in the lives of other cultures She shows how the stories of mythology whether of Greek gods Chinese sages or Polish rabbis enable all cultures to define themselves She raises critical questions about the way we interpret mythical stories especially the way different cultures make use of central texts and traditions And she offers a sophisticated way of looking at the roles myths play in all cultures **Grounded Innovation** Lars Erik Holmquist, 2012-04-12 Grounded Innovation

Strategies for Creating Digital Products focuses on the innovation processes and technical properties of digital products Drawing on case studies the book looks at systematic ways to ground innovation in both technology and human needs and it explores how digital products have become integrated in the real world It provides guidelines to innovation in a new technical environment including prototyping and testing within the cultural or financial parameters of a business The book is divided into two parts Part 1 discusses the history and the basic properties of digital products the different approaches to innovation the concept of grounded innovation and concepts and processes that are important for creating successful innovations such as inquiry invention and prototyping Part 2 demonstrates how the basic properties of digital products can be used as raw material for new innovations including interaction networking sensing and proactivity There is also a

discussion on recent technology such as rapid prototyping and mobile mash ups A wide variety of examples show how novel technical and conceptual innovations became commercial breakthroughs Grounded Innovation is ideal for product designers interaction designers and design oriented engineers It will also be a valuable resource for anyone interested in understanding how digital products are created and in a general approach to information technology Wide variety of examples show how novel technical and conceptual innovations became commercial breakthroughs Provides guidelines to innovation in a new technical environment including prototyping and testing Discusses how to innovate within the cultural or financial parameters of a business

Dance To My Ministry Carl Petter Opsahl,2016-10-10 Hip hop is a deeply spiritual culture a culture that since its beginnings has provided urban youth all over the world with a sense of place being and direction with knowledge of self and knowledge of cultural heritage By examining a number of rap tunes and graffiti walls Carl Petter Opsahl explores different spiritualities and religious traditions informing hip hop culture including Christianity Nation of Islam Nation of Gods and Earths and indigenous spiritualities By developing a theoretical framework of hybrid spirituality Opsahl outlines spiritual strategies of survival and resistance in contexts of oppression and struggle He provides basic introductions to recent research on spirituality to hip hop culture and its esthetic practices and to Islam in the USA and the teachings of Nation of Islam and Nation of Gods and Earths Then follow in depth analyzes of hip hop cultural expressions One chapter is devoted to the study of graffiti murals exploring artworks by some of New York s finest writers such as TATS CRU TRACY 168 TOO FLY and QUEEN ANDREA Then follows a chapter on rap and Christianity featuring explorations of Lauryn Hill 2Pac and a number of Christian rappers including G R I T S Another chapter explores Islamic influences on rap with studies on Public Enemy Wu Tang Clan Erykah Badu and Mos Def Embedded in rhythms rhymes colors and shapes the exploration of hip hop spirituality expands the horizon of studies in spirituality

Massive Attack's Blue Lines Ian Bourland,2019-10-17 In 1991 a loose knit collective released a record called Blue Lines under the name Massive Attack splicing together American hip hop and soul with the sounds of the British underground With its marauding bass lines angular guitars and psychedelic effects Blue Lines built on the Caribbean soundsystems and nascent rave scene of the 1980s while also looking ahead to the group s signature blend of epic cinematics and lush downtempo In the process Blue Lines invented an entirely new genre called trip hop and launched the career of a rapper named Tricky Ultimately Blue Lines created the sonic playbook for an emerging future hybrid digital cosmopolitan and rooted in the black and immigrant communities who animated the urban wreckage of the postindustrial city Massive Attack envisioned an alternate future in sharp counterpoint to the glossy triumphalism of Brit Pop And while the group would go on to bigger things this record was both a warning shot and a definitive statement that sounds as otherworldly today as on the day of its release As Blue Lines s iconic flame logo spun on turntables the world over Massive Attack and their spaced out urban blues reimaged music for the 1990s and beyond

500 Walks with Writers, Artists and Musicians Katherine Stathers,2021-03-16 Explore the

diverse cultural and historical legacy of the world's greatest writers, artists, and composers on foot. This unique trans-continental culture trip around the world presents a series of inspiring walks, treks, and hikes that vary between easy one-hour strolls, half-day trails, and multi-day expeditions for people who love a walking holiday and are looking for a more immersive experience. The book includes walks in easy-to-reach countryside areas, national parks, the wild, and the great cities of the world. From an urban Street Art Walking Tour of East London to a traverse through the Georgian melting pot city of Tbilisi to a literary-themed Millennium Tour of Stieg Larsson's Stockholm, *Discover the World in 500 Walks with Writers, Artists, Musicians* has all the inspiration and information you need to plan your next walking adventure. **Urban Artscapes** Manila Castoro, Carolina Vasilikou, 2018-07-10 In recent years, artists, architects, activists, and curators, as well as corporations and local governments, have addressed the urban space. They challenge its use and destination and dispute current notions of space, legality, trade, and artistry. Emerging art practices challenge old ideas about where art belongs, what forms it can take, and what political discourses it fosters. Selected from papers presented at the 2013 Artscapes conference in Canterbury, this collection of new essays explores the dynamic relationship between art and the city. Contributors discuss the everyday artistic use of public space around the world, from sculpture to graffiti to street photography. Political Graffiti in Critical Times Ricardo Campos, Yiannis Zaimakis, Andrea Pavoni, 2021-02-03 Whether aesthetically or politically inspired, graffiti is among the oldest forms of expression in human history, one that becomes especially significant during periods of social and political upheaval. With a particular focus on the demographic, ecological, and economic crises of today, this volume provides a wide-ranging exploration of urban space and visual protest. Assembling case studies that cover topics such as gentrification in Cyprus, the convulsions of post-independence East Timor, and opposition to Donald Trump in the American capital, it reveals the diverse ways in which street artists challenge existing social orders and reimagine urban landscapes.

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